

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2024
(Fourth Semester)

Branch: ENGLISH

FICTION

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

1. With whom does Lydia elope in *Pride and Prejudice*?
(i) Mr. Bingley (ii) Mr. Darcy
(iii) Mr. Wickham (iv) Mr. Lucas
2. How old was Walter in the beginning of the novel *The Women in White*?
(i) 35 (ii) 38 (iii) 31 (iv) 32
3. Who does Charles Darnay find attractive?
(i) Miss Pross (ii) Lucie Manette
(iii) Mrs. Defarge (iv) Miss Lorry
4. From which of the Shakespeare's play, the title "Brave New World" was extracted?
(i) Othello (ii) The Tempest
(iii) Hamlet (iv) Macbeth
5. Where is St. Peter's Church situated in *The Verger*?
(i) Square Constance (ii) Neville Square
(iii) Square Thornhill (iv) Square Du Bios

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a) Bring out the reason why Mrs. Bennet is so interested in the young man's arrival in the beginning chapter of *Pride and Prejudice*?
OR
b) Trace the reasons for Darcy's aversion on Wickham.
- 7 a) Narrate the characteristics of Walter Hartright.
OR
b) Describe the mysterious character of Anne Catherick.
- 8 a) Describe Defarge and his wife.
OR
b) Outline the characteristics of Jerry Cruncher.

Cont...

- 9 a) Bring out the theme 'Power' with reference to the character Mustapha Mond in the novel *Brave New World*.

OR

- b) How does the novel *Brave New World* begin?

- 10 a) Summarize Maugham's *The Red*.

OR

- b) Justify the significance of the title *The Hound of the Baskervilles*.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

- 11 a) "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." Elucidate the statement.

OR

- b) Discuss how *Pride and Prejudice* engage with the theme of love and marriage.

- 12 a) Consider Laura Fairlie as an embodiment of the qualities and virtues of the upper-class Victorian women.

OR

- b) Elucidate the oppression of women in the Victorian era with reference to *The Women in White*.

- 13 a) Discuss how Mr. Lorry grows as a character from the beginning of the novel to the end.

OR

- b) Illustrate the character of Sydney Carton.

- 14 a) Bring out the importance of the proverb "everyone belongs to everyone else" in *Brave New World*.

OR

- b) Discuss the novel *Brave New World* as a dystopian novel.

- 15 a) Describe the main mystery in *The Hound of Baskervilles*.

OR

- b) Bring out the moral in the story *Ant and the Grasshopper*.

Z-Z-Z

END