

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER-2024
(First Semester)

Branch – ENGLISH

LITERARY FORMS

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Which of the following is a feature of an elegy? a) Humor and wit b) A lament for the dead c) Strict 14-line structure d) Celebration of everyday life	K1	CO1
	2	Which of the given literary form is primarily concerned with exposing societal flaws through humor, irony, and exaggeration? a) Elegy b) Sonnet c) Satire d) Ode	K1	CO1
2	3	Find out the characteristic features of a dramatic monologue ? a) Multiple characters and complex dialogues b) A single speaker addressing a silent listener c) Interwoven dance sequences d) The direct involvement of an audience	K2	CO2
	4	Which of the following describes melodrama? a) A narrative focused on intellectual themes and existential questions b) A straightforward plot with clearly defined heroes and villains, often with emotional extremes c) A realistic depiction of life with minimal conflict d) An emphasis on ambiguity and moral complexity	K1	CO2
3	5	What is generally considered as the earliest form of Western drama? a) Greek Tragedy b) Roman Comedy c) Medieval Mystery Plays d) Renaissance Drama	K1	CO2
	6	What theatre is famously associated with William Shakespeare in the Elizabethan era? a) The Rose Theatre b) The Globe Theatre c) The Swan Theatre d) The Curtain Theatre	K1	CO1
4	7	What distinguishes a short story from a novella in the context of literary analysis? a) The use of dialogue b) The length and depth of the plot c) The presence of a moral lesson d) The intention to persuade the reader	K1	CO2
	8	Which of the following identifies the characteristics of essays? a) Imaginary elements and fantastical events b) Focusing on a single moment or event c) Logical argumentation and evidence-based discussion d) Building suspense and climax	K1	CO1

Cont...

5	9	Which of the following work is an example of an autobiographical text? A) "Pride and Prejudice" by Jane Austen B) "The Diary of a Young Girl" by Anne Frank C) "Steve Jobs" by Walter Isaacson D) "Gulliver's Travels" by Jonathan Swift	K1	CO2
	10	Which of the following definition suits for a novel? A) A factual account of someone's life. B) A fictional, long narrative work in prose. C) A short story written in verse. D) A collection of essays.	K1	CO1

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Outline the characteristics of Sonnet.	K2	CO2
		(OR)		
	11.b.	Explain: Spenserian Stanza.		
2	12.a.	Identify the dramatic types of 'tragedy and comedy'.	K3	CO3
		(OR)		
	12.b.	Describe: Soliloquy as dramatic device.		
3	13.a.	Survey the development of English theatre.	K4	CO4
		(OR)		
	13.b.	Discover the major elements of Shakespearean comedy.		
4	14.a.	Explain the features of short story with some examples.	K5	CO4
		(OR)		
	14.b.	'An Essay as the finest prose' – Criticize.		
5	15.a.	Estimate the growth of 'Novel' as a genre in English.	K5	CO5
		(OR)		
	15.b.	Compare: Biography and Autobiography with suitable examples.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Explain the following: a) The Heroic Couplet b) Terza Rime c) Rhyme Royal c) Ottava Rime	K5	CO2
2	17	Criticize: Dramatic Monologue and its special features with some quotes.	K5	CO3
3	18	Evaluate the general characteristics of Shakespearean Tragedy and Historical plays.	K5	CO4
4	19	Explain the key elements of an Essay and Short story.	K5	CO4
5	20	Elaborate the types of 'Novels' in English.	K5	CO5

Z-Z-Z END

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2024
(First Semester)

Branch - ENGLISH

SOCIAL HISTORY OF ENGLAND

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Who was the most influential monarch of the Elizabethan era? a) King Henry VIII b) Queen Mary I c) Queen Elizabeth I d) King James I	K1	CO1
	2	What was the primary source of entertainment for the common people during the Elizabethan era? a) Theatre performances b) Reading literature c) Music and dance d) Traveling circuses	K1	CO2
2	3	Who was a prominent figure of the Restoration period? a) Oliver Cromwell b) Charles I c) John Milton d) Samuel Pepys	K1	CO2
	4	What was a significant social consequence of the English Civil War? a) Increased social mobility b) Reduced poverty c) Growing divide between nobility and commoners d) Shift in power from monarch to Parliament	K1	CO2
3	5	Which social class emerged during the Romantic Age? a) Middle class b) Working class c) Aristocracy d) Gentry	K1	CO2
	6	Which of the following characterized the Romantic Age's view of nature? a) Exploitation for industrial gain b) Aesthetic appreciation and spiritual significance c) Scientific curiosity d) Disinterest	K1	CO1
4	7	Which social reform addressed the exploitation of children during the Victorian era? a) Factory Acts b) Education Reform Act c) Poor Law Amendment Act d) Women's Suffrage Movement	K1	CO2
	8	Who was a prominent Victorian novelist who highlighted social issues of the Victorian age? a) Charles Darwin b) Charles Dickens c) Aldous Huxley d) Matthew Arnold	K1	CO2
5	9	Find out : World War-II began in 1939 and ended in _____ a) 1940 b) 1943 c) 1945 d) 1947	K1	CO2
	10	What was a notable social movement of the 1960s in England? a) Civil Rights Movement b) Women's Liberation Movement c) LGBT Rights Movement d) All of the above	K1	CO2

