

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2024
(Third Semester)

Branch - ENGLISH

BRITISH LITERATURE – I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What was the third level of social hierarchy system of the Middle Ages, as found in Chaucer's Prologue. a) the warrior class b) members of working-class c) members of Aristocracy d) members of the clergy and religious orders	K1	CO1
	2	What is the tone of the poem "To his coy mistress?" a) melancholic b) sentimental c) persuasive d) critical	K2	CO1
2	3	What kind of a person is Sir Roger when he is at church? a) authoritative b) emotional c) unaccomplished d) submissive	K1	CO1
	4	Name the style of writing of William Hazlitt as an essayist. a) objective b) argumentative c) biographical d) personal	K2	CO2
3	5	Why does Lucifer want Faustus's soul, according to Mephistopheles? a) for fun b) to make humans suffer c) to help scholars d) to guide Dr. Faustus	K1	CO1
	6	Where does Tony drink with friends? a) in the bedroom b) in Hubbard's inn c) in Three Pigeons d) in the garden	K2	CO2
4	7	What was the central idea of the first conversation between Margaret and Thornton? a) romance b) working class people c) religion d) philosophy	K1	CO1
	8	Where do Elinor and Marianne first meet their brother, John, in London? a) in a ball b) in a jewellery c) at the market d) at a pub	K2	CO1
5	9	Name the devil who is Satan's second-in-command in <i>Paradise Lost</i> . a) Malphas b) Beelzebub c) Asmodeus d) Pharos	K1	CO1
	10	What was the meter employed by John Keats in his <i>Ode to Autumn</i> ? a) iambic pentameter b) spondee c) anapest d) Trochee	K2	CO2

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Interpret the structure of the <i>Amoretti</i> sonnets of Spenser.	K2	CO2
	(OR)			
	11.b.	Summarize the use of literary devices employed by John Donne in his poems.		
2	12.a.	Construct a paragraph on Bacon's elevated style of expressing his views on "Love."	K3	CO4
	(OR)			
	12.b.	Select the expressions of Charles Lamb regarding his connections with his relations.		
3	13.a.	List out the reasons why Dr. Faustus wished to sell his soul to Lucifer.	K4	CO2
	(OR)			
	13.b.	Inspect the features of a sentimental comedy in the play <i>She Stoops to Conquer</i> .		
4	14.a.	Develop the points of significance of the role played by Bessy Higgins in <i>North and South</i> .	K3	CO2
	(OR)			
	14.b.	Construct the contrast between sense and sensibility in the portrayal of the characters of Jane Austen.		
5	15.a.	Demonstrate the traits of William Wordsworth as a mystic poet of Nature.	K2	CO3
	(OR)			
	15.b.	Interpret the religious overtones in the poem "A Cradle Song."		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Estimate the qualities of Chaucer as a balladist and a satirist of his society.	K5	CO3
2	17	Compare and contrast the prose styles of Joseph Addison and Charles Lamb.	K4	CO1
3	18	Evaluate the significance of the soliloquies of Dr. Faustus as a tragic hero.	K5	CO3
4	19	Compile the role played by the secrets of the novel <i>Sense and Sensibility</i> which lead to the development of the plot.	K6	CO5
5	20	Appraise and show that the evil manipulation of Satan was the cause of the downfall of the entire humanity, as shown in <i>Paradise Lost</i> .	K5	CO3

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

MA DEGREE EXAMINATION DECEMBER 2024

(First Semester)

Branch - **ENGLISH**

INDIAN LITERATURE IN ENGLISH

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Choose the tone of the poem "The Sower." a) critical b) romantic c) melancholic d) ironical	K1	CO1
	2	Relate the figure of speech to be identified in the following lines –"Question death, but as child to mother's arms, We shall give ourselves to the fire...." a) hyperbole b) simile c) metaphor d) personification	K2	CO1
2	3	Which city is the main target in nuclear war, according to Arundathi Roy? a) Kolkata b) Sri Nagar c) Mumbai d) Delhi	K1	CO1
	4	What is not manufactured in India, according to Dr. APJ Kalam? a) garments b) missiles c) motor spare parts d) coal products	K2	CO2
3	5	When did Mahesh Dattani win the Sakitya Akademi Award? a) 1989 b) 1998 c) 1999 d) 2001	K1	CO1
	6	Who was the first to recognize that Aziz is disguised as Khalif? a) a Hindu woman b) Kafir c) Barani d) Muhammed	K2	CO2
4	7	What type of people lived in the basement of Biju's apartment in the novel <i>The Inheritance of Loss</i> ? a) university students b) illegal immigrants c) working class people d) Latino-Americans	K1	CO1
	8	What was the hopeful outlet for the boys, when they were in despair as seen in the novel of Kashmira Sheth? a) marble games b) Kahanis c) drawing pictures d) songs of melody	K2	CO1
5	9	When was Meenakshi Mukherjee's book <i>Essays on Indian Writing in English</i> published? a) 2000 b) 2005 c) 2007 d) 2009	K1	CO1
	10	Explain the concept of "Imaginary Homelands". a) non- violence b) diaspora c) multilingualism d) cultural assimilation	K2	CO2

