

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2023
(Fifth Semester)

Branch – CARNATIC MUSIC

THEORY OF INDIAN MUSIC - V

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Repetition of similar letters, syllables or words
(i) Prasa (ii) Yamaka
(iii) Anuprasa (iv) Anta Prasa
- 2 Begada is
(i) Janya raga (ii) Bhashanga Raga
(iii) Major Raga (iv) All the above
- 3 Jalaja Nabha is a mudra of
(i) Lotus (ii) Maharaja Swthi Tirunal
(iii) Aswathi Tirunal (iv) AyilyamTirunal
- 4 A manodharmma session which is more attractive for instrument Veena
(i) Tanam (ii) Ragalapana
(iii) Kalpanaswaram (iv) Pallavi
- 5 Father of Modern Kacheri Paddathi
(i) Ariyakkudi Ramanjua Iyengar (ii) Karaikkudi Ramanuja Iyengar
(iii) Ariyakkudi Sesh Iyengar (iv) Karaikkudi Sesa Iyengar

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a) Verities of Yathi.
OR
b) Define Padacheda with examples.
- 7 a) Raga Lakshana of Surutti.
OR
b) Raga Lakshana of Nattakurunchi.
- 8 a) Sthala Mudra in the compositions.
OR
b) What do you mean by Bahunama Mudra?
- 9 a) Sangraha Alapana denotes.
OR
b) Sampurna Alapana denotes

SECTION -C (30 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** Marks

(5 x 6 = 30)

- 11 a) Analyses of prosody in Carnatic Music.
OR
b) Yamakam and graha Niyama.
- 12 a) Ragalakshana of Saveri and Sahana.
OR
b) Ragalakshana of Begada and Keeravani.
- 13 a) Mudras in carnatic compositions.
OR
b) What do you mean by Vaggeeyakara Mudra?
- 14 a) Kalpana swara and niraval in a concert.
OR
b) Anuloma and pratiloma in a pallvi.
- 15 a) Explain Katcheri Dharmma.
OR
b) What are the points to be noted by Upa Pakka vdyas in a concert.

Z-Z-Z

END