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SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Examine the key characteristics of the Renaissance	K4	CO3
	(OR)			
	11.b.	Inspect the significances of the Hundred Years' War		
2	12.a.	Explore the influence of Puritanism in 16th-Century England	K4	CO3
	(OR)			
	12.b.	Investigate the Great Fire and the Plague in London		
3	13.a.	Evaluate the effects of the French Revolution	K5	CO4
	(OR)			
	13.b.	Analyze the impacts of the Agrarian Revolution		
4	14.a.	Justify the significance of the Reform Bills in 19th Century England	K5	CO4
	(OR)			
	14.b.	Evaluate the advancements of Science and Technology in the Victorian Era		
5	15.a.	Inspect the background of World War II and its aftermath	K4	CO5
	(OR)			
	15.b.	Survey the role of Trade Unionism in 20th Century England.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Classify the key points to appreciate the Queen Elizabethan age as "The Golden time of England".	K4	CO3
2	17	Survey the major events that happened during the Restoration period	K4	CO3
3	18	Critically appreciate the Industrial Revolution of England	K5	CO4
4	19	Evaluate the growth of industries during the Victorian Era	K5	CO4
5	20	Elaborate the major events, developments and transformations of the 20th Century England	K6	CO5

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION DECEMBER 2024
(Second Semester)**

Branch - ENGLISH

PROSE-I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Who does not have free time for making great achievements? (i) Married men with children (ii) Married men with no children (iii) Priests with children (iv) Doctors	K1	CO1
	2	Which of the following is a common reason why people avoid the truth? (i) Fear of punishment (ii) Desire for fame (iii) Love of beauty (iv) Fear of rejection	K2	CO1
2	3	Who among the following is not a member of the Spectator Club? (i) Sir Roger de Coverley (ii) Sir Andrew Freeport (iii) Will Honeycomb (iv) Peter Thompson	K1	CO2
	4	What quality should a good storyteller possess suggested by steele in "The Art of Storytelling"? (i) A loud voice (ii) A strong memory (iii) Emotional intelligence (iv) Extensive vocabulary	K2	CO2
3	5	What does Oliver Goldsmith condemn for the increase of the vagrants in his essay 'The Black Man'? (i) The Judicial system (ii) Church (iii) The Kingdom (iv) Educational Institutions	K1	CO3
	6	What has been forgotten during the solitary night walk? (i) The noise of the city (ii) The hustle and bustle of human pride (iii) The beauty of nature (iv) The passage of time	K2	CO3
4	7	Which quality does Macaulay attribute to Oliver Goldsmith's writing? (i) Complexity (ii) Simplicity (iii) Ambiguity (iv) Formality	K1	CO4
	8	Which is the self proclaimed doctors' as pointed by Defoe in 'Description of a Quack Doctor'? (i) charlatans (ii) wizard (iii) adept (iv) professional	K2	CO4
5	9	How was the discovery of roasting pigs happened as in "In Dissertation Upon a Roast Pig," by Charles Lamb? (i) An accidental event (ii) A well-planned experiment (iii) A gift from the gods (iv) A culinary tradition	K1	CO5
	10	Who is John L. to Elia's in 'Dream Children: A Reverie'? (i) house owner (ii) grandfather (iii) friend (iv) brother	K2	CO5

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SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Identify the major ideas discussed in Bacon's essay "Of Truth"	K3	CO2
		(OR)		
	11.b.	Construct a short essay on the benefits of friendship as discussed by Bacon in "Of Friendship".		
2	12.a.	Bring out Steele's keen power of observation and skill in characterization as presented in the essay "The Spectator Club"	K3	CO2
		(OR)		
	12.b.	Give the sum and substance of the essay "The Art of Story Telling"		
3	13.a.	Attempt a critical overview of "A City Night Piece" by Oliver Goldsmith	K4	CO3
		(OR)		
	13.b.	Dissect the essay 'Of Myself' by Abraham Cowley.		
4	14.a.	Examine the views of Defoe on self proclaimed doctors in "Description of a Quack Doctor"	K4	CO3
		(OR)		
	14.b.	Discover Macaulay's main arguments in his critique of Oliver Goldsmith's writing style		
5	15.a.	Evaluate Lamb's critique of society's approach to food and taste in "Dissertation upon a Roast Pig"	K5	CO4
		(OR)		
	15.b.	Appraise Shaw's use of humor and wit in the essay: Spoken English and Broken English.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Dissect the essay "Of Parents and Children" by Bacon	K4	CO3
2	17	Examine: "Recollection of Childhood" attempts to analyze various aspects of deaths	K4	CO3
3	18	Analyze Oliver Goldsmith's "The Man in Black" as a critique of society's attitudes towards charity and kindness	K4	CO3
4	19	Justify the title "Description of a Quack Doctor".	K5	CO4
5	20	Evaluate Lamb's use of narrative style in "Dream Children: A Reverie" and its impact on the reader	K5	CO5

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

BA ENGLISH DEGREE EXAMINATION DECEMBER 2024
(Second Semester)

Branch: ENGLISH

POETRY II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What is the tone of the poem, "Tithonus"? _____. a) Elegiac c) Epistolary b) Epigrammatic d) Lilliput	K1	CO1
	2	What is the form of Robert Browning's "My Last Duchess"? a) Epic c) Dramatic Monologue b) Elegy d) Sonnet	K2	CO1
2	3	What there is dealt in the poem "After Death"? a) unrequited love c) cheating b) poverty d) loneliness	K1	CO2
	4	What human feeling is symbolized in the poem "Channel Firing" by Hardy? a) roses c) nature b) love d) firing of guns	K2	CO2
3	5	Who is denoted in "Thou art indeed Just, Lord"? a) Satan c) Nature b) God d) Human beings	K1	CO3
	6	What is the background "The Second Coming"? a) The World War II c) French Revolution b) The World War I d) Renaissance	K2	CO3
4	7	What is the hawk doing at the beginning of the poem? a) looking for a kill c) taking rest b) practicing flying d) Tearing off heads	K1	CO4
	8	What is the name of the company in which the unknown citizen worked? a) Fudge Motors Ltd., c) Private Bus Ltd., b) Steel company d) Cement Company	K2	CO4
5	9	What was to average the abduction pictured in The Trojan War? a) Diamond c) Deity b) Gold d) Helen	K1	CO5
	10	What beauty is depicted in the poem "The Express" by Stephen Spender? a) express train c) Wind b) Ocean d) nature	K2	CO5