Cont...

SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Outline the irony of “being Indian” in Nissim Ezekiel’s “Very Indian Poem in very Indian English”.	K2	CO2
	(OR)			
	11.b.	Explain the post-modern poetic style employed by Arundathi Subramaniam and Meena Kandasamy .		
2	12.a.	Construct the environmental concerns raised by Arundathi Roy in her essay.	K3	CO4
	(OR)			
	12.b.	Identify the merits of Dr. APJ Kalaam as a writer		
3	13.a.	Analyze the contexts of the play of Mahesh Dattani in which the female characters are suppressed in the claustrophobic situations.	K4	CO2
	(OR)			
	13.b.	Examine the major political issues raised by Girish Karnad in his play <i>Tughlaq</i> .		
4	14.a.	Apply the theme of Multiculturalism in the novel <i>The Inheritance of Loss</i> and pen down the issues related to it.	K3	CO2
	(OR)			
	14.b.	Organize the notions of the coming-of-age to be found in <i>Boys without Names</i> .		
5	15.a.	Illustrate the views of Meenakshi Mukherjee on the Indian and International publishers of Indian fiction.	K2	CO3
	(OR)			
	15.b.	Interpret the clarifications made by Rushdie about the novel <i>Midnight’s Children</i> , as stated in his essay in <i>Imaginary Homelands</i> .		

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Interpret the characteristic features of poetry in the Indian English context with special reference to the verses prescribed in the curriculum.	K5	CO3
2	17	Inspect the salient features of “War Talk” and comment upon the notions expressed by the writer.	K4	CO1
3	18	Estimate the dramatic craftsmanship of Mahesh Dattani, as perceived from his play <i>Bravely Fought the Queen</i> .	K5	CO3
4	19	Elaborate upon the narrative style and the use of language in <i>The Inheritance of Loss</i> .	K6	CO5
5	20	Criticize the place of English in India as the common language from the point of view of Meenakshi Mukherjee.	K5	CO3

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
MA DEGREE EXAMINATION DECEMBER 2024
(First Semester)

Branch - ENGLISH

AMERICAN LITERARY STUDIES

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	<i>Brahma</i> was originally published in _____. a) 1857 b) 1867 c) 1847 d) 1837	K1	CO1
	2	In <i>I Felt a Funeral in my Brain</i> , the poet feels that the 'Being' has become a/an _____. a) eye b) nose c) ear d) mouth	K2	CO2
2	3	In her speech, Toni Morrison chooses to read _____ as language. a) the woman b) the bird c) the blind man d) the youngster	K1	CO5
	4	Emerson is a _____. a) Romantic b) Transcendentalist c) Metaphysical poet d) Imagist	K2	CO4
3	5	<i>Who is Afraid of Virginia Woolf?</i> has _____ acts. a) 1 b) 2 c) 3 d) 4	K1	CO3
	6	Who appears in the opening soliloquy of <i>The Glass Menagerie</i> ? a) Laura Wingfield b) Amanda Wingfield c) Jim o' Connor d) Tom Wingfield	K2	CO3
4	7	<i>A Southern Family</i> is set in _____. a) Pennsylvania b) New York c) Texas d) North Carolina	K1	CO4
	8	What symbolizes Montag's transformation throughout the novel? a) Fire b) The Phoenix c) The Books d) The River	K2	CO5
5	9	What metaphor does Frost use to describe the process of writing a poem? a) a Journey b) a Dance c) a Building d) a Conversation	K1	CO2
	10	Poe claims that the best poetry is written _____. a) to showcase the poet's talent b) to evoke a singular, powerful emotion c) to provide social commentary d) to experiment with form	K2	CO2

