

**PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)**

**BA DEGREE EXAMINATION DECEMBER 2024  
(First Semester)**

Branch - CARNATIC MUSIC

**FUNDAMENTAL OF CARNATIC MUSIC -1**

Time: Three Hours

Maximum: 75 Marks

**SECTION-A (10 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Find the number of Chatushshasti kalas. a) 64            b) 74            c) 56            d) 65	K1	CO1
	2	Which is the term equivalent to Grace in Carnatic Music? a) Gamaka    b) Nada            c) Sthayi            d) Sruti	K2	CO1
2	3	Relate the Avikrita swaras with one of the following. a) D and N    b) M and G    c) R and D    d) S and P	K1	CO2
	4	Show the Nada produced by conscious effort of Man. a) Ahata            b) Anahata    c) Pratyahata    d) Dwitiya	K2	CO2
3	5	Select the Angas of Dhruva Talam. a) IOII            b) IUO            c) IOI            d) OI	K1	CO3
	6	Relate the symbol * a) Starting note                            b) foreign Note c) Ending Note                            d) Middle note	K2	CO3
4	7	Tell the total no of Vivadi Melas. a) 45            b) 40            c) 34            d) 52	K1	CO4
	8	Show the Bhoota Sankya of Kharaharapriya. a) Veda bhu                            b) Agni Go c) Veda Ma                            d) Bana ma	K2	CO4
5	9	Name the composer who composed the famous Tevaram 'Todudaya Seviyan'. a) Tirugnana Sambhandhar    b) Tirunavakkarasar c) Subndaramurthi Nayanar    d) Purandaradasar	K1	CO5
	10	Show the composer who called Sangita PitaMaha'. a) Purandharadasar                            b) Tyagaraja c) Syama Sastri                            d) Swatitirunal	K2	CO5

**SECTION - B (35 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Music is a language of Emotion. Explain.	K2	CO1
		(OR)		
	11.b.	Gamaka is one of the distinctive feature of Carnatic Music. Illustrate the statement.		

Cont...

2	12.a.	Apply the symbols used in Carnatic Music.	K3	CO2
	(OR)			
	12.b.	Construct the table of Shadangas with their symbols.		
3	13.a.	List out the sapta Tala Alankaras used in Classical Music.	K4	CO3
	(OR)			
	13.b.	Categorise the chapu tala and its varieties.		
4	14.a.	Identify the swarasthanas of Netra melas.	K3	CO4
	(OR)			
	14.b.	Apply Katapayadi formula to find the Melakartha Number of 15th Melakartha.		
5	15.a.	Explain the life and contributions of Thirujnana Sambhandar.	K2	CO5
	(OR)			
	15.b.	Illustrate the Musical form Thiruvachakam.		

**SECTION -C (30 Marks)**

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Analyze the Greatness of Music.	K4	CO1
2	17	Classify a) Nada                      b)Arohana and Avarohana c)Dhatu- Matu          d) Sthayi.	K4	CO2
3	18	Analyze 35 Talas used in Carnatic Music.	K4	CO3
4	19	Examine the utility of 72 Melakartha scheme.	K4	CO4
5	20	Survey the Contribution of Purandharadasar towards Carnatic Music.	K4	CO5

Z-Z-Z      END

**PSG COLLEGE OF ARTS & SCIENCE  
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**BA DEGREE EXAMINATION DECEMBER 2024  
(Second Semester)**