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SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain the themes and tone in Matthew Arnold's "To Marguerite"	K2	CO1
	(OR)			
	11.b.	Demonstrate the sufferings and Happiness of Tithonus.		
2	12.a.	Illustrate the symbolism used in the Blessed Damozel"	K3	CO2
	(OR)			
	12.b.	Identify the elements of nature used by Thomas Hardy in his poem "The Darkling Thrush".		
3	13.a.	Depict Hopkin's journey from the mundane to the spiritual in "The Windhover"	K4	CO3
	(OR)			
	13.b.	Discuss the concerns of a father towards his daughter through "Prayer for My Daughter".		
4	14.a.	Asses the central idea of the poem "Hawk Roosting".	K5	CO4
	(OR)			
	14.b.	Evaluate Owen's suggestions about soldiers in war in his poem "Insensibility".		
5	15.a.	Discuss the theme of the poem "Mosquito" by D. H. Lawrence.	K6	CO5
	(OR)			
	15.b.	Elaborate the reason behind the burning anger of Menelaus in the poem "Helen and Menelaus" by Rupert Brook.		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Analyze the dramatic monologue technique in the poem "My Last Duchess" by Robert Browning.	K4	CO1
2	17	Justify the significance of the title of the poem "The Blessed Damozel".	K5	CO2
3	18	Narrate the historical context of the time reflected in The Second Coming"	K5	CO3
4	19	Discover "The Unknown Citizen" satirize the standardization of society at the expense of individualism?	K6	CO4
5	20	Discuss the religious tone of the poem "And Death Shall have no Dominion" by Dylan Thomas.	K6	CO5

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

BA DEGREE EXAMINATION DECEMBER-2024
(Second Semester)

Branch – ENGLISH

INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

$$(10 \times 1 = 10)$$

Module No.	Question No.	Question	K Level	CO
1	1	What is called as the branch of linguistics which studies how utterances communicate meaning in context? a) Stylistics b) Semantics c) Pragmatics d) Phrase	K1	CO1
	2	Find out : the study of connections between language and mind a) Sociolinguistics b) Stylistics c) Computation linguistics d) Psycholinguistics	K2	CO1
2	3	Find out : A Grammar which sets out to specify the formation of grammatical structure a) Pedagogical Grammar b) Generative Grammar c) Functional Grammar d) Fundamental Grammar	K1	CO2
	4	What is Morphology? a) The Study of the rules governing the sounds that form words b) The Study of the rules governing sentence formation c) The Study of the rules governing word formation d) The Study of the rules governing the relationship between word and social aspects.	K2	CO2
3	5	How many vowel sounds available in English? a) 5 b) 20 c) 21 d) 44	K1	CO3
	6	According to the placement of the tongue, which of these is not a type of vowel? a) Cross vowels b) Front vowels c) Back vowels d) Central Vowels	K2	CO3
4	7	Identify the correct pattern of the sentence: Vimala bought a brand new video camera. a) S+V+O+A b) S+V+C+A c) S+V+A+C d) S+V+O	K1	CO4
	8	What is IC Analysis? a) A method of analyzing vowels b) A tool to analyze the structure of sentence c) Breaking up a word d) A method of analyzing paragraphs	K2	CO4

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5	9	Find out : The linguistics branch that deals with the scientific study of meaning a) Phonology b) Syntax c) Semantics d) Semantics	K1	CO5
	10	What is lexicography? a) The formation of phrases and sentences b) The process of making a dictionary c) An artistic style d) The study of foreign language	K2	CO5

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks $(5 \times 7 = 35)$

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain the characteristics of Language	K2	CO1
		(OR)		
	11.b.	Illustrate the branches of linguistics in English		
2	12.a.	Discuss the stylistic study of Literature	K3	CO2
		(OR)		
	12.b.	Identify the functions and categories of Grammar		
3	13.a.	Distinguish the difference between a syllable and a phoneme	K4	CO3
		(OR)		
	13.b.	Elaborate the pattern of communication in English		
4	14.a.	Write a short note on the background to structural grammar	K5	CO4
		(OR)		
	14.b.	Explain Intransitive predicates in English		
5	15.a.	Evaluate the principles of Lexicology	K6	CO5
		(OR)		
	15.b.	Brief out the various types of dictionaries in English		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Distinguish the fundamental concepts and distinctions in linguistics with some examples	K4	CO1
2	17	Explain Morphology in Linguistics	K5	CO2
3	18	Discuss the classification of vowels in English with its usage	K5	CO3
4	19	Elaborate the importance and limitations of IC analysis	K6	CO4
5	20	Write a detailed essay on Semantics and Pragmatics Discourse analysis	K6	CO5

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2024
(Third Semester)