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Build a connection between Whitman’s personal grief and the national context of the poem <i>When Lilacs Last in the Dooryard Bloomed</i> .	K3	CO1
	(OR)			CO2
	11.b.	Identify the ways in which Emerson contrasts between the material world and the spiritual realm.		
2	12.a.	Organize the key themes presented in Toni Morrison’s speech.	K3	CO2
	(OR)			
	12.b.	Develop an analysis of Thoreau’s view on the relationship between nature and the self.		
3	13.a.	Examine the use of ‘games’ in the play, <i>Who is Afraid of Virginia Woolf?</i> .	K4	CO3
	(OR)			
	13.b.	Compare and contrast the personalities of Amanda and Laura Wingfield.		
4	14.a.	Analyse the character of Montag.	K4	CO4
	(OR)			
	14.b.	Discover the underlying tensions and themes that emerge through the interactions of the members of <i>A Southern Family</i> .		
5	15.a.	Explain Poe’s emphasis on the importance of effect with special reference to his poem, <i>The Raven</i> .	K5	CO5
	(OR)			
	15.b.	Interpret a poem of your choice according to Robert Frost’s ideas in <i>The Figure a Poem Makes</i> .		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Examine the poetic prowess of Walt Whitman with reference to <i>When Lilacs Last in the Dooryard Bloomed</i> .	K4	CO1
2	17	Analyze how Toni Morrison's speech reflects her literary themes.	K4	CO2
3	18	Evaluate <i>The Glass Menagerie</i> as a memory play.	K5	CO3
4	19	Explain the key differences in the perspectives of the older generation with those of the younger in <i>A Southern Family</i> on the important aspects of life.	K4	CO4
5	20	Explain Poe's <i>The Philosophy of Composition</i> .	K5	CO5

Z-Z-Z END

THE STUDY OF ENGLISH LANGUAGE

$$(10 \times 1 = 10)$$

Module No.	Question No.	Question	K Level	CO
1	1	Who enjoyed greater prestige and higher social status than the English in the Middle English Period? a) The Danes b)The Dutch c) The Norman- French d) The Saxons	K1	CO1
	2	The word <i>Fiend</i> is derived from the _____ <i>Feond</i> . a) German b) Anglo- Saxon c) Latin d) French	K2	CO2
2	3	<i>To manufacture</i> originally meant _____. a) To make by hand b) To decorate c) To manpower a factory d) To write by hand	K2	CO5
	4	A <i>brunch</i> is a _____ of breakfast and lunch. a) Metanalysis b) Portmanteau c) Syncopation d) Imitation	K1	CO4
3	5	In which position can the consonant cluster ‘str’ occur in English? a) Beginning of a word b) Middle of a word c) End of a word d) It cannot occur in any position	K1	CO3
	6	In the word <i>kit</i> , how is the /k/ produced? a) As a voiced sound b) As a glottal stop c) As a nasal sound d) As a voiceless aspirated sound	K2	CO3
4	7	Which word contains both lexical and functional morphemes? a)dogs b)run c)happiness d)unhappily	K1	CO4
	8	Which word demonstrates the use of an allomorph? a) Unhappiness b) Trees c) Played d) Writings	K2	CO5
5	9	What does <i>diglossia</i> refer to? a) The coexistence of two distinctive varieties of the same language b) The use of multiple language within a community c) The blending of different languages d) A language that has no written form	K1	CO2
	10	Which term is non-gender sensitive? a) Flight Attendant b) Wait Staff c) Chairman d) Sales Associate	K2	CO2

Cont...

SECTION - B (35 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Trace the evolution of Standard English.	K3	CO1 & CO2
		(OR)		
	11.b.	Identify the major changes in the English language during the Middle English Period.		
2	12.a.	Develop a list of foreign influences and contributions to English Lexis.	K3	CO3
		(OR)		
	12.b.	Organize the concepts that fall under the Semantics of the English Language.		
3	13.a.	Compare and contrast the supra-segmental features of the English Language.	K4	CO4
		(OR)		
	13.b.	Analyze the general rules of pronunciation in English.		
4	14.a.	Inspect the transformational rules in the English language.	K4	CO2 & CO4
		(OR)		
	14.b.	Examine the various kinds of morphemes.		
5	15.a.	Interpret the role played by the English language in the 21 st century.	K5	CO5
		(OR)		
	15.b.	Assess the recent words and influences in the English language.		

