

HISTORY OF ENGLISH LITERATURE - II

Maximum: 50 Marks

Answer ALL questions

(5 x 1 = 5)

1. Name the first periodical essays to appear in English is _____.
a) The Rambler
b) The Spectator
c) The Tattler
d) The Ideal
2. Jane Austen, known for her social satire, primarily wrote in which genre? _____.
a) Gothic novel
b) Bildungsroman
c) Pastoral poetry
d) Epistolary novel
3. Which of the following is NOT a feature of Romantic poetry?
a) Emphasis on imagination and emotion
b) Celebration of nature
c) Celebrating the powerful people
d) Adherence to strict meter
4. The Brontë sisters, Charlotte, Emily, and Anne, were prominent novelists of which literary movement?
a) Romanticism
b) Realism
c) Gothic
d) Pre-Raphaelitism
5. G.B. Shaw was _____.
a) Scottish novelist
b) Irish dramatist
c) English essayist
d) German orator

1. a) Mention any three major historical backgrounds of Age of Pope.
(OR)
b) Is there a satire in the work of Alexander Pope?
2. a) What is the name of the literary period associated with Dr. Samuel Johnson? and why?
(OR)
b) Introduce Dr. Samuel Johnson in about 100 words.
3. a) Define: 'Age of Romanticism'
(OR)
b) Draw a short note on Lyrical Ballads.
4. a) What major event in Tennyson's life deeply impacted his poetry and shaped his later works?
(OR)
b) Identify the major features of Tennyson's poetry.

Cont...

5. a) Explain: Stream of Consciousness in 20th century English literature.

(OR)

- b) Mention any three novels written by Thomas Hardy.

SECTION – C

III. Answer the following questions in about 500 words.

(5x 6=30)

1. a) Discuss the satire techniques did Pope, Swift use in the 18th century.

(OR)

- b) Evaluate the contributions of Addison and Steele for prose writing.

2. a) Differentiate: Age of Sensibility and Romanticism

(OR)

- b) Trace Oliver Goldsmith's contribution to English literature.

3. a) Appreciate Wordsworth and S.T. Coleridge's contribution to Romantic poetry.

(OR)

- b) Discuss the role Social or Domestic Realism in Jane Austen's narratives.

4. a) Criticize Tennyson and Browning are the representatives of Victorian poetry.

(OR)

- b) Appreciate: Charles Dickens as a realist of the Victorian Age.

5. a) Justify the key characteristics of the 20th century in literature.

(OR)

- b) Criticize the 20th century English literary history in about 350 words.

Z-Z-Z

END