Branch -ENGLISH

PROSE - II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Whose pen name is 'Alpha of plough'? a. A G Gardiner b. G M Hopkins c. Bernard Shaw d. G K Chesterton	K1	CO1
	2	Who is focused in "On saying please"? a. young lift man b. old man c. advocate d. Insurance	K2	CO2
2	3	Which of the following is an example of modern spelling given by Hilaire Belloc? a. stereotyped b. tuned c. music d. geography	K1	CO1
	4	Where does wisdom plays important role? a. professional life b. Personal and public life c. supreme position d. government attorney	K2	CO1
3	5	Who is the author of the poem "A Song of Speed"? a. Earnest Hemmingway b. William Tindale c. William Shakespeare d. William Earnest Henley	K1	CO1
	6	Where does Chesterton noticed in falsehood silently creeping as a tradition praising the wealthy people? a. education and literature b. literature and cinema c. literature and journalism d. journalism and communication	K2	CO1
4	7	How does Priestley state his own performance as a lecturer? a) make proud of himself an hour b) make fool of himself an hour c) make glory of himself an hour d) special time for an hour	K1	CO2
	8	What does Priestley say about authors who give lectures? a) fools b)idiots c) successful men d) aristocratic	K2	CO2
5	9	Which of the following King's approach is important because it showed that can actually lead to real change? a. violence b. fighting without violence c. fight till death d. massacre	K1	CO1
	10	What type of genre is "Shooting an Elephant" by George Orwell? a. biographical b. Autobiographical c. satirical d. elegiac	K2	CO1

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Demonstrate G.B. Shaw's experiences to became a great public speaker.	K2	CO1
	(OR)			
	11.b.	Explain A.G. Gardiner's discussion on legal regulations versus social norms with special reference to "On Saying Please".		
2	12.a.	Identify the importance of spelling given by Hilaire Belloc in "On Spelling".	K3	CO2
	(OR)			
	12.b.	Construct: Gandhi's Hind Swaraj is primarily known for its trenchant critique of modern civilization.		
3	13.a.	Interpret the various incidents which affected Max Beerbohm's life in "Speed".	K2	CO3
	(OR)			
	13.b.	Extent the content presented in Forster's "Hymn before Action".		
4	14.a.	Discover: "Letters to the Daughters" is a timeless piece of literature.	K4	CO1
	(OR)			
	14.b.	Survey the advice given by Priestly through his essay "Lectures".		
5	15.a.	Apply Walker's involvement in the Civil Rights Movement with special reference to "In Search of Our Mothers' Gardens".	K3	CO2
	(OR)			
	15.b.	Organise your ideas on the types and need for Snobbery in Huxley's "The English Snobbery".		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Outline on the train travel and his fellow traveller as pointed in "A Fellow Traveller" by Gardiner.	K2	CO1
2	17	Organise the summary of "Knowledge and Wisdom" by Bertrand Russell.	K3	CO2
3	18	Distinguish the modern way of journalism dealt in "The Worship of the Wealthy" by G.K. Chesterton.	K4	CO3
4	19	Justify the advantages in being optimist explained in J B Priestly's "Lectures".	K5	CO1
5	20	Utilize the US constitution and declaration of independence in Martin Luther King "I Have A Dream".	K3	CO2

Z-Z-Z

END

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2024
(Third Semester)
Branch - ENGLISH

DRAMA - I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks

(10 × 1 = 10)

Question No.	Question	K Level	CO
1	Who is the close companion that King Edward II recalls from exile at the beginning of the play? a) Mortimer b) Gaveston c) Lancaster d) Kent	K1	CO1
2	What does Gaveston suggest as a diversion for King Edward during the tension with the nobles? a) A grand feast b) A hunt c) A war campaign d) A court masque	K2	CO1
3	After Gaveston's death, who becomes King Edward's new favourite? a) Spencer Senior b) Spencer Junior c) Baldock d) Kent	K1	CO1
4	Where is King Edward imprisoned after his defeat? a) Tower of London b) Berkeley Castle c) Westminster Abbey d) Warwick Castle	K2	CO1
5	Where does Jack claim his "wicked brother Ernest" lives? a) In London b) In Australia c) In the United States d) In the country	K1	CO1
6	What is the overall tone of the play The Importance of Being Earnest? a) Dramatic b) Satirical c) Tragic d) Sentimental	K2	CO1
7	Which of Mother Courage's children is mute? a) Eilif b) Katrin c) Swiss Cheese d) Michael	K1	CO1
8	Which character represents the voice of reason and offers moral advice to Mother Courage? a) The Cook b) The Chaplain c) The Commander d) Yvette Pottier	K2	CO1
9	Who is the main protagonist of the play the rising of the moon? a) The Sergeant b) The Ballad Singer c) The Policeman d) TheCaptain	K1	CO1
10	What type of conflict is most prominent in Purgatory? a) Man vs. Nature b) Man vs. Society c) Man vs. Self d) Man vs. Technology	K2	CO1

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SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks

(5 × 7 = 35)

Question No.	Question	K Level	CO
11.a.	What title does Edward give to Gaveston upon his return in Edward II?	K2	CO2
	(OR)		
11.b.	How does the relationship between Edward and Isabella change in Act III in Edward II?		
12.a.	Bring out the decision made by the nobles about Edward II's reign in Act IV and about his increasing opposition from the nobles?	K3	CO2
	(OR)		
12.b.	What is Edward II's state of mind during his imprisonment in Act V?		
13.a.	Who is Cecily in love within the play the importance of being earnest?	K2	CO2
	(OR)		
13.b.	Explain the Jack's origin story from the play the importance of being earnest?		
14.a.	Explore Brecht's presentation of Kattrin, commenting particularly on the significance of her being dumb.	K3	CO2
	(OR)		
14.b.	Define how courageous and good a mother is Mother Courage?		
15.a.	What is the theme of the one act play The Rising of the Moon in short?	K2	CO2
	(OR)		
15.b.	The significance of the title "Riders to the Sea."		

