

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2023
(Fifth Semester)

Branch – CARNATIC MUSIC

HISTORY OF INDIAN MUSIC

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Choose the author of a work natya sastra.
(i) Bharata (ii) Sarangadeva
(iii) Venkatamahi (iv) Mathanga
- 2 State the language belongs to ugabhoga.
(i) Sanskrit (ii) Telugu
(iii) Kannada (iv) Tamil
- 3 State the instrument which played Mallari in temple rituals
(i) Veena (ii) Yazh
(iii) Flute (iv) Nadaswaram
- 4 Mention the inscription help us to refer to the swarasthanas.
(i) Kudumiyan malai (ii) Thirumayam
(iii) Arichalur (iv) Chidambaram
- 5 Identify the place where the saraswathimahal library located
(i) Madurai (ii) Chennai
(iii) Trivendrum (iv) Thanjore

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a State about the chapters dealt in Brahdesi.
OR
b Classify the chapters of natyasastra.
- 7 a Compare pan system which any 6 corresponding raga.
OR
b Describe about Ashtapathi.
- 8 a Organize the Navasandhi talas.
OR
b Summarize on panchamukha vadhyam.
- 9 a Analyze the contributions of Sculptures to construct the history of Indian music.
OR
b Sketch the contribution of Tamil literature to construct the history of Indian

SECTION -C (30 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** Marks

(5 x 6 = 30)

- 11 a Enumerate the contribution of sangitha ratnakara towards music.
OR
b Classify the chapters of chaturdandiprakasika and explain it.
- 12 a Highlight the sacred musical forms in tamil and explain.
OR
b Analyze the sacred musical forms in Sanskrit.
- 13 a Explain the sarvavadhyam and Tandava deeparadhanai.
OR
b Discuss about the contribution of temple rituals towards the development of music.
- 14 a List out the sources which help us to construct the history of Indian Music and highlight the contribution of inscriptions ?
OR
b Analyze the contribution of Manuscripts and copper plates towards the development of musical forms.
- 15 a Categorize the aspects of Tanjore to be the brightest spot on the Musical map of South India.
OR
b Elucidate the reasons of Chennai to be a seat of Music.

Z-Z-Z

END