Branch - CARNATIC MUSIC

**FUNDAMENTALS OF CARNATIC MUSIC-II**

Time: Three Hours

Maximum: 75 Marks

**SECTION-A (10 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Which of the following are Janya Sampurna Raga A) Mohanam B) Ritigoula C) Mayamalavagoula D) Bhairavi	K1	CO1
	2	Choose the Bhashanga Raga A) Bilahari B) Hamsadwani C) Hindolam D) Kalyani	K2	CO1
2	3	What is meant by Graha swara of a Raga? A) Svara used frequently B) Resting note C) Starting note D) Svara used sparingly	K1	CO2
	4	Find the Mother Raga of Mohanam A) 65 B) 15 C) 28 D) 29	K2	CO2
3	5	Select the Musical form explained about the Raga Lakshanas. A) Samanya Gita B) Pada Varnam C) Lakshana gita D) Krithi	K1	CO3
	6	Identify the Title "Veyi Gita" refer to A) Tyagaraja B) Paidala Gurumurti Sastri C) Swati tirunal D) Purandaradasar	K2	CO3
4	7	Identify the Musical forms used for both Music and Dance performance. A) Varnam B) Pushpanjali C) Alarippu D) Kavuthuvam	K1	CO4
	8	Show the raga used to compose Sabdam. A) Kambhoji B) Pantuvarali C) Mohanam D) Hamsadwani	K2	CO4
5	9	Who is known to be the Chandapavala Peruman. A) Appar B) Arunagirinathar C) Sambhandhar D) Purandaradasar	K1	CO5
	10	Select the composer of Thiruvempavai A) Arunagirinathar . B) Manikkavachakar. C) Thirugnana Sambhandhar. D) Tyagarajar.	K2	CO5

Cont...

**SECTION - B (35 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Classify the name of varja ragas.	K2	CO1
	(OR)			
	11.b.	Compare Nishadantya , Panchamantya , Dhaivadantya ragas with examples.		
2	12.a.	Construct the Raga sanchara for the Raga Mohanam applying the important Trayodasalakhanas.	K3	CO2
	(OR)			
	12.b.	List out the Murchanakaraga ragas and swarasthanas of Mayamalavagoula.		
3	13.a.	Examine the values of learning Lakshana geetha.	K3	CO3
	(OR)			
	13.b.	Draw a chart for the classification of Musical forms.		
4	14.a.	Measure the Musical form sabdham.	K4	CO4
	(OR)			
	14.b.	Measure the Musical form Alarippu.		
5	15.a.	Illustrate an incident in the life of Arunagirinathar to compose ‘ Mutthai thiru Thiruppugazh.	K4	CO5
	(OR)			
	15.b.	Explain the incident behind the composition – Thodudaiya seviyan” Thevaram by Thirujnana Sambhandhar.		

**SECTION -C (30 Marks)**

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Formulate the classification of Varjya raga with examples.	K6	CO1
2	17	Apply the triyodasalakshnas to construct the raga lakshans of mechakalyani.	K4	CO2
3	18	Prepare the column which shows the differences of the Musical form Samanya Gita and Lakshana Gita.	K5	CO3
4	19	Construct the list of dance Musical forms and explain about sabdam in detail.	K5	CO4
5	20	Analyze the life and contribution of Annamacharya towards music.	K4	CO5

Z-Z-Z

END

**PSG COLLEGE OF ARTS & SCIENCE**  
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**BA DEGREE EXAMINATION DECEMBER 2024**  
(Third Semester)

Branch - **CARNATIC MUSIC**

## MUSICAL FORMS AND COMPOSERS -I

**Time: Three Hours**

**Maximum: 75 Marks**

### **SECTION-A (10 Marks)**

**Answer ALL questions**

**ALL questions carry EQUAL marks**

**(10 × 1 = 10)**

<b>Module No.</b>	<b>Question No.</b>	<b>Question</b>	<b>K Level</b>	<b>CO</b>
<b>1</b>	<b>1</b>	Choose the composition in which the term Anubandam occurs a. Varnam    b.Krithi    c. Keerthana    d. padam	K1	CO1
	<b>2</b>	Choose the decorative anga that fiures in krithis a.Lagu                                  b. plutam c.Svara Sahityam                  d. Kakapadam	K2	CO1
<b>2</b>	<b>3</b>	Select the Audava -audava raga . a. Harikamboji                      b. Kalyani c. Hamsadwani                      d.Begada	K1	CO2
	<b>4</b>	Name the Gamaka that merges a note softly onto another note a.Lina        b. Ahata        c Kurula        d.Ullasita	K2	CO2
<b>3</b>	<b>5</b>	Identify the tata Vadya a. Violin    b. Flute        c.Nagaswaram    d. Taval.	K1	CO3
	<b>6</b>	Choose another term for wind instruments a. Tata        b. Sushira    c.Avanadha    d.Ghana	K2	CO3
<b>4</b>	<b>7</b>	Recall the name of the guru of shri Muthu swamy Dikshitar. a.Chidambara yogi b. Ramaswamy Dikshitar c. Shatkala Govindamarar d. Sonti venkata Ramannaya	K1	CO4
	<b>8</b>	Choose the legend who had the title Garba shriman a. Tyagaraja swamy                  b.Syama Sasthri c.Swathi Thirunal                      d. Anayya	K2	CO4
<b>5</b>	<b>9</b>	Name the award given by Music Academy a.Sangita Kalanidi                      b Isai peraringnar c.Kalaimamani                          d.Padma sree	K1	CO5
	<b>10</b>	Name of the raga Seetha ramayya is associated with a. Todi                                      b.Sankarabaranam c.Kalyani                                      d. Kamboji.	K2	CO5