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks

(3 × 10 = 30)

Question No.	Question	K Level	CO
16	Analyse the character of Mortimer in Acts I to III. How does his role evolve during these acts?	K3	CO3
17	Discuss the significance of Isabella's role in the final two acts of Edward II.	K4	CO3
18	How does Wilde explore the theme of marriage in the play the importance of being earnest?	K3	CO3
19	Analyse the relationship between Mother Courage and her children in the play.	K4	CO3
20	What role does fate play in Purgatory, and how does it relate to the characters' actions?	K4	CO3

Z-Z-Z

END

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION DECEMBER 2024
(Third Semester)**

Branch: **ENGLISH**

HISTORY OF ENGLISH LITERATURE – I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Where did the Anglo – Saxon poetry flourished? a) North b) South c) West d) East	K1	CO2
	2	When was Norman Conquest take place? a) 1086 b) 1065 c) 1166 d) 1066	K2	CO2
2	3	What was the Age of Chauce? a) 1340 – 1400 b) 1040 – 1700 c) 1140 – 1400 d) 1150 – 1100	K1	CO1
	4	How do you call the stories taken from the Bible? a) Mystery plays b) Miracle plays c) Morality plays d) Interludes	K2	CO2
3	5	Who is called as the Poet's Poet? a) Chaucer b) Shakespeare c) Spenser d) Sidney	K1	CO1
	6	Whose age is called as an age of peace, prosperity, stability, liberty and great explorations? a) Age of Milton b) Age of Shakespeare c) Age of Pope d) Age of Dryden	K2	CO2
4	7	Who was not a member of the University Wits? a) Shakespeare b) Kyd c) Marlowe d) Greene	K1	CO2
	8	On whose loss the poem Lycidas was written by Milton? a) Cromwell b) Arthur Hallam c) Lord Fairfax d) Edward King	K2	CO2
5	9	What kind of sea change does the Restoration of King Charles has brought? a) Religion b) Political Parties c) Life and literature d) Spirituality	K1	CO3
	10	Who is called as the father of criticism? a) Dryden b) Pope c) Chaucer d) Spenser	K2	CO3

Cont...

SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Build a note on the form of Anglo – Saxon Poetry.	K1	CO2
	(OR)			
	11.b.	Discuss the cause of the Norman Conquest.		
2	12.a.	Construct a note on Tottel’s Miscellany.	K2	CO2
	(OR)			
	12.b.	Explain Miracle Plays with examples.		
3	13.a.	Give an account on the greatness of Spenser.	K3	CO3
	(OR)			
	13.b.	Comment on the Age of Shakespeare.		
4	14.a.	Evaluate the Cavalier Poets Contribution to Lieterature.	K2	CO3
	(OR)			
	14.b.	Explain the growth of Puritanism during the Age of Milton.		
5	15.a.	Construct a note on rise of Modern Prose.	K2	CO2
	(OR)			
	15.b.	Elaborate the characteristics of the Classical School of Poetry.		

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Survey the reasons for the social unrest in the later Stage 14 th Century.	K4	CO1
2	17	Attempt an essay on the Development of Drama of the 15 th Century	K4	CO1
3	18	Consider Bacon as a Prince of Essayist.	K3	CO3
4	19	Categorize Caroline and Metaphysical Poetry with some suitable examples.	K4	CO2
5	20	Elaborate the historical events of the Restoration era and its impact in society .	K5	CO3

Z-Z-Z

END

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2024
(Fourth Semester)
Branch – **ENGLISH**
DRAMA - II

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (5 x 1 = 5)

- 1 What type of genre is George Bernard Shaw's "Arms and the Man"?
(i) comedy (ii) tragedy
(iii) historical play (iv) tragic comedy
- 2 What dance was played by Nora?
(i) pop music (ii) Tarantella
(iii) western dance (iv) classical dance
- 3 What is Krogstad's reproach to Christine?
(i) renouncing betrothal (ii) revoking the cheque
(iii) getting back money (iv) sending back the letter to Helmer
- 4 What is the main theme of the play "The Winslow Boy"?
(i) controlling life (ii) controlling idea
(iii) cost of life (iv) cost of justice
- 5 What was Ilse suffering from?
(i) Brain tumour (ii) tuberculosis
(iii) Heart disease (iv) inflammation of the lungs

SECTION - B (15 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 3 = 15)

- 6 a. Annotate the following:
"You see, sleep or no sleep, hunger or no hunger, tired or not tired, you can always do a thing when you know it must be done. Well, that pipe must be got down...".
OR
b Annotate the following:
Soldering, my dear madam, is the coward's art of attacking mercilessly when you are strong, and keeping out of harm's way when you are weak.
- 7 a Annotate the following:
"If you were twenty-three when you said those things to me this afternoon, I shall take them seriously."
OR
b Annotate the following:
One day I might, yes. Many years from now, when I've lost my looks a little. Don't laugh. I mean, of course, a time will come when Torvald is not as devoted to me, not quite so happy when I dance for him, and dress for him, and play with him.

Cont...

