

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION DECEMBER 2024
(Second Semester)**

Branch - CARNATIC MUSIC

FUNDAMENTALS OF CARNATIC MUSIC-II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Which of the following are Janya Sampurna Raga A) Mohanam B) Ritigoula C) Mayamalavagoula D) Bhairavi	K1	CO1
	2	Choose the Bhashanga Raga A) Bilahari B) Hamsadwani C) Hindolam D) Kalyani	K2	CO1
2	3	What is meant by Graha swara of a Raga? A) Svara used frequently B) Resting note C) Starting note D) Svara used sparingly	K1	CO2
	4	Find the Mother Raga of Mohanam A) 65 B) 15 C) 28 D) 29	K2	CO2
3	5	Select the Musical form explained about the Raga Lakshanas. A) Samanya Gita B) Pada Varnam C) Lakshana gita D) Krithi	K1	CO3
	6	Identify the Title "Veyi Gita" refer to A) Tyagaraja B) Paidala Gurumurti Sastri C) Swati tirunal D) Purandaradasar	K2	CO3
4	7	Identify the Musical forms used for both Music and Dance performance. A) Varnam B) Pushpanjali C) Alarippu D) Kavuthuvam	K1	CO4
	8	Show the raga used to compose Sabdam. A) Kambhoji B) Pantuvarali C) Mohanam D) Hamsadwani	K2	CO4
5	9	Who is known to be the Chandapavala Peruman. A) Appar B) Arunagirinathar C) Sambhandhar D) Purandaradasar	K1	CO5
	10	Select the composer of Thiruvempavai A) Arunagirinathar . B) Manikkavachakar. C) Thirugnana Sambhandhar. D) Tyagarajar.	K2	CO5

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Classify the name of varja ragas.	K2	CO1
	(OR)			
	11.b.	Compare Nishadantya , Panchamantya , Dhaivadantya ragas with examples.		
2	12.a.	Construct the Raga sanchara for the Raga Mohanam applying the important Trayodasalakhanas.	K3	CO2
	(OR)			
	12.b.	List out the Murchanakaraga ragas and swarasthanas of Mayamalavagoula.		
3	13.a.	Examine the values of learning Lakshana geetha.	K3	CO3
	(OR)			
	13.b.	Draw a chart for the classification of Musical forms.		
4	14.a.	Measure the Musical form sabdham.	K4	CO4
	(OR)			
	14.b.	Measure the Musical form Alarippu.		
5	15.a.	Illustrate an incident in the life of Arunagirinathar to compose ‘ Mutthai thiru Thiruppugazh.	K4	CO5
	(OR)			
	15.b.	Explain the incident behind the composition – Thodudaiya seviyan” Thevaram by Thirujnana Sambhandhar.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Formulate the classification of Varjya raga with examples.	K6	CO1
2	17	Apply the triyodasalakshnas to construct the raga lakshans of mechakalyani.	K4	CO2
3	18	Prepare the column which shows the differences of the Musical form Samanya Gita and Lakshana Gita.	K5	CO3
4	19	Construct the list of dance Musical forms and explain about sabdam in detail.	K5	CO4
5	20	Analyze the life and contribution of Annamacharya towards music.	K4	CO5

Z-Z-Z

END