

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2022  
(Second Semester)

Branch – ENGLISH

**DISCIPLINE SPECIFIC ELECTIVE – I: POST COLONIAL LITERATURE**

Time: Three Hours

Maximum: 50 Marks

**SECTION – A**

**(5 Marks)**

**Answer all questions**

1. Identify the term from the options given below that David Rubadri uses to refer to the Negro.  
(i) dark