

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BSc DEGREE EXAMINATION DECEMBER 2023
(Fifth Semester)

Branch – VISUAL COMMUNICATION (ELECTRONIC MEDIA)

DISCIPLINE SPECIFIC ELECTIVE – I :
FILM ANALYSIS

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 A written work by screenwriters for a film is called
(i) Screenplay (ii) Teleplay
(iii) Storyboard (iv) Press release
- 2 Mise-en-scène means in French.
(i) Close Shot (ii) Placing on stage
(iii) Sequence (iv) Video-making
- 3 _____ is also known as the Golden Age of Italian Cinema.
(i) Italian Montage (ii) Italian Expressionism
(iii) Italian Neorealism (iv) Italian new wave
- 4 Where did Parallel cinema originated in India?
(i) Bengal (ii) Delhi
(iii) Mumbai (iv) Chennai
- 5 Which of the following includes the setting, the lighting, and the distance between the subject and the camera?
(i) Segmentation. (ii) Imperialism
(iii) Mise-en-scene (iv) Realism

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a) Explain the concept of mise-en-scene.
OR
b) Classify the types of setting in film making.
- 7 a) State the importance of foreground and background in space.
OR
b) Summarize the types of fictional films.
- 8 a) What are the types of lighting used in cinematography?
OR
b) Bring out the differences between diegetic and non-diegetic sound.

Cont...

- 9 a) Compare the importance of script writing and storyboarding.
OR
b) Analyze the features of neo-realism followed in Italian films.
- 10 a) Summarise a brief note on narrative filmmaking.
OR
b) Explain the types of certificates issued by CBFC.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a) Elaborate on the types of meaning in film analysis give examples.
OR
b) Explain in detail on the various elements of mise-en-scene.
- 12 a) Discuss the symmetrical and asymmetrical composition with necessary examples.
OR
b) Categorize the different techniques and the application of editing.
- 13 a) Identify the Indian New Wave cinema of Satyajit Ray.
OR
b) Comment on the adaptation of '*Ponniyin Selvan*' from book to screen.
- 14 a) Examine the contributions of Tamil Cinema.
OR
b) Elucidate the significance of Impressionism in cinema.
- 15 a) Discuss in detail on the stages of narrative films.
OR
b) Comment on the financial constraints in filmmaking of a science fiction film.

Z-Z-Z

END