

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATIONS DECEMBER 2023  
(Second Semester)

Branch – ENGLISH

**MAJOR ELECTIVE COURSE – I: POST COLONIAL STUDIES**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 What is Ms. Pushpa's father?  
(i) Bulsar (ii) chairman  
(iii) Army leader (iv) soldier
- 2 What kind of writer is indicated by Achebe?  
(i) aged (ii) educated  
(iii) young (iv) university scholar
- 3 What is the conflict between Fabian and Vidal?  
(i) property (ii) job  
(iii) fallen in love with same girl (iv) education
- 4 What is the other name of "Ice Candy Man"?  
(i) Indian Nation (ii) Indians Winning against War  
(iii) Indian Cracking on War (iv) Cracking India
- 5 What is the main crisis presented in "Orientalism"?  
(i) reader's understanding (ii) colonialism  
(iii) disparity between texts and reality (iv) post colonialism

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Annotate the following:  
I, Time, am all these, yet these exist  
Among my mountainous fabrics like a mist,  
So do they the measurable world resist.  
OR  
b Annotate the following:  
The speaker puts forward the question:  
Will the sun  
That greeted him from his mother's womb  
Ever shine again?  
Not here-  
Here his hope is the shovel.  
And his fulfillment resignation

Cont...

- 7 a Annotate the following:  
The ceaseless struggles of African people to liberate their economy, politics and culture from that Euro-American-based stranglehold to usher a new era of true communal self-regulation and self-determination.  
OR
- b. Annotate the following:  
The night of the sword and the bullet was followed by the morning of the chalk and the blackboard.
- 8 a Annotate the following:  
“Now, if you apes will behave like gentlemen, who knows what could happen?”  
OR
- b Annotate the following:  
Let me go home, my Corporal.
- 9 a Sketch the character of Lenny Sethi in Bapsi Sidhwa’s “Ice Candy Man”.  
OR
- b Discuss: “Half of a Yellow Sun” by Chimamanda Ngozi Adichie is a historical fiction.
- 10 a Infer the focus of Postcolonialism laid by John McLeod.  
OR
- b Outline the importance of Post-colonialism pointed b John McLeod.

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Explain the theme of psyche portrayed by Margaret Atwood through “Journey to the interior”.  
OR
- b Examine the theme of the poem “To A Student” by Kamala Wijeratne.
- 12 a Consider: Achebe art is essential instructive and propagandist.  
OR
- b Survey the critical appreciation on “The Novelist as a Teacher”.
- 13 a Evaluate the theme of colonialism in Manjula Padmanabhan’s “Harvest”.  
OR
- b Justify the significance of the title Manjula Padmanabhan’s “Harvest”.
- 14 a Evaluate the themes of “Ice-Candy-Man” by Bapsi Sidhwa.  
OR
- b Explain the message in “Half of a Yellow Sun”.
- 15 a Explore the disorientations of direct encounters through “Crisis” in Orientalism.  
OR
- b Analyse the distinction made between limitations and enterprise of falsification by Edward W. Said in “Crisis in Orientalism”.