

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2024
(Third Semester)

Branch - CARNATIC MUSIC

MUSICAL FORMS AND COMPOSERS -I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Choose the composition in which the term Anubandam occurs a. Varnam b.Krithi c. Keerthana d. padam	K1	CO1
	2	Choose the decorative anga that figures in krithis a.Lagu b. plutam c.Svara Sahityam d. Kakapadam	K2	CO1
2	3	Select the Audava -audava raga . a. Harikamboji b. Kalyani c. Hamsadwani d.Begada	K1	CO2
	4	Name the Gamaka that merges a note softly onto another note a.Lina b. Ahata c Kurula d.Ullasita	K2	CO2
3	5	Identify the tata Vadya a. Violin b. Flute c.Nagaswaram d. Taval.	K1	CO3
	6	Choose another term for wind instruments a. Tata b. Sushira c.Avanadha d.Ghana	K2	CO3
4	7	Recall the name of the guru of shri Muthu swamy Dikshitar. a.Chidambara yogi b. Ramaswamy Dikshitar c. Shatkala Govindamarar d. Sonti venkata Ramannaya	K1	CO4
	8	Choose the legend who had the title Garba shriman a. Tyagaraja swamy b.Syama Sasthri c.Swathi Thirunal d. Anayya	K2	CO4
5	9	Name the award given by Music Academy a.Sangita Kalanidi b Isai peraringnar c.Kalaimamani d.Padma sree	K1	CO5
	10	Name of the raga Seetha ramayya is associated with a. Todi b.Sankarabaranam c.Kalyani d. Kamboji.	K2	CO5

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain the utility and gana krama. of the Musical composition Varna .	K3	CO1
	(OR)			
	11.b.	Explain any two Decorative angas of the musical term krithi in detail.		
2	12.a.	Explain spuritha Tiripa and Ullasita .	K3	CO2
	(OR)			
	12.b.	Summarise the lakshana of the raga Sankarabaram		
3	13.a.	Classify the instruments into four groups with appropriate examples.	K3	CO3
	(OR)			
	13.b.	Give an outline introduction of Violin and its role in Carnatic concerts		
4	14.a.	Interpret the life history of Swathi Thirunal.	K4	CO4
	(OR)			
	14.b.	Summarise the contributions of Tagaraja swamy towards the repertoire of Carnatic Music.		
5	15.a.	Organize the spectacular honours given to the Musicians.	K3	CO5
	(OR)			
	15.b.	Explain the functions organized by Sangeet Natak Academy.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Compare and Contrast Krithi and Keerthana in detail with examples.	K5	CO1
2	17	Elaborate Dasavidha gamakas.	K5	CO2
3	18	Construct the diagram of Tambura name its parts and explain the playing techniques.	K5	CO3
4	19	Analyse the Contributions of Muthu swamy Dikshitir along with a brief life history.	K6	CO4
5	20	Estimate the importance of the Music Organisations in promoting Classical Music.	K6	CO5

Z-Z-Z END