

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2023  
(First Semester)

Branch - ENGLISH

INDIAN LITERATURE IN ENGLISH

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Complete the line of the poem from "Transformation" – "Time is my drama or my -----" a) pleasure trip                      b) pageant dream c) pageant journey                      d) pleasure dream	K1	CO1
	2	The undercurrent of the poem of Meena Kandasamy is ----. a) romance                              b) adventure c) colonial influence                      d) poverty	K2	CO1
2	3	The focus of Arunthathi Roy's <i>War-Talk</i> is ----- a) global warming                      b) globalization c) globe trotting                      d) global militarism	K1	CO1
	4	According to Dr. Kalam, Tripura is rich in ----- a) mineral & natural gas                      b) mineral & petrol c) mineral & paddy                      d) water & natural gas	K2	CO2
3	5	<i>Bravely Fought the Queen</i> deals with -----. a) patriarchal oppression b) racism c) social injustice d) the corruption of the politicians	K1	CO1
	6	In the play <i>Tughlaq</i> , Najib was murdered by ----- a) Tughlaq                              b) Aazam c) Aziz                                      d) the stepmother of Tughlaq	K2	CO1
4	7	In the novel of Kiran Desai, it is referred that Sai attended a ----- school, when she lived in Europe. a) Union                                      b) public c) Catholic                                      d) State Government	K1	CO1
	8	In <i>Boys without Names</i> , Gopal does the work of making ---- a) beaded frames                      b) sweets c) beaded handbags                      d) beds	K2	CO2
5	9	Meenakshi Mukherjee points out that major publishers give importance to the texts in ---- translation. a) English      b) Italian      c) Hindi      d) Sanskrit	K1	CO1
	10	Rushdie expresses the issue of ----- during his school days in England. a) destitution                              b) unemployment c) mental instability                      d) identity crisis	K2	CO2

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**SECTION - B (35 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Annotate the following: I am no more a vassal of flesh . A slave to Nature and her leaden rule; I am caught no more in the senses narrow mesh.	K2	CO1
		(OR)		
	11.b.	Annotate the following: We are welded – dreams, disasters, germs, destines, flesh and organza, odours and ovaries.		
2	12.a.	Annotate the following: I have dwelt upon my own experiences that made me aware of the energy field which is created by a vision. It is a power that arises from deep within you.	K2	CO1
		(OR)		
	12.b.	Annotate the following: Today we are witnessing good progress in the software sector but almost all of the hardware is imported.		
3	13.a.	Annotate the following: No, young man, I don't envy you or your youth. All that you have to face and suffer is still ahead of you.	K2	CO1
		(OR)		
	13.b.	Annotate the following: But do you know, you can love a city like a woman? My Old father had lived in Delhi and his life. He died of a broken heart.		
4	14.a.	Discover the character traits of Biju in <i>The Inheritance of Loss</i> .	K4	CO2
		(OR)		
	14.b.	Examine the narrative techniques of Kashmira Sheth as seen in the novel <i>Boys without Names</i> .		
5	15.a.	Select and present the claims made by Meenakshi Mukherjee regarding translated texts in India.	K3	CO3
		(OR)		
	15.b.	Organize the expressions of Rushdie about his personal experience in England and in India.		

**SECTION -C (30 Marks)**

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Classify the various themes of the poems composed by the Indian writers in English with special reference to the poets prescribed in the syllabus.	K4	CO1
2	17	Examine the message conveyed by Arundhati Roy through her " War Walk".	K4	CO4
3	18	Estimate the merits of Dattani's "Bravely fought the Queen".	K5	CO3
4	19	Evaluate the major themes of <i>The Inheritance of Loss</i> .	K5	CO3
5	20	Elaborate on the title "Divided by a Common Language" by Meenakshi Mukherjee.	K6	CO5