

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2024
(Fifth Semester)

Branch - CARNATIC MUSIC

HISTORY OF INDIAN MUSIC

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Swara mela kalanithi writtend by
(i) mathanga (ii) arivanar
(iii) ramamathya (iv) bharathar
- 2 Commentor name of silapathigaram
(i) ilangovadikal (ii) adiyarkkunallar
(iii) thamotharar (iv) sekkizhar
- 3 Who among the following court of musician of the mysor samasthanam?
(i) veena sheshanna (ii) thiyagarajar
(iii) syamasastri (iv) ponnaiyah
- 4 Composer name of ashtapathi
(i) namadeva (ii) kabhir dhos
(iii) meerabhai (iv) jayadevar
- 5 A famous violin vithvan
(i) chinnaiya (ii) ponnaiyya
(iii) sivanantham (iv) vadivelu

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Short note on mallari.
OR
b Define pancha mukha vathiyam.
- 7 a Explain oral tradition.
OR
b What is sacred music?
- 8 a Write a note on musical stone pillars.
OR
b What is the musical form? define
- 9 a Explain abhang.
OR
b Write a name of abhang composers.
- 10 a Write a names of famous harikatha artist.
OR
b Explain slokam.

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11 a Write an essay about nattiya sasthra.

OR

b Ancient paintings serve as one of the sources for the study of musical history explain.

12 a Musical instruments in sculptures ____ discuss.

OR

b Write the evaluation of the form of keerthanas.

13 a Write an essay about kuravanji natakas.

OR

b Explain harikatha.

14 a Write a detailed note on tanjore as a seat of music.

OR

b Explain detail in themmanku.

15 a Mention the musical contribution of marimutha pillai.

OR

b Explain asampoorna mela pathathi.

Z-Z-Z

END