

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)  
BA DEGREE EXAMINATION DECEMBER 2024  
(Fifth Semester)

Branch - CARNATIC MUSIC

**ADVANCED THEORY OF MUSIC**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Which Prasam is used in Thodudaiya seviyan devaram?  
(i) Anu prasam (ii) Anthya prasam  
(iii) Adhi prasam (iv) Divthiyakshara prasam
- 2 Begada is the Janya raga of which mela?  
(i) 26 (ii) 27  
(iii) 28 (iv) 29
- 3 Carnatic raga equivalent to that bhairavi?  
(i) shankarabaranam (ii) kamas  
(iii) thodi (iv) sahana
- 4 Alapathi means \_\_\_\_\_.  
(i) Niraval (ii) thala  
(iii) Alapana (iv) kalpanaswaram
- 5 Swara sahithiyam can be seen mostly used in which composer?  
(i) Thiyagarajar (ii) muthuswami dikshidhar  
(iii) syamasastri (iv) bharathiyar

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Explain yamakam.  
OR  
b Define pathachetam.
- 7 a Explain prabhanda muthra.  
OR  
b Define vaggeyakarar muthra.
- 8 a What is ragavarthini?  
OR  
b What is meant by Anuloma?
- 9 a Write the names of any three Carnatic ragas and equivalent three 'thats'.  
OR  
b Explain teen thal.
- 10 a Define vakra ragas with examples.  
OR  
b Write in three composition with composer name in surutti ragam.

Cont...

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Describe any two musical prosody.  
OR  
b Describe gopuchayathi and srothovahayathi.
- 12 a Write the raga lakshanas of anandha bhairavi.  
OR  
b Write the raga lakshana of kedhara gowla.
- 13 a Define ragavardhini.  
OR  
b Define kalpana swaram.
- 14 a Write about solfa names.  
OR  
b Expalin drupad.
- 15 a Explain three musical forms in Hindustani music.  
OR  
b Define thumri.

Z-Z-Z

END