

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2024
(Fourth Semester)
Branch – ENGLISH
DRAMA - II

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

- 1 What type of genre is George Bernard Shaw's "Arms and the Man"?
(i) comedy (ii) tragedy
(iii) historical play (iv) tragic comedy
- 2 What dance was played by Nora?
(i) pop music (ii) Tarantella
(iii) western dance (iv) classical dance
- 3 What is Krogstad's reproach to Christine?
(i) renouncing betrothal (ii) revoking the cheque
(iii) getting back money (iv) sending back the letter to Helmer
- 4 What is the main theme of the play "The Winslow Boy"?
(i) controlling life (ii) controlling idea
(iii) cost of life (iv) cost of justice
- 5 What was Ilse suffering from?
(i) Brain tumour (ii) tuberculosis
(iii) Heart disease (iv) inflammation of the lungs

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

- 6 a. Annotate the following:
"You see, sleep or no sleep, hunger or no hunger, tired or not tired, you can always do a thing when you know it must be done. Well, that pipe must be got down...".
OR
b. Annotate the following:
Soldering, my dear madam, is the coward's art of attacking mercilessly when you are strong, and keeping out of harm's way when you are weak.
- 7 a. Annotate the following:
"If you were twenty-three when you said those things to me this afternoon, I shall take them seriously."
OR
b. Annotate the following:
One day I might, yes. Many years from now, when I've lost my looks a little. Don't laugh. I mean, of course, a time will come when Torvald is not as devoted to me, not quite so happy when I dance for him, and dress for him, and play with him.

Cont...

- 8 a Annotate the following:
I want to get on my feet again, Mrs. Helmer. I want to get to the top. And your husband's going to help me. For eighteen months now my record's been clean. I've been in hard straits all that time: I was content to fight my way back inch by inch. Now I've been chucked back into the mud, and I'm not going to be satisfied with just getting back my job. I'm going to get to the top, I tell you.
- OR
- b Annotate the following:
I wish I had someone to take me out. In your new feminist world do you suppose women will be allowed to do some of the paying?
- 9 a Annotate the following:
From now on, forget happiness. Now it's just about saving the remains, the wreckage, the appearance.
- OR
- b Annotate the following:
ARTHUR: I know exactly what I'm doing, Grace. I'm going to publish my son's innocence before the world, and for that end I am not prepared to weigh the cost.

GRACE: But the cost may be out of all proportion –

ARTHUR: It may be. That doesn't concern me. I hate heroics, Grace. An injustice has been done. I am going to set it right, and there is no sacrifice in the world I am not prepared to make in order to do so.
10. a. Narrate the opening of the play "Day of Atonement" by Margaret Attwood.
- OR
- b Discuss about Jacob and Marthe's readiness and willing to forgive the doctor.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Outline the part of Catherine in Shaw's "Arms and the Man".
- OR
- b Discuss about the theme of disillusionment with war pictured in Shaw's "Arms and the Man".
- 12 a Analyse the characteristic features of Bluntschli in George Bernard Shaw's "Arms and the Man".
- OR
- b Justify: ' "A Doll's House" fell like a bomb into contemporary life'.
- 13 a Summarize the character sketch of Helmer.
- OR
- b Examine the theme of victory for the underdog pictured in Terence Rattigan's "The Winslow Boy".
- 14 a Elucidate: Ibsen as the 'Father of the modern drama'.
- OR
- b Survey the theme of 'tyranny' and 'injustice's in the play "The Winslow Boy".
- 15 a Distinguish the theme of forgiveness employed in the play "Day of Atonement".
- OR
- b Compare and contrast the characters of Jacob and Otto in the play "Day of Atonement".