

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2024
(Fifth Semester)

Branch – ENGLISH

POST COLONIAL LITERATURE

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Where does Ahmed Ali belong to?
(i) India (ii) New Zealand
(iii) Pakistan (iv) Sri Lanka
- 2 How old is Lakunle?
(i) 21 (ii) 22
(iii) 23 (iv) 24
- 3 Who is a symbol of courage, hope, compassion, and sacrifice?
(i) Uma Dey (ii) Dolly Sein
(iii) Rajkumar Raha (iv) Saya John
- 4 When did Mahatma Gandhi reach Southampton?
(i) Friday (ii) Saturday
(iii) Sunday (iv) Monday
- 5 What makes Khushwant Singh's "Karma" more plausible?
(i) magical realism (ii) realism
(iii) colonialism (iv) anti colonialism

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Bring out the allegorical significance of the poem "Enterprise".

OR
b Elaborate Kamala Das' love and affection towards her grandmother.
- 7 a Give the summary of "Morning" in Soyinka's "The Lion and the Jewel".
OR
b Write the character sketch of Baroka.
- 8 a Narrate the character of Rajkumar Raha "The Glass Palace".

OR
b Brief out the background settings of the novel "The Glass Palace".
- 9 a Brief out the effects of colonialism presented by Chinua Achebe

OR
b Illustrate Dr. Mehta's relationship with Mahatma Gandhi.

Cont...

- 10 a Discuss the nature of coexistence of cruelty and compassion dealt in "A Very Old Man with Enormous Wings".

OR

- b Discuss the character of Lachmi pictured by Khushwant Singh in "Karma".

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

- 11 a Comment on the present condition of Australia through A. D. Hope.
OR
b Explain the theme of conflicting loyalties in "A Far Cry from Africa".
- 12 a Give a detailed account on African culture presented in "The Lion and the Jewel".
OR
b Brief out the theme of vanity portrayed in "The Lion and the Jewel".
- 13 a Evaluate the theme of colonialism presented in "The Glass Palace."
OR
b Discuss the significance of the title "The Glass Palace".
- 14 a Critically examine Joseph Conrad's depiction of African people through.
OR
b Summarize Mahatma Gandhi's experience through "In London At last".
- 15 a Justify the title of the story "Karma" by Khushwant Singh.
OR
b Narrate the theme of humiliation depicted in "Karma".

Z-Z-Z END