

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION DECEMBER 2024
(First Semester)**

Branch - CARNATIC MUSIC

FUNDAMENTAL OF CARNATIC MUSIC -1

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Find the number of Chatushshasti kalas. a) 64 b) 74 c) 56 d) 65	K1	CO1
	2	Which is the term equivalent to Grace in Carnatic Music? a) Gamaka b) Nada c) Sthayi d) Sruti	K2	CO1
2	3	Relate the Avikrita swaras with one of the following. a) D and N b) M and G c) R and D d) S and P	K1	CO2
	4	Show the Nada produced by conscious effort of Man. a) Ahata b) Anahata c) Pratyahata d) Dwitiya	K2	CO2
3	5	Select the Angas of Dhruva Talam. a) IOII b) IUO c) IOI d) OI	K1	CO3
	6	Relate the symbol * a) Starting note b) foreign Note c) Ending Note d) Middle note	K2	CO3
4	7	Tell the total no of Vivadi Melas. a) 45 b) 40 c) 34 d) 52	K1	CO4
	8	Show the Bhoota Sankya of Kharaharapriya. a) Veda bhu b) Agni Go c) Veda Ma d) Bana ma	K2	CO4
5	9	Name the composer who composed the famous Tevaram 'Todudaya Seviyan'. a) Tirugnana Sambhandhar b) Tirunavakkarasar c) Subndaramurthi Nayanar d) Purandaradasar	K1	CO5
	10	Show the composer who called Sangita PitaMaha'. a) Purandharadasar b) Tyagaraja c) Syama Sastri d) Swatitirunal	K2	CO5

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Music is a language of Emotion. Explain.	K2	CO1
		(OR)		
	11.b.	Gamaka is one of the distinctive feature of Carnatic Music. Illustrate the statement.		

Cont...

2	12.a.	Apply the symbols used in Carnatic Music.	K3	CO2
	(OR)			
	12.b.	Construct the table of Shadangas with their symbols.		
3	13.a.	List out the sapta Tala Alankaras used in Classical Music.	K4	CO3
	(OR)			
	13.b.	Categorise the chapu tala and its varieties.		
4	14.a.	Identify the swarasthanas of Netra melas.	K3	CO4
	(OR)			
	14.b.	Apply Katapayadi formula to find the Melakartha Number of 15th Melakartha.		
5	15.a.	Explain the life and contributions of Thirujnana Sambhandar.	K2	CO5
	(OR)			
	15.b.	Illustrate the Musical form Thiruvachakam.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Analyze the Greatness of Music.	K4	CO1
2	17	Classify a) Nada b)Arohana and Avarohana c)Dhatu- Matu d) Sthayi.	K4	CO2
3	18	Analyze 35 Talas used in Carnatic Music.	K4	CO3
4	19	Examine the utility of 72 Melakartha scheme.	K4	CO4
5	20	Survey the Contribution of Purandharadasar towards Carnatic Music.	K4	CO5

Z-Z-Z END