

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

BSc DEGREE EXAMINATION DECEMBER 2024  
(Fifth Semester)

Branch – VISUAL COMMUNICATION (ELECTRONIC MEDIA)

**MAJOR ELECTIVE COURSE I - FILM ANALYSIS**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

1. Identify the correct meaning of Mise-en-scene.  
(i) Editing knowledge (ii) Writing technique  
(iii) Staging of a play (iv) Music composition
2. Which one of the following is a film or video representation of actual (not imaginary) subjects?  
(i) Documentary film (ii) Advertisement  
(iii) Hollywood film (iv) Animation
3. What is the main light in a Three-point lighting setup?  
(i) Backlight (ii) Key light  
(iii) Fill light (iv) Background light
4. Find the correct meaning of the term 'Montage'.  
(i) Assembly (ii) Editing  
(iii) Scene composition (iv) Both (i) & (ii)
5. Central Board of Film Certification (CBFC) functions under the provisions of \_\_\_\_\_.  
(i) Films Division of India (ii) Prasar Bharati  
(iii) NFDC (iv) Cinematograph Act 1952

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

6. a. 'Viewers form expectations while watching a film and interact with it' – Discuss the statement.  
OR  
b. Compare the types of actors based on their specialization.
7. a. Outline the importance of Empty space in composing a shot.  
OR  
b. 'Sometimes the filmmakers comment on the world outside the frame' - Describe the statement with one example.
8. a. Explain the importance of lighting in creating meaning and mood.  
OR  
b. Analyse the features of music in directing viewer's attention.

Cont...

9. a. Discuss the sources of the fictional film.  
OR  
b. Prepare a model storyboard for Close, Mid, and Long Shot.
10. a. Explain the elements of Film appreciation.  
OR  
b. Analyse the influence of society and culture in film.

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11. a. Classify the components of mise-en-scene with examples.  
OR  
b. Differentiate the Explicit and Implicit meaning of a film with examples.
12. a. Compare the importance of symmetrical and asymmetrical compositions.  
OR  
b. Categorize the types of fictional films based on their characteristics.
13. a. Examine the style of a cinematographer of your choice concerning film look and mood.  
OR  
b. Analyze how editing techniques and aesthetics contribute to the film narrative.
14. a. Classify film genres based on stylistic categories.  
OR  
b. Examine the importance of Screenplays and Shooting scripts in filmmaking.
15. a. 'Film Budgets are important beyond the cost of production – Discuss the statement.  
OR  
b. Detail the classifications of film censorship in India.

Z-Z-Z

END