PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2024

(Fourth Semester)

Branch - CARNATIC MUSIC

MUSICAL FORMS AND COMPOSERS - II

Time: Three Hours Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

 $(5 \times 1 = 5)$

- 1 Two horizontal lines on a composition means
 - (i) I speed

(ii) II speed

(iii) III Speed

- (iv) IV speed
- 2 Identify the number of mela Chakravagam
 - (i) 16

(ii) 15

(iii) 17

- (iv) 23
- 3 Trace the Arohana vakra raga
 - (i) sahana

(ii)Amritha varshini

- (iii) vasantha
- (iv) Madyamavathi
- 4 Name the form which is based on Hindustani Tarana
 - (i) Tillana

(ii) Krithi

(iii) Padam

- (iv) Ragamalika
- Find the composer of Gita Govindam
 - (i) Narayana theerthar

(ii) Jaya Deva

(iii) Swathi Thirunaal

(iv) Arunagirinathar

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

 $(5 \times 3 = 15)$

6 a. Classify the Kriyas.

OR

- b. Describe the Margams in Taladasapranas.
- 7. a. Develop the raga lakshana of Chakravakam.

OR

- b. Differentiate the Raga Vasantha and Sreeragam.
- 8 a. Develop the raga lakshana of Chakravakam.

OR

- b. Differentiate the Raga Vasantha and Sreeragam.
- 9. a Describe about the VettuThattuof Tavil.

OR

- b. Briefly explain the Valanthalai of Mrudangam.
- 10 a. Write a short note on Ashtapadi.

OR

b. Write the Rare ragas used by Narayanatheerthar.

Cont...

SECTION -C (30 Marks)

Answer ALL questions ALL questions carry EQUAL Marks

 $(5 \times 6 = 30)$

11. a. Classify and explain the maha pranas related with Tala concept.

OR

- b. Classify and explain the Upa pranas related with Tala concept.
- 12 a. Explain the structure and various bhavas portrayed in the musical composition Padam.

OR

- b.Discuss about the mudras in ragamaika and their gana karma.
- 13 a. Summarize the Ragalakshana of Pantuvarali Raga

OR

- b. Summarize the Ragalakshana of Chakravagm Raga.
- 14. a. Draw the diagram of violin and explain its parts.

OR

- b. Draw the diagram of Tavil and explain its parts.
- 15 a. Write an essay on the life and contribution of jayadeva.

OR

b Write an essay on the life and contribution of Narayana teerthar.

Z-Z-Z END