SECTION -C (30 Marks)

Answer **ANY THREE** questions

ALL questions carry **EQUAL** Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Analyze American and other varieties of English.	K4	CO1
2	17	Examine the change of meaning in the English Language.	K4	CO3
3	18	Analyze the mechanisms of Human Speech.	K4	CO2
4	19	Explain the features of Traditional Grammar.	K5	CO4
5	20	Justify the need for a Gender Sensitive language.	K5	CO5

Z-Z-Z END

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2024
(First Semester)

Branch - **ENGLISH**

APPLIED BEHAVIOURAL SCIENCE

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer **ALL** questions

ALL questions carry EQUAL marks

$$(10 \times 1 = 10)$$

Question No.	Question	K Level	CO
1.	_____ is a study of human behaviour and cognition. a) Anthropology b) Psychology c) Sociology d) Clinical Psychology	K1	CO1
2.	_____ is not a method to study psychology. a) Experiment b) Observation c) Introspection d) Trial and error	K2	CO1
3.	REM is expanded as _____. a) Repeated Eye Movement b) Rested Eye Movement c) Relaxed Eye Movement d) Rapid Eye Movement	K1	CO2
4.	The ability to perceive the same size of the objects even when seen from different perspectives is called _____. a) Perspective constancy b) Visual Constancy c) Size Constancy d) Vision Constancy	K2	CO2
5.	Classical Conditioning was given by _____. a) Ivan Pavlov b) B. F. Skinner c) Thorndike d) Sigmund Freud	K1	CO3
6.	Memory has _____ stages. a) One b) Two c) Three d) Four	K2	CO3
7.	Cognitive Development theories were given by _____. a) Jean Piaget b) Erik Erickson c) Both a & b d) None	K1	CO4
8.	The collective impairment of cognition, language, motor skills, social skills and adaptive functioning can be seen in _____. a) Mental Retardation b) Depression c) Creative People d) Schizophrenia	K2	CO4
9.	The psycho-analytic theory was proposed by _____. a) Ivan Pavlov b) B. F. Skinner c) Wilhelm Wundt d) Sigmund Freud	K1	CO5
10.	Maslow gave the theory of _____. a) Intelligence b) Learning c) Development d) Hierarchy of needs	K2	CO5

Cont...

SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Question No.	Question	K Level	CO
11.a.	Distinguish between Psychology and Sociology.	K4	CO1
	(OR)		
11.b.	Explain case study and observation as a method to study Psychology.		
12.a.	Examine the various states of consciousness.	K4	CO2
	(OR)		
12.b.	Analyze the various constancies in perception.		
13.a.	Elaborate the three stages model of memory.	K5	CO3
	(OR)		
13.b.	Define motivation and explain the various biological motives.		
14.a.	Elaborate the concept of Intelligence and IQ.	K6	CO4
	(OR)		
14.b.	Compile the characteristics of creative people.		
15.a.	Explain the theory given by Abraham Maslow.	K5	CO5
	(OR)		
15.b.	Define counselling and its types.		

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Question No.	Question	K Level	CO
16.	List down the various classifications of basic and applied psychology.	K4	CO1
17.	Compare the various stages of sleep.	K4	CO2
18.	Explain the concepts of Operant Conditioning.	K5	CO3
19.	Elaborate the theory of Cognitive development by Piaget.	K6	CO4
20.	Explain the theory of Psycho-analysis.	K5	CO5

Z-Z-Z END

PSG COLLEGE OF ARTS AND SCIENCE
(Autonomous)

MA DEGREE EXAMINATION DECEMBER 2024
(Second Semester)

Branch - **ENGLISH**

LITERARY CRITICISM AND THEORY – I

Time : Three Hours

Maximum : 75 Marks

Section A

(5 x 5 = 25)

Answer **any FIVE** of the following in about 200 words each

Q.No.	Questions	K Level	CO
1.	Describe the Concept of Hamartia in Poetics.	K1	CO1
2.	Discuss Sidney's Views on the Moral and Ethical Responsibilities of Poets.	K2	CO2
3.	Explain the Concept of "Verisimilitude" in Dryden's Essay.	K2	CO2
4.	Write a detailed note on Wordsworth's Views on the Role of Imagination in Poetry.	K3	CO3
5.	Analyze Arnold's Definition of Poetry in "The Study of Poetry."	K4	CO4
6.	Examine Eliot's Views on Poetic Impersonality.	K4	CO4
7.	Study the Role of Myth and Symbolism in Jungian Literary Criticism.	K5	CO5
8.	Assess the relationship between Art and society as explained by Edmund Wilson in his Marxism and Literature	K5	CO5

