

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2023
(First Semester)

Branch - CARNATIC MUSIC

FUNDAMENTALS OF CARNATIC MUSIC - I/THEORY OF INDIAN MUSIC - I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

All Questions are Multiple Choice

Module No.	Question No.	Question	K Level	CO
1	1	Write an example for janya raga. a) Mohanam b) Mayamalavagaula c) Kalyani d) Shankarabharanam	K1	CO1
	2	Find out the mudra (signature) of Sri. Svati tirunal Maharaja. a) Guruguha b) Guhadasa c) Padmanabha d) Srinivasa	K1	CO1
2	3	Choose the number of vivadi ragas in 72 Melakartha scheme. a) 36 b) 40 c) 28 d) 45	K1	CO2
	4	Identify the nada is produced by the conscious effort of man a) Anahata b) Ahata c) Prathyahata d) Sunada	K2	CO2
3	5	Select the angam for Dhruva thalam a) IOII b) IUO c) IOI d) OI	K1	CO3
	6	Choose an example of a kriti set to viloma chappu. a) Marivere in anadabhairavi b) Nannuvidachi in reetigoula c) Ninnuvina mari in Poorvikalyani d) Ninnenammi in Simhendramadhyamam	K2	CO3
4	7	Find out the Bhoota sankhya of Kharaharapriya. a) Veda bhu b) Agni Go c) Veda Ma d) Bana ma	K1	CO4
	8	Identify the Pratimadhyama raga of Mayamalavagowla. a) Simhendramadhyama b) Kamavardhini c) Shanmukhapriya d) Kalyani	K2	CO4
5	9	Identify the composer who composed the famous Tevaram 'Todudaya seviyan'. a) Tirugnana Sambandar b) Tirunavukkarasar c) Sundaramurti Nayanar d) Purandaradasar	K1	CO5
	10	Find out the Vivadi Ragam: a) Charukesi b) Syamalangi c) Vaagadheeswari d) Harikambhoji	K2	CO4

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Define the distinctive features of Carnatic Music.	K1	CO1
		(OR)		

2	12.a.	Define Swara and mention Dwadasa Swarasthanas and Shodasa Swarasthanas in Carnatic music.	K1	CO2
	(OR)			
	12.b.	Write the notation of a Geetham with various signs and symbols used in it.		
3	13.a.	Demonstrate the scheme of 35 Talas.	K2	CO3
	(OR)			
	13.b.	Explain Chapu Tala and its varieties.		
4	14.a.	Demonstrate Katapayadhi formula and apply the formula to find the mela number of Simhendramadhyamam and Kharaharapriya.	K2	CO4
	(OR)			
	14.b.	Organise the 36 melakarta ragas which come under the division of Prathi Madhyamam.		
5	15.a.	Elucidate the life and contributions of Tirugnana Sambandar	K6	CO5
	(OR)			
	15.b.	Discuss how Saint Purandaradasar became the 'Father of Carnatic Music'		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Music is both Art and Science. Explain.	K2	CO1
2	17	Define : a) Nada b) Sruthi c) Arohana, Avarohana d) Avartham e) Dhatu, Mathu	K1	CO2
3	18	Explain how laghu jathis are applied to arrive the Saptha Talas.	K3	CO3
4	19	Explain the utility of the 72 mela scheme.	K2	CO4
5	20	Explain briefly the life history of 'Tevaramoovar'.	K2	CO5