

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)  
BA DEGREE EXAMINATION DECEMBER 2024  
(Third Semester)  
Branch - ENGLISH

**DRAMA - I**

Time: Three Hours

Maximum: 75 Marks

**SECTION-A (10 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Question No.	Question	K Level	CO
1	Who is the close companion that King Edward II recalls from exile at the beginning of the play? a) Mortimer                      b) Gaveston c) Lancaster                      d) Kent	K1	CO1
2	What does Gaveston suggest as a diversion for King Edward during the tension with the nobles? a) A grand feast                      b) A hunt c) A war campaign                      d) A court masque	K2	CO1
3	After Gaveston's death, who becomes King Edward's new favourite? a) Spencer Senior                      b) Spencer Junior c) Baldock                      d) Kent	K1	CO1
4	Where is King Edward imprisoned after his defeat? a) Tower of London                      b) Berkeley Castle c) Westminster Abbey                      d) Warwick Castle	K2	CO1
5	Where does Jack claim his "wicked brother Ernest" lives? a) In London                      b) In Australia c) In the United States                      d) In the country	K1	CO1
6	What is the overall tone of the play The Importance of Being Earnest? a) Dramatic                      b) Satirical c) Tragic                      d) Sentimental	K2	CO1
7	Which of Mother Courage's children is mute? a) Eilif                      b) Katrin c) Swiss Cheese                      d) Michael	K1	CO1
8	Which character represents the voice of reason and offers moral advice to Mother Courage? a) The Cook                      b) The Chaplain c) The Commander                      d) Yvette Pottier	K2	CO1
9	Who is the main protagonist of the play the rising of the moon? a) The Sergeant                      b) The Ballad Singer c) The Policeman                      d) TheCaptain	K1	CO1
10	What type of conflict is most prominent in Purgatory? a) Man vs. Nature                      b) Man vs. Society c) Man vs. Self                      d) Man vs. Technology	K2	CO1

Cont...

**SECTION - B (35 Marks)**Answer **ALL** questions**ALL** questions carry **EQUAL** Marks

(5 × 7 = 35)

Question No.	Question	K Level	CO
11.a.	What title does Edward give to Gaveston upon his return in Edward II?	K2	CO2
	(OR)		
11.b.	How does the relationship between Edward and Isabella change in Act III in Edward II?		
12.a.	Bring out the decision made by the nobles about Edward II's reign in Act IV and about his increasing opposition from the nobles?	K3	CO2
	(OR)		
12.b.	What is Edward II's state of mind during his imprisonment in Act V?		
13.a.	Who is Cecily in love within the play the importance of being earnest?	K2	CO2
	(OR)		
13.b.	Explain the Jack's origin story from the play the importance of being earnest?		
14.a.	Explore Brecht's presentation of Kattrin, commenting particularly on the significance of her being dumb.	K3	CO2
	(OR)		
14.b.	Define how courageous and good a mother is Mother Courage?		
15.a.	What is the theme of the one act play The Rising of the Moon in short?	K2	CO2
	(OR)		
15.b.	The significance of the title "Riders to the Sea."		

**SECTION -C (30 Marks)**Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks

(3 × 10 = 30)

Question No.	Question	K Level	CO
16	Analyse the character of Mortimer in Acts I to III. How does his role evolve during these acts?	K3	CO3
17	Discuss the significance of Isabella's role in the final two acts of Edward II.	K4	CO3
18	How does Wilde explore the theme of marriage in the play the importance of being earnest?	K3	CO3
19	Analyse the relationship between Mother Courage and her children in the play.	K4	CO3
20	What role does fate play in Purgatory, and how does it relate to the characters' actions?	K4	CO3

Z-Z-Z

END