Section B

(5 x 10 = 50)

Answer **any FIVE** of the following in about 400 words each

Q.No.		K Level	CO
9.	Describe the nature and function of Tragedy.	K1	CO1
10.	Explain the three kinds of poetry as identified by Sir Philip Sidney.	K2	CO2
11.	Clarify Dr. Johnson's Critique of Shakespeare's Alleged Faults.	K3	CO3
12.	Explore the important aspect of Poetic Process: Expressive Theory in William Wordsworth's Preface to Lyrical Ballads	K3	CO3
13.	Give a detailed study on Eliot's Views on the Relationship Between the Individual Talent and Tradition	K4	CO4
14.	Examine Frye's Critique of Mimetic and Pragmatic Approaches to Literature.	K4	CO4
15.	Evaluate the Concept of Anima and Animus in Jungian Literary Analysis.	K5	CO5
16.	Provide a critical analysis of Edmund Wilson's dogma - "art is a weapon".	K5	CO5

Z-Z-Z

END

THE CONSTITUTION OF THE UNITED STATES

ARTICLE I

SECTION 1

All legislative Powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives.

Section 2. The House of Representatives shall be composed of Members chosen every second Year by the People of the several States, and the Electors in each State shall have the Qualifications requisite for Electors of the most numerous Branch of the State Legislature.

No Person shall be Representative of this State unless he shall have attained to the Age of twenty five Years, and been seven Years a Citizen of the United States, and when elected shall have been seven Years a Citizen of the State in which he shall be chosen.

Representatives and direct Taxes shall be apportioned among the several States which may be included within this Union, according to their respective Numbers, which shall be determined by adding to the whole Number of free Persons, including all bound Persons, (except Indians not taxed) three fifths of all other Persons.

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PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2024
(Second Semester)

Branch - ENGLISH

ECO - LITERATURE

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What is the irony of music specified in the poem of A.D. Hope? a) it enchants the deer b) it victimizes the animals c) it captures the heart of the humans d) it attracts the snakes	K1	CO1
	2	How does Thiruvalluvar praise the rain? a) It is nectar b) It is wealth c) It is ambrosial d) It is colourful	K2	CO1
2	3	What type of harmless snake did Abbey find in his Tractor? a) vipers b) gopher c) rattle snakes d) common krait	K1	CO4
	4	What was the name of the farm of Leopold which has been referred in his essays. a) Wetzell-Archbold, Texas b) Coolidge, Arizona c) Baraboo, Wisconsin d) Reno Farm house, North Valley	K2	CO3
3	5	What did Tagore wish to convey through his play <i>Red Oleanders</i> ? a) poverty b) modern materialistic system c) unemployment crisis d) senility issues	K1	CO2
	6	What does the final scene of the play <i>Water, Water</i> reveal? a) mocks bureaucracy b) shows human power c) appreciates democracy d) proves justice	K2	CO4
4	7	Define the reason for the movement of Nilima and Nirmal to the Sundarbans. a) political asylum b) political persecution c) migration of the family d) better conditions of living	K1	CO2
	8	What was the meaning of the name Khaufpur in Animal's People? a) village of atrocities b) village of demons c) village of fear d) village of terror	K2	CO2
5	9	What was the predominant topics of literary studies in the 20 th century, according to Cheryl Glotfelty? a) Love & romance b) dream & fantasy c) race, class & gender d) landscape & nature	K1	CO5
	10	Illustrate the term discussed by T.V. Reed in his essay a) environmental humanities b) environmental pollution c) environmental sustainability d) environmental justice	K2	CO3

Cont...