**Cont...**

**SECTION - B (35 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain the utility and gana krama. of the Musical composition Varna .	K3	CO1
	(OR)			
	11.b.	Explain any two Decorative angas of the musical term krithi in detail.		
2	12.a.	Explain spuritha Tiripa and Ullasita .	K3	CO2
	(OR)			
	12.b.	Summarise the lakshana of the raga Sankarabaram		
3	13.a.	Classify the instruments into four groups with appropriate examples.	K3	CO3
	(OR)			
	13.b.	Give an outline introduction of Violin and its role in Carnatic concerts		
4	14.a.	Interpret the life history of Swathi Thirunal.	K4	CO4
	(OR)			
	14.b.	Summarise the contributions of Tagaraja swamy towards the repertoire of Carnatic Music.		
5	15.a.	Organize the spectacular honours given to the Musicians.	K3	CO5
	(OR)			
	15.b.	Explain the functions organized by Sangeet Natak Academy.		

**SECTION –C (30 Marks)**

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Compare and Contrast Krithi and Keerthana in detail with examples.	K5	CO1
2	17	Elaborate Dasavidha gamakas.	K5	CO2
3	18	Construct the diagram of Tambura name its parts and explain the playing techniques.	K5	CO3
4	19	Analyse the Contributions of Muthu swamy Dikshitir along with a brief life history.	K6	CO4
5	20	Estimate the importance of the Music Organisations in promoting Classical Music.	K6	CO5

Z-Z-Z END

PSG COLLEGE OF ARTS & SCIENCE  
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BA DEGREE EXAMINATION DECEMBER 2024  
(Fourth Semester)

Branch - CARNATIC MUSIC

**MUSICAL FORMS AND COMPOSERS - II**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Two horizontal lines on a composition means  
(i) I speed (ii) II speed  
(iii) III Speed (iv) IV speed
- 2 Identify the number of mela Chakravagam  
(i) 16 (ii) 15  
(iii) 17 (iv) 23
- 3 Trace the Arohana vakra raga  
(i) sahana (ii) Amritha varshini  
(iii) vasantha (iv) Madyamavathi
- 4 Name the form which is based on Hindustani Tarana  
(i) Tillana (ii) Krithi  
(iii) Padam (iv) Ragamalika
- 5 Find the composer of Gita Govindam  
(i) Narayana theerthar (ii) Jaya Deva  
(iii) Swathi Thirunaal (iv) Arunagirinathar

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a. Classify the Kriyas.  
OR  
b. Describe the Margams in Taladasapranas.
7. a. Develop the raga lakshana of Chakravakam.  
OR  
b. Differentiate the Raga Vasantha and Sreeragam.
- 8 a. Develop the raga lakshana of Chakravakam.  
OR  
b. Differentiate the Raga Vasantha and Sreeragam.
9. a Describe about the VettuThattuof Taval.  
OR  
b. Briefly explain the Valanthalai of Mrudangam.
- 10 a. Write a short note on Ashtapadi.  
OR  
b. Write the Rare ragas used by Narayanatheerthar.

Cont...

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11. a. Classify and explain the maha pranas related with Tala concept .

OR

b. Classify and explain the Upa pranas related with Tala concept .

12 a. Explain the structure and various bhavas portrayed in the musical composition Padam.

OR

b. Discuss about the mudras in ragamaika and their gana karma.

13 a. Summarize the Ragalakshana of Pantuvarali Raga

OR

b. Summarize the Ragalakshana of Chakravagm Raga.

