

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2024
(Fifth Semester)

Branch - ENGLISH

ENGLISH LITERARY CRITICISM AND THEORY

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

1. Who propounded the doctrine of ideas?
(i) Longinus (ii) Aristotle
(iii) Plato (iv) Horace
2. Who wrote 'Preface to Shakespeare'?
(i) John Dryden (ii) Ben Jonson
(iii) Alexander Pope (iv) Samuel Johnson
3. Who collaborated with Coleridge in "Lyrical Ballads"?
(i) Mathew Arnold (ii) Wordsworth
(iii) Longinus (iv) T.S. Eliot
4. When did I.A. Richards' "Principles of Literary Criticism" published?
(i) 1924 (ii) 1948 (iii) 1942 (iv) 1928
5. Who is considered as the founder of Deconstruction?
(i) Jacques Lacan (ii) Michel Foucault
(iii) Jacques Derrida (iv) Roland Barthes

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a. Show the observations of Aristotle on Comedy.
OR
b. Find out the five principal sources of sublime in Literature as discussed by Longinus.
- 7 a. Produce the chief tenants of English Neo-Classical Criticism.
OR
b. Show the crux of Dr. Johnson's Historical Approach to Literature.
- 8 a. Discuss the chief tenants of Victorian Criticism.
OR
b. Organize the false standards of Judgments laid down by Matthew Arnold.
- 9 a. Present the salient features of New Criticism.
OR
b. Explain Carl Jung's influence on Archetypal criticism.
- 10 a. Discover the concept of 'binary oppositions' in deconstruction and challenge in traditional meanings of the text.
OR
b. Write a short note on Cultural Criticism and its pioneers.

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a. Analyze the observations of Horace on Drama.
OR
b. Discuss Plato's attack on Poetry.
- 12 a. Consider Dryden as the Father of English Criticism.
OR
b. Analyze the practical criticism of Dr. Johnson.
- 13 a. Prepare an essay on Wordsworth as a critic.
OR
b. Examine S.T. Coleridge's Theory of Imagination with some suitable examples.
- 14 a. Analyze formalist critics interpretation on the relationship between form and content in literature.
OR
b. Assess: I. A. Richards turns criticism into a Science.
- 15 a. Justify: Reader-response criticism accounts for multiple interpretations of a single text.
OR
b. Comment on the contribution of Sigmund Freud to Psychoanalytic Criticism.

Z-Z-Z

END