

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2024
(First Semester)
Branch - ENGLISH
POETRY - I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)
Answer ALL questions
ALL questions carry EQUAL marks (10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Which of the following figures of speech is used in "The Sun Rising"? (i) simile (ii) metaphor (iii) irony (iv) oxymoron	K1	CO1
	2	Who is the author of this phrase: "My last thread"? (i) Spenser (ii) Shakespeare (iii) Donne (iv) Marwell	K2	CO1
2	3	Who ran after the nymph Daphne? (i) Zeus (ii) Apollo (iii) Demeter (iv) Hermes	K1	CO2
	4	What is the second part of the poem "Pope's An Epistle to Dr. Arbuthnot" deal? (i) Bedlam and Parnassus are let loose in the road (ii) advice of Horace to the new poets (iii) Pope's life as a writer (iv) dangers of being popular	K2	CO2
3	5	Where does "Paradise Lost Book I" take place? (i) Heaven (ii) Garden of Eden (iii) Hell (iv) Garden of Arden	K1	CO3
	6	Whose words are these: Night & morning with my tears (i) Milton (ii) Blake (iii) Gray (iv) Wordsworth	K2	CO3
4	7	What was the season mentioned by Wordsworth in "Tintern Abbey"? (i) later spring (ii) mid winter (iii) early winter (iv) mid-summer	K1	CO4
	8	Who is Kubla Khan? (i) Mogal ruler and Chinese emperor (ii) Mongol ruler and Chinese emperor (iii) Mongol ruler and Iranian emperor (iv) Mongol ruler and European emperor	K2	CO4
5	9	Fill up the blank with suitable word: Each like a ----- within its grave (i) corpse (ii) sweet buds (iii) Spring (iv) Heaven and Ocean	K1	CO5
	10	According to Wordsworth who is on her throne? (i) Fairy Queen (ii) Queen-Moon (iii) Full-Moon (iv) Night-Moon	K2	CO5

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SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Annotate the following: Love's not Time's fool, though rosy lips and cheeks Within his bending sickle's compass come; Love alters not with his brief hours and weeks, But bears it out ev'n to the edge of doom.	K2	CO1
		(OR)		
	11.b.	Annotate the following: Wilt thou forgive that sin which I did shun A year or two, but wallow'd in, a score? When thou hast done, thou hast not done, For I have more.		
2	12.a.	Annotate the following: Yet let him keep the rest, But keep them with repining restlessness; Let him be rich and weary, that at least, If goodness lead him not, yet weariness May toss him to my breast.	K3	CO2
		(OR)		
	12.b.	Annotate the following: And has not Colly still his Lord, and Whore: His Butchers Henley, his Free-masons Moor? Does not one Table Bavius still admit? Still to one Bishop Philips seem a Wit? Still Sapho—"Hold! For God-sake—you'll offend; "No Names—be calm—learn Prudence of a Friend."		
3	13.a.	Annotate the following: And so Tom awoke; and we rose in the dark And got with our bags & our brushes to work. Though the morning was cold, Tom was happy & warm; if all do their duty, they need not fear harm.	K4	CO3
		(OR)		
	13.b.	Annotate the following: And into my garden stole, When the night had veild the pole; In the morning glad I see; My foe outstretched beneath the tree.		
4	14.a.	Annotate the following: These beauteous forms, Through a long absence, have not been to me As is a landscape to a blind man's eye: But oft, in lonely rooms, and 'mid the din Of towns and cities, I have owed to them,	K5	CO4
		(OR)		
	14.b.	Annotate the following: Those sounds which oft have raised me, whilst they awed, And sent my soul abroad, Might now perhaps their wonted impulse give, Might startle this dull pain, and make it move and live!		

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5	15.a.	Annotate the following: And on that cheek, and o'er that brow, So soft, so calm, yet eloquent, The smiles that win, the tints that glow, But tell of days in goodness spent, A mind at peace with all below, A heart whose love is innocent!	K6	CO5
	(OR)			
	15.b.	Annotate the following: Away! away! for I will fly to thee, Not charioted by Bacchus and his pards, But on the viewless wings of Poesy, Though the dull brain perplexes and retards: Already with thee! tender is the night, And haply the Queen-Moon is on her throne, Cluster'd around by all her starry Fays;		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Classify the message given by Spencer through his "Sonnet 79"	K4	CO1
2	17	Determine the theme of love dealt by Marvell in "The Garden"	K5	CO2
3	18	Estimate the theme pictured in "Elegy Written in a Country Churchyard"	K6	CO3
4	19	Inspect the sensitive feeling conveyed by Wordsworth through "Tintern Abbey"	K4	CO4
5	20	Justify the wind's power narrated by Shelley in "Ode to the West Wind"	K5	CO5

Z-Z-Z

END