- 8 a Annotate the following:
I want to get on my feet again, Mrs. Helmer. I want to get to the top. And your husband's going to help me. For eighteen months now my record's been clean. I've been in hard straits all that time: I was content to fight my way back inch by inch. Now I've been chucked back into the mud, and I'm not going to be satisfied with just getting back my job. I'm going to get to the top, I tell you.
- OR
- b Annotate the following:
I wish I had someone to take me out. In your new feminist world do you suppose women will be allowed to do some of the paying?
- 9 a Annotate the following:
From now on, forget happiness. Now it's just about saving the remains, the wreckage, the appearance.
- OR
- b Annotate the following:
ARTHUR: I know exactly what I'm doing, Grace. I'm going to publish my son's innocence before the world, and for that end I am not prepared to weigh the cost.

GRACE: But the cost may be out of all proportion –

ARTHUR: It may be. That doesn't concern me. I hate heroics, Grace. An injustice has been done. I am going to set it right, and there is no sacrifice in the world I am not prepared to make in order to do so.
10. a. Narrate the opening of the play "Day of Atonement" by Margaret Attwood.
- OR
- b Discuss about Jacob and Marthe's readiness and willing to forgive the doctor.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Outline the part of Catherine in Shaw's "Arms and the Man".
- OR
- b Discuss about the theme of disillusionment with war pictured in Shaw's "Arms and the Man".
- 12 a Analyse the characteristic features of Bluntschli in George Bernard Shaw's "Arms and the Man".
- OR
- b Justify: ' "A Doll's House" fell like a bomb into contemporary life'.
- 13 a Summarize the character sketch of Helmer.
- OR
- b Examine the theme of victory for the underdog pictured in Terence Rattigan's "The Winslow Boy".
- 14 a Elucidate: Ibsen as the 'Father of the modern drama'.
- OR
- b Survey the theme of 'tyranny' and 'injustice's in the play "The Winslow Boy".
- 15 a Distinguish the theme of forgiveness employed in the play "Day of Atonement".
- OR
- b Compare and contrast the characters of Jacob and Otto in the play "Day of Atonement".

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2024
(Fourth Semester)

Branch: ENGLISH

FICTION

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

1. With whom does Lydia elope in *Pride and Prejudice*?
(i) Mr.Bingley (ii) Mr.Darcy
(iii) Mr. Wickham (iv) Mr.Lucas
2. How old was Walter in the beginning of the novel *The Women in White*?
(i) 35 (ii) 38 (iii) 31 (iv) 32
3. Who does Charles Darnay find attractive?
(i) Miss Pross (ii) Lucie Manette
(iii) Mrs. Defarge (iv) Miss Lorry
4. From which of the Shakespeare's play, the title "Brave New World" was extracted?
(i) Othello (ii) The Tempest
(iii) Hamlet (iv) Macbeth
5. Where is St.Peter's Church situated in *The Verger*?
(i) Square Constance (ii) Neville Square
(iii) Square Thornhill (iv) Square Du Bios

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a) Bring out the reason why Mrs. Bennet is so interested in the young man's arrival in the beginning chapter of *Pride and Prejudice*?
OR
b) Trace the reasons for Darcy's aversion on Wickham.
- 7 a) Narrate the characteristics of Walter Hartright.
OR
b) Describe the mysterious character of Anne Catherick.
- 8 a) Describe Defarge and his wife.
OR
b) Outline the characteristics of Jerry Cruncher.

Cont...

- 9 a) Bring out the theme 'Power' with reference to the character Mustapha Mond in the novel *Brave New World*.

OR

- b) How does the novel *Brave New World* begin?

- 10 a) Summarize Maugham's *The Red*.

OR

- b) Justify the significance of the title *The Hound of the Baskervilles*.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

- 11 a) "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." Elucidate the statement.

OR

- b) Discuss how *Pride and Prejudice* engage with the theme of love and marriage.

- 12 a) Consider Laura Fairlie as an embodiment of the qualities and virtues of the upper-class Victorian women.

OR

- b) Elucidate the oppression of women in the Victorian era with reference to *The Women in White*.

- 13 a) Discuss how Mr. Lorry grows as a character from the beginning of the novel to the end.

OR

- b) Illustrate the character of Sydney Carton.

- 14 a) Bring out the importance of the proverb "everyone belongs to everyone else" in *Brave New World*.

OR

- b) Discuss the novel *Brave New World* as a dystopian novel.

- 15 a) Describe the main mystery in *The Hound of Baskervilles*.

OR

- b) Bring out the moral in the story *Ant and the Grasshopper*.

Z-Z-Z

END

Branch : **ENGLISH**

HISTORY OF ENGLISH LITERATURE - II

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

I. Choose the best answer:

- Name the first periodical essays to appear in English is _____.
 - The Rambler
 - The Spectator
 - The Tattler
 - The Ideal
- Jane Austen, known for her social satire, primarily wrote in which genre? _____.
 - Gothic novel
 - Bildungsroman
 - Pastoral poetry
 - Epistolary novel
- Which of the following is NOT a feature of Romantic poetry?
 - Emphasis on imagination and emotion
 - Celebration of nature
 - Celebrating the powerful people
 - Adherence to strict meter
- The Brontë sisters, Charlotte, Emily, and Anne, were prominent novelists of which literary movement?
 - Romanticism
 - Realism
 - Gothic
 - Pre-Raphaelitism
- G.B. Shaw was _____.
 - Scottish novelist
 - Irish dramatist
 - English essayist
 - German orator

SECTION – B

II. Answer the following questions in about 100 words. (5X 3=15)

1. a) Mention any three major historical backgrounds of Age of Pope.
(OR)
b) Is there a satire in the work of Alexander Pope?
2. a) What is the name of the literary period associated with Dr. Samuel Johnson? and why?
(OR)
b) Introduce Dr. Samuel Johnson in about 100 words.
3. a) Define: 'Age of Romanticism'
(OR)
b) Draw a short note on Lyrical Ballads.
4. a) What major event in Tennyson's life deeply impacted his poetry and shaped his later works?
(OR)
b) Identify the major features of Tennyson's poetry.

