

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BSc DEGREE EXAMINATION DECEMBER 2023
(Fourth Semester)

Branch – VISUAL COMMUNICATION(ELECTRONIC MEDIA)

SCRIPT WRITING

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

- 1 What is the script named as when it is completed and ready to go into pre-production?
(i) Final draft (ii) Author's draft
(iii) Treatment (iv) Schedule
- 2 _____ is a one line description of the location of a scene.
(i) Scene dialogue (ii) Scene heading
(iii) Action (iv) Character
- 3 What is the narrative description of the event of a scene called as?
(i) Heading (ii) Character
(iii) Action (iv) dialogue
- 4 Where will be the character name capped in the script?
(i) below the lines of his/her dialogue
(ii) above the lines of his/her dialogue
(iii) below the scene heading
(iv) above the scene heading
- 5 What are the series of shots strung together in a rapid succession called as?
(i) Montage (ii) action
(iii) narration (iv) shots

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

- 6 a Write a brief note on the significance of preparing a synopsis.
OR
b Analyze the qualities of a good dialogue writing.
- 7 a Classify the salient features of writing script for a documentary film
OR
b Explain the three-act structure of a script writing.
- 8 a How are the characterization done in a fiction script?
OR
b Sketch the structure of non-fiction script writing.
- 9 a State the importance of sources of information for writing an effective script.
OR
b Classify the types of interview with the techniques involved in it.
- 10 a Explain the advantages in the inclusion of background score in screenplay.
OR
b Summarize the best way to handle flashbacks or dream sequences in a screenplay.

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Write in detail on the different stages of script writing.
OR
b Discuss the role of a screen play writer in the pre-production of a soap opera.
- 12 a Elaborate on the narrative structure of script writing in any period film.
OR
b Discuss the various camera movements by quoting the necessary examples from films.
- 13 a Enumerate on the features to be included in characterization of a protagonist and an antagonist.
OR
b Analyze the visual story telling as the sequence of events from script to screen.
- 14 a Write in detail on the methods followed in creating storyboard for a fiction film.
OR
b Explain the elements of a good script writing for a children film.
- 15 a Write a screenplay for a five minute women welfare program.
OR
b Elaborate on the types of scriptwriting in different medium.

Z-Z-Z

END