

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION DECEMBER 2024
(Fifth Semester)**

Branch – **ENGLISH**

SHAKESPEARE

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (5 x 1 = 5)

1. Find out the type of genre of the play “Gorboduc” or “Ferrex and Porrex”.
a) Tragedy b) Comedy c) Masque d) Tragi – Comedy
2. What happens to Lady Macbeth before she dies?
a) She is plagued by fits of sleepwalking
b) She is haunted by the ghost of Duncan
c) She sees her children killed in battle
d) She sees her children killed by Macbeth
3. What is the name Florizel assumes while in disguise?
a) Doricles b) Antigonus c) Camillo d) Pericles
4. Who discovers Don John’s evil plot?
a) Benedick b) Margaret c) Leonato’s household d) The Watch
5. How many sonnets did Shakespeare Wrote?
a) 88 Sonnets b) 108 Sonnets c) 89 Sonnets d) 154 Sonnets

SECTION - B (15 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 3 = 15)

6. a. Describe Elizabethan Playhouses ‘The appearance and settings’.
OR
b. Discuss the main features of Globe Theatre.
7. a. Observe Macbeth is motive in killing King Duncan.
OR
b. Illustrate the need and reasons of King Duncan’s sons, Malcolm and Donalbain, flee to England after their father murder.
8. a. Compare and contrast Sicily and Bohemia in the play “*The Winter's Tale*”.
OR
b. Narrate the qualities of Hermione and the result of through Paulina's magic.
9. a. Narrate Benedick and Beatrice’s opposition to marriage in “*Much Ado About Nothing*”.
OR
b. Discuss the significance of the garden and orchard scenery in “*Much Ado About Nothing*”
10. a. Describe the speaker’s emotional life and its change over time in the Sonnet: 30.
OR
b. Depict the poet is depression presented in the sonnet: 60,

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

11. a. Substantiate William Shakespeare plays have the outstanding status of being in the midst of the greatest in English Language and Literature.
OR
b. Trace the development of Elizabethan theatre.
12. a. Assess the importance of the supernatural elements in the play "Macbeth".
OR
b. Examine Macbeth as a tragic hero with suitable quotations.
13. a. Analyse Shakespeare's portrayal of Hermione as a sympathetic and respectable character with reference to "The Winter's Tale".
OR
b. Narrate the end and reconciliation of the characters in "The Winter's Tale".
14. a. Elaborate Claudio's refusal to marry Hero and its result presented in "Much Ado About Nothing".
OR
b. Evaluate the themes of "Much Ado About Nothing".
15. a. Discuss the major aspects dealt in Shakespeare's Sonnets.
OR
b. Show that Shakespeare's sonnets are a blend of tradition and individual talent.

Z-Z-Z

END