Cont...

5. a) Explain: Stream of Consciousness in 20th century English literature.

(OR)

- b) Mention any three novels written by Thomas Hardy.

SECTION – C

III. Answer the following questions in about 500 words.

(5x 6=30)

1. a) Discuss the satire techniques did Pope, Swift use in the 18th century.

(OR)

- b) Evaluate the contributions of Addison and Steele for prose writing.

2. a) Differentiate: Age of Sensibility and Romanticism

(OR)

- b) Trace Oliver Goldsmith's contribution to English literature.

3. a) Appreciate Wordsworth and S.T. Coleridge's contribution to Romantic poetry.

(OR)

- b) Discuss the role Social or Domestic Realism in Jane Austen's narratives.

4. a) Criticize Tennyson and Browning are the representatives of Victorian poetry.

(OR)

- b) Appreciate: Charles Dickens as a realist of the Victorian Age.

5. a) Justify the key characteristics of the 20th century in literature.

(OR)

- b) Criticize the 20th century English literary history in about 350 words.

Z-Z-Z

END

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION DECEMBER 2024
(Fifth Semester)**

Branch – **ENGLISH**

SHAKESPEARE

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (5 x 1 = 5)

1. Find out the type of genre of the play “Gorboduc” or “Ferrex and Porrex”.
a) Tragedy b) Comedy c) Masque d) Tragi – Comedy
2. What happens to Lady Macbeth before she dies?
a) She is plagued by fits of sleepwalking
b) She is haunted by the ghost of Duncan
c) She sees her children killed in battle
d) She sees her children killed by Macbeth
3. What is the name Florizel assumes while in disguise?
a) Doricles b) Antigonus c) Camillo d) Pericles
4. Who discovers Don John’s evil plot?
a) Benedick b) Margaret c) Leonato’s household d) The Watch
5. How many sonnets did Shakespeare Wrote?
a) 88 Sonnets b) 108 Sonnets c) 89 Sonnets d) 154 Sonnets

SECTION - B (15 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 3 = 15)

6. a. Describe Elizabethan Playhouses ‘The appearance and settings’.
OR
b. Discuss the main features of Globe Theatre.
7. a. Observe Macbeth is motive in killing King Duncan.
OR
b. Illustrate the need and reasons of King Duncan’s sons, Malcolm and Donalbain, flee to England after their father murder.
8. a. Compare and contrast Sicily and Bohemia in the play “*The Winter's Tale*”.
OR
b. Narrate the qualities of Hermione and the result of through Paulina's magic.
9. a. Narrate Benedick and Beatrice’s opposition to marriage in “*Much Ado About Nothing*”.
OR
b. Discuss the significance of the garden and orchard scenery in “*Much Ado About Nothing*”
10. a. Describe the speaker’s emotional life and its change over time in the Sonnet: 30.
OR
b. Depict the poet is depression presented in the sonnet: 60,

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

11. a. Substantiate William Shakespeare plays have the outstanding status of being in the midst of the greatest in English Language and Literature.
OR
b. Trace the development of Elizabethan theatre.
12. a. Assess the importance of the supernatural elements in the play "Macbeth".
OR
b. Examine Macbeth as a tragic hero with suitable quotations.
13. a. Analyse Shakespeare's portrayal of Hermione as a sympathetic and respectable character with reference to "The Winter's Tale".
OR
b. Narrate the end and reconciliation of the characters in "The Winter's Tale".
14. a. Elaborate Claudio's refusal to marry Hero and its result presented in "Much Ado About Nothing".
OR
b. Evaluate the themes of "Much Ado About Nothing".
15. a. Discuss the major aspects dealt in Shakespeare's Sonnets.
OR
b. Show Shakespeare's sonnets are a blend of tradition and individual talent.

Z-Z-Z

END

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2024
(Fifth Semester)

Branch – ENGLISH

POST COLONIAL LITERATURE

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Where does Ahmed Ali belong to?
(i) India (ii) New Zealand
(iii) Pakistan (iv) Sri Lanka
- 2 How old is Lakunle?
(i) 21 (ii) 22
(iii) 23 (iv) 24
- 3 Who is a symbol of courage, hope, compassion, and sacrifice?
(i) Uma Dey (ii) Dolly Sein
(iii) Rajkumar Raha (iv) Saya John
- 4 When did Mahatma Gandhi reach Southampton?
(i) Friday (ii) Saturday
(iii) Sunday (iv) Monday
- 5 What makes Khushwant Singh's "Karma" more plausible?
(i) magical realism (ii) realism
(iii) colonialism (iv) anti colonialism

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Bring out the allegorical significance of the poem "Enterprise".

OR
b Elaborate Kamala Das' love and affection towards her grandmother.
- 7 a Give the summary of "Morning" in Soyinka's "The Lion and the Jewel".
OR
b Write the character sketch of Baroka.
- 8 a Narrate the character of Rajkumar Raha "The Glass Palace".

OR
b Brief out the background settings of the novel "The Glass Palace".
- 9 a Brief out the effects of colonialism presented by Chinua Achebe

OR
b Illustrate Dr. Mehta's relationship with Mahatma Gandhi.

Cont...

