

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
MA DEGREE EXAMINATION DECEMBER 2023
(Third Semester)
Branch – ENGLISH

MAJOR ELECTIVE COURSE – II:
LITERARY CRITICISM AND THEORY - II

Time: Three Hours

Maximum: 50 Marks

I Answer any FIVE of the following in about 200 words each (5 x 3 = 15)

1. Distinguish Derrida's central concept of difference and difference.
2. Clarify how Claude Lévi-Strauss view mythology as a form of language and raw material for human thought in his structuralist approach.
3. Elucidate the idea of 'aesthetic response' in Wolfgang Iser's theory that bridge the act of reading with the aesthetic encounter in literature.
4. Critically assess the implications of literary interpretation and criticism in Fish's argument that "meaning is not intrinsic to texts.
5. Analyze the importance and distinctive features of capitalism as described by Terry Eagleton.
6. Examine Althusser's concept of "interpellation" and its significance in detail.
7. Distinguish "transparent" and "non-transparent" languages in Raymond Williams' discussion of realism.
8. Outline the significance of Christian's notion of double-voiced discourse.

II Answer any FIVE of the following in about 500 words each (5 x 7 = 35)

9. Summarize the key elements of Derrida's critique of Logocentrism and its significance in the context of structuralist thought.
10. Distinguish Lévi-Strauss's theory of "exogamy" and "endogamy" and mention their significance in the context of kinship structures and the prohibition of incest.
11. Enumerate the significance of "affective stylistics" in Fish's theory with detailed examples from various literary works.
12. Provide a comprehension study on Terry Eagleton's argument that postmodernism can be seen as a form of parody, particularly in its relationship to the revolutionary art of the twentieth-century avant-garde.
13. Examine the key principles and objectives of cyber criticism as discussed by Stacy Gillis in her essay "Cyber Criticism".
14. Analyze Althusser's concept of "hailing" and subjectivity on the dynamics of political mobilization and social movements in the 21st century.
15. Justify the implications of Christian's essay for the field of literary and cultural studies, particularly in terms of diversifying the canon and recognizing the significance of intersectionality.
16. Evaluate the implications of Greenblatt's ideas for contemporary literary and cultural studies.

Z-Z-Z

END