SECTION – B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Annotate the following: “.....All night I rose and fell, as if in water, grappling with a luminous doom.”	K3	CO2
		(OR)		
	11.b.	Annotate the following: “And there they wait until all trace of man And rumour of his passage dies away.”		
2	12.a.	Annotate the following: “There is no lack of water here unless you try to establish a city where no city should be.”	K3	CO2
		(OR)		
	12.b.	Annotate the following: “The ordinary citizen today assumes that science knows what makes the community clock tick; the scientist is equally sure that he does not.”		
3	13.a.	Annotate the following: “The hidden mystery of life, wrenched away by one, bewails its torn ties. To get fire from a tree you have to burn it. Nandini, there is fire within you too, red fire. One day I shall burn you and extract that also.”	K5	CO4
		(OR)		
	13.b.	Annotate the following: “You think it’s low! If people had jobs that gave them enough to eat, would they steal? Is one born a thief?”		
4	14.a.	Survey the role of Kanai Dutt in <i>The Hungry Tide</i> .	K4	CO3
		(OR)		
	14.b.	Inspect the symbols and images used in <i>Animal’s People</i> .		
5	15.a.	Discover the future of “Ecocriticism,” as envisioned by Cherryl Glotfelty	K4	CO4
		(OR)		
	15.b.	Examine the views of T.V. Reed on the contemporary environmental movement.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Compare and contrast the theme of “Eco consciousness” in the poems of Gieve Patel and Muhammed Iqbal	K4	CO1
2	17	Interpret the term “Land Ethics” in connection with the current scenario, applying the notions of Aldo Leopold.	K5	CO4
3	18	Estimate the merits of the play <i>Water, Water</i> as a social critique.	K6	CO2
4	19	Examine the significance of the title <i>Animal’s People</i> .	K4	CO3
5	20	Appraise the arguments of Cherryl Glotfelty on the various complex issues of the environment.	K5	CO5

Z-Z-Z

END

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2024
(Third Semester)

Branch - ENGLISH LITERATURE

RESEARCH METHODOLOGY

Time: Three Hours

Maximum: 75 Marks

Answer ANY FIVE questions
ALL questions carry EQUAL Marks (5 × 15 = 75)

Module No.	Question No.	Question	K Level	CO
1	1	Inspect on planning the thesis.	K5	CO1
2	2	Estimate importance of formatting a research paper Text Formatting.	K3	CO2
3	3	Distinguish the strategies involved in organizing principles for outlining.	K5	CO3
4	4	Analyse the rules involved in the citation of MLA style.	K6	CO4
5	5	Explain the In-text citations in APA format.	K6	CO5
4	6	Give a detailed account on In-text citations in MLA format.	K6	CO4
1	7	Elaborate the process involved in survey of the research.	K5	CO1

Z-Z-Z END

100-1000
100-1000

THEORY OF THE EARTH AND ITS HISTORY

BY
J. H. MACLEOD

WITH
ILLUSTRATIONS BY THE AUTHOR

NEW YORK
1900

Published by

the author

at the

author's

residence, 100-1000

No.	Title	Date
1	The Earth and its History	1900
2	The Earth and its History	1900
3	The Earth and its History	1900
4	The Earth and its History	1900
5	The Earth and its History	1900
6	The Earth and its History	1900
7	The Earth and its History	1900
8	The Earth and its History	1900
9	The Earth and its History	1900
10	The Earth and its History	1900
11	The Earth and its History	1900
12	The Earth and its History	1900
13	The Earth and its History	1900
14	The Earth and its History	1900
15	The Earth and its History	1900

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2024
(Third Semester)

Branch - ENGLISH

WOMEN'S WRITING

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What is warning given by the speaker of the poem "Lady Lazarus"? a) one day rise and take revenge for her death b) one day rise to avenge death c) one day rise from the ashes of her death d) one day rise from the ashes and prove the power	K1	CO1
	2	Find out the poet: "Elsewhere, this poem is not invention" a) Judith Wright b) Sylvia Plath c) Margaret Atwood d) Githa Hariharan	K2	CO1
2	3	<i>Who are the theorists pointed by Mulvey in enlists the theories?</i> a) Derrida b) Sigmund Freud and Jacques Lacan c) Elaine Showalter d) Kate Millet	K1	CO2
	4	Who introduced term "the symbolic order"? a) Mary Wollstonecraft b) Margaret Atwood c) Laura Mulvy d) Jacques Lacan	K2	CO1
3	5	Who is shown to be an adroit, smart, cunning, and sharp-tongued? a) Marlene b) Isabella Bird c) Lady Nijo d) Dull Gret	K1	CO2
	6	To whom Churchill uses as an indictment of Thatcherism and a cautionary tale as to the pitfalls of pursuing socioeconomic success? a) Marlene b) Isabella Bird c) Lady Nijo d) Dull Gret	K2	CO1
4	7	Whose internal organs are disjoined after unnecessary therapeutic treatment? a) Devi b) Sita c) Mayamma d) Gauri	K1	CO1
	8	What type of genre is "Kukku" by Bama? a) Biographical b) Autobiographical c) Satirical d) Social	K2	CO1
5	9	Which of the following help us understand women's relationship to literary culture? a) Gynocriticism b) Woman as reader c) Woman as writer d) Women's literature	K1	CO2
	10	What is the result of power imbalance between men and women? a) power in sexual relationships b) Cultural construction c) undervalued and unpaid d) patriarchal structures	K2	CO1

