

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BSc DEGREE EXAMINATION DECEMBER 2023
(First Semester)**

Branch - COSTUME DESIGN & FASHION

PATTERN MAKING AND GRADING

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	On patterns, lengthwise grain is referred to as a. Bias b. true bias c. straight grain d. selvedge	K1	CO1
	2	The most effective method for straightening washable fabrics is a. pressing b. stretching c. immersion d. steam press	K2	CO1
2	3	Hold the tape perpendicular to the floor for which measurements a. Horizontal b. vertical c. diagonal d. All the above	K1	CO2
	4	Measurements should be taken over a. shiny fabrics b. fitting foundation garment c. bulky fabrics d. rough textured fabrics	K2	CO2
3	5	Sloper, block, master are the other names of a. drafting b. draping c. grading d. basic pattern	K1	CO3
	6	Commercial patterns are prepared on the basis of Measurements. a. ordinary b. standard c. actual body d. personal	K2	CO3
4	7	A method of placing the pattern on fabric in the most economical manner to minimize wastage is a. Layout b. Piecing c. draping d. dovetailing	K1	CO4
	8	Which type of patterns are suitable for crosswise centre fold? a. narrow b. thick c. thin d. none	K1	CO4
5	9	Where there are darts, make changes for pattern alteration between a. the tip of the dart b. the outside edge c. Both a and b d. None	K2	CO5
	10	Shortening centre front length is alteration for a. hollow chest b. large bust c. hollow back d. round shoulders	K2	CO5

Cont...

SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Organize the importance of grain in fabric cutting.	K3	CO1
	(OR)			
	11.b.	Select the suitable methods for straightening fabric ends and explain its usages.		
2	12.a.	Plan the steps in preparation for measuring.	K3	CO2
	(OR)			
	12.b.	Summarize on the Sizing system.		
3	13.a.	Analyze the computerized pattern making for a sleeve with illustration.	K4	CO3
	(OR)			
	13.b.	Examine the drafting of basic shirt pattern.		
4	14.a.	List out the rules in layout.	K4	CO4
	(OR)			
	14.b.	Give inference about the layout for special fabric.		
5	15.a.	Assess the pattern grading of basic bodice.	K5	CO5
	(OR)			
	15.b.	Explain the Slash and spread method to make pattern alteration.		

SECTION - C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Distinguish the fabric suitable for different figures.	K4	CO1
2	17	List out and explain the vertical measurements in detail.	K4	CO2
3	18	Criticize the principles of pattern drafting.	K5	CO3
4	19	Categorize the types of layout.	K4	CO4
5	20	Recommend the pattern alteration techniques in blouse.	K5	CO5

Z-Z-Z

END