- 10 a Discuss the nature of coexistence of cruelty and compassion dealt in "A Very Old Man with Enormous Wings".

OR

- b Discuss the character of Lachmi pictured by Khushwant Singh in "Karma".

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

- 11 a Comment on the present condition of Australia through A. D. Hope.
OR
b Explain the theme of conflicting loyalties in "A Far Cry from Africa".
- 12 a Give a detailed account on African culture presented in "The Lion and the Jewel".
OR
b Brief out the theme of vanity portrayed in "The Lion and the Jewel".
- 13 a Evaluate the theme of colonialism presented in "The Glass Palace."
OR
b Discuss the significance of the title "The Glass Palace".
- 14 a Critically examine Joseph Conrad's depiction of African people through.
OR
b Summarize Mahatma Gandhi's experience through "In London At last".
- 15 a Justify the title of the story "Karma" by Khushwant Singh.
OR
b Narrate the theme of humiliation depicted in "Karma".

Z-Z-Z END

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2024
(Fifth Semester)

Branch - ENGLISH

ENGLISH LITERARY CRITICISM AND THEORY

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

1. Who propounded the doctrine of ideas?
(i) Longinus (ii) Aristotle
(iii) Plato (iv) Horace
2. Who wrote 'Preface to Shakespeare'?
(i) John Dryden (ii) Ben Jonson
(iii) Alexander Pope (iv) Samuel Johnson
3. Who collaborated with Coleridge in "Lyrical Ballads"?
(i) Mathew Arnold (ii) Wordsworth
(iii) Longinus (iv) T.S. Eliot
4. When did I.A. Richards' "Principles of Literary Criticism" published?
(i) 1924 (ii) 1948 (iii) 1942 (iv) 1928
5. Who is considered as the founder of Deconstruction?
(i) Jacques Lacan (ii) Michel Foucault
(iii) Jacques Derrida (iv) Roland Barthes

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a. Show the observations of Aristotle on Comedy.
OR
b. Find out the five principal sources of sublime in Literature as discussed by Longinus.
- 7 a. Produce the chief tenants of English Neo-Classical Criticism.
OR
b. Show the crux of Dr.Johnson's Historical Approach to Literature.
- 8 a. Discuss the chief tenants of Victorian Criticism.
OR
b. Organize the false standards of Judgments laid down by Matthew Arnold.
- 9 a. Present the salient features of New Criticism.
OR
b. Explain Carl Jung's influence on Archetypal criticism.
- 10 a. Discover the concept of 'binary oppositions' in deconstruction and challenge in traditional meanings of the text.
OR
b. Write a short note on Cultural Criticism and its pioneers.

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a. Analyze the observations of Horace on Drama.
OR
b. Discuss Plato's attack on Poetry.
- 12 a. Consider Dryden as the Father of English Criticism.
OR
b. Analyze the practical criticism of Dr. Johnson.
- 13 a. Prepare an essay on Wordsworth as a critic.
OR
b. Examine S.T. Coleridge's Theory of Imagination with some suitable examples.
- 14 a. Analyze formalist critics interpretation on the relationship between form and content in literature.
OR
b. Assess: I. A. Richards turns criticism into a Science.
- 15 a. Justify: Reader-response criticism accounts for multiple interpretations of a single text.
OR
b. Comment on the contribution of Sigmund Freud to Psychoanalytic Criticism.

Z-Z-Z

END

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2024
(Fifth Semester)
Branch – ENGLISH

ENGLISH LANGUAGE TEACHING

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (5 x 1 = 5)

1. Which teaching methodology emphasises student-centered learning and authentic materials?

i) Grammar-Translation Method	ii) Communicative Language Teaching
iii) Audio-Lingual Method	iv) Task-Based Learning
2. Which approach involves presenting students with examples and having them infer rules?

i) Deductive	ii) Inductive	iii) Analytic	iv) Synthetic
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3. Which technique involves teaching vocabulary in context?

i) Definition matching	ii) Word lists
iii) Semantic mapping	iv) Reading comprehension
4. What is the primary benefit of using videos in ELT?

i) Improved reading skills	ii) Enhanced vocabulary
iii) Increased cultural awareness	iv) Better listening comprehension
5. Which characteristic ensures consistent test results?

i) Validity	ii) Reliability
iii) Authenticity	iv) Practicality

SECTION - B (15 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 3 = 15)

6. a) Elaborate - "Language is skill oriented".
 OR
 b) Write a short note on the utilitarian value of English in the modern context.
7. a) Bring out the features of the Direct Method.
 OR
 b) Distinguish the merits and demerits of Inductive and Deductive Methods.
8. a) What is the aim of Intensive and Extensive readers?
 OR
 b) Explain the techniques in teaching a new vocabulary.
9. a) What is modern teaching aid and how does it help to learn a language?
 OR
 b) List out some social media and its uses.
10. a) Discuss the types of questions.
 OR
 b) Enumerate the criteria of preparing a good lesson plan.

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11. a) Write an essay on the differences between learning a mother tongue and a foreign language.

OR

- b) Explain the principles of language learning and teaching.

12. a) Define Grammar- Translation method and explain its merits and demerits.

OR

- b) Illustrate the features of structural and situational approach.

13. a) Enumerate the abilities of a skilled reader.

OR

- b) Describe the objectives behind and techniques of teaching poetry.

14. a) Explain the features of Audio-visual aids in language learning.

OR

- b) Discuss the uses of online and digital applications in language teaching.

15. a) Explicate the merits and demerits of objective questions.

OR

- b) Bring out the importance and characteristics of a good test.

Z-Z-Z

END