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Demonstrate the perspective of a woman in the female society expressed in "Lady Lazarus".	K2	CO1
		(OR)		
	11.b.	Outline: "Still I Rise" is a powerful and empowering poem by Maya Angelou.		
2	12.a.	Construct your ideas on the need of equality portrayed by Mary Wollstonecraft in "A.	K3	CO2
		(OR)		
	12.b.	Identify the message of Mulvey's on conventions of cinema play through "Visual Pleasure and Narrative Cinema".		
3	13.a.	Examine roles and professions of the women <i>In Churchill's "Top Girls"</i> .	K4	CO3
		(OR)		
	13.b.	Inspect the significance of the title "Night, Mother".		
4	14.a.	Examine the assertion of identity against the patriarchal society in Geeta Hariharan's "The Thousand Faces of Night"	K4	CO4
		(OR)		
	14.b.	Inspect the theme of domination pictured in "Karukku" by Bama.		
5	15.a.	Criticize the characterization of women's writing with reference to Elaine Showalter's "Towards a Feminist Poetics".	K5	CO5
		(OR)		
	15.b.	Justify Millett's exploration on how traditional male dominance exist as in "Sexual Politics" ?		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Simplify the theme of love transcends human life presented in "How do I love thee?" by Elizabeth Barrett Browning.	K4	CO1
2	17	Determine the optimistic thought of a pregnant woman pictured in "Woman to Man".	K5	CO2
3	18	Analyse the theme of identity dysporia as presented in "Night Mother".	K4	CO3
4	19	Formulate an essay on traditional Indian woman's qualities pointed by Githa Hariharan in the novel "The Thousand Faces of Night".	K6	CO4
5	20	Elaborate Millett's examination on the "first phase" of the sexual revolution in "Sexual Politics".	K6	CO5

Z-Z-Z

END

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2024
(Third Semester)

Branch - ENGLISH

MAJOR ELECTIVE COURSE – II LITERARY CRITICISM AND THEORY - II

Time: Three Hours

Maximum: 75 Marks

Section A (5 × 5 = 25 Marks)

Answer <u>any five</u> of the following in about 200 words each		K Level	CO
1	Explain the concepts a) Difference b.) Differance c) Deconstruction e.) Arche-Writing.	K3	CO1
2	Analyse Levi-Strauss Incest and Myth.	K4	CO1
3	Elucidate Stanley Fish theory that reading is a dynamic process of interaction, between the text and the reader.	K3	CO2
4	Elaborate Wolfgang Iser's views on how reading is an adventure.	K4	CO2
5	Critically analyze the concept of Interpellation.	K4	CO3
6	Explain Raymond Williams fourfold classification of realism in contemporary novel.	K3	CO4
7	Analyse the concept of Technopoly.	K3	CO5
8	Discuss the ideas of Greenblatt on total artist and totalizing society.	K3	CO5

Section B (5 × 10 = 50 Marks)

Answer <u>any five</u> of the following in about 400 words each		K Level	CO
9	Discuss the importance of Derrida's essay <i>Structure, Sign and Play in the Discourse of Human Sciences</i> .	K5	CO1
10	Discuss how meaning emerges from situation and not from text according to Stanley Fish with reference to his work <i>Is There a Text in This Class?</i> .	K4	CO2
11	Elucidate Terry Eagleton's <i>Capitalism, Modernism and Postmodernism</i> in detail.	K5	CO3
12	Examine Althusser's ISA and RSA in detail.	K6	CO3
13	Elucidate Raymond Williams contribution to literary criticism with reference to his essay <i>Realism in the Contemporary Novel</i> .	K6	CO4
14	Explain in detail Stacy Gills' Cybercriticism.	K6	CO4
15	Explain "Social Energy is circulated in the society" from the perspective of Stephen Greenblatt.	K5	CO5
16	Appraise the influence of contemporary theory over study of literature as deplored by Barbara Christian.	K5	CO5

Z-Z-Z

END