14. a. Draw the diagram of violin and explain its parts.

OR

b. Draw the diagram of Taval and explain its parts.

15 a. Write an essay on the life and contribution of jayadeva.

OR

b Write an essay on the life and contribution of Narayana teerthar.

Z-Z-Z END



PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)  
BA DEGREE EXAMINATION DECEMBER 2024  
(Fifth Semester)

Branch - CARNATIC MUSIC

**ADVANCED THEORY OF MUSIC**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Which Prasam is used in Thodudaiya seviyan devaram?  
(i) Anu prasam (ii) Anthya prasam  
(iii) Adhi prasam (iv) Divthiyakshara prasam
- 2 Begada is the Janya raga of which mela?  
(i) 26 (ii) 27  
(iii) 28 (iv) 29
- 3 Carnatic raga equivalent to that bhairavi?  
(i) shankarabaranam (ii) kamas  
(iii) thodi (iv) sahana
- 4 Alapathi means \_\_\_\_\_.  
(i) Niraval (ii) thala  
(iii) Alapana (iv) kalpanaswaram
- 5 Swara sahithiyam can be seen mostly used in which composer?  
(i) Thiyagarajar (ii) muthuswami dikshidhar  
(iii) syamasastri (iv) bharathiyar

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Explain yamakam.  
OR  
b Define pathachetam.
- 7 a Explain prabhanda muthra.  
OR  
b Define vaggeyakarar muthra.
- 8 a What is ragavarthini?  
OR  
b What is meant by Anuloma?
- 9 a Write the names of any three Carnatic ragas and equivalent three 'thats'.  
OR  
b Explain teen thal.
- 10 a Define vakra ragas with examples.  
OR  
b Write in three composition with composer name in surutti ragam.

Cont...

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Describe any two musical prosody.  
OR  
b Describe gopuchayathi and srothovahayathi.
- 12 a Write the raga lakshanas of anandha bhairavi.  
OR  
b Write the raga lakshana of kedhara gowla.
- 13 a Define ragavardhini.  
OR  
b Define kalpana swaram.
- 14 a Write about solfa names.  
OR  
b Explain drupad.
- 15 a Explain three musical forms in Hindustani music.  
OR  
b Define thumri.

Z-Z-Z

END

PSG COLLEGE OF ARTS & SCIENCE  
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BA DEGREE EXAMINATION DECEMBER 2024  
(Fifth Semester)

Branch - CARNATIC MUSIC

**HISTORY OF INDIAN MUSIC**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Swara mela kalanithi writtend by  
(i) mathanga (ii) arivanar  
(iii) ramamathya (iv) bharathar
- 2 Commentor name of silapathigaram  
(i) ilangovadikal (ii) adiyarkkunallar  
(iii) thamotharar (iv) sekkizhar
- 3 Who among the following court of musician of the mysor samasthanam?  
(i) veena sheshanna (ii) thiyagarajar  
(iii) syamasastri (iv) ponnaiyah
- 4 Composer name of ashtapathi  
(i) namadeva (ii) kabhir dhos  
(iii) meerabhai (iv) jayadevar
- 5 A famous violin vithvan  
(i) chinnaiya (ii) ponnaiyya  
(iii) sivanantham (iv) vadivelu

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Short note on mallari.  
OR  
b Define pancha mukha vathiyam.
- 7 a Explain oral tradition.  
OR  
b What is sacred music?
- 8 a Write a note on musical stone pillars.  
OR  
b What is the musical form? define
- 9 a Explain abhang.  
OR  
b Write a name of abhang composers.
- 10 a Write a names of famous harikatha artist.  
OR  
b Explain slokam.

Cont...

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11 a Write an essay about nattiya sasthra.

OR

b Ancient paintings serve as one of the sources for the study of musical history explain.

12 a Musical instruments in sculptures \_\_\_\_ discuss.

OR

b Write the evaluation of the form of keerthanas.

13 a Write an essay about kuravanji natakas.

OR

b Explain harikatha.

14 a Write a detailed note on tanjore as a seat of music.

OR

b Explain detail in themmanku.

15 a Mention the musical contribution of marimutha pillai.

OR

b Explain asampoorna mela pathathi.

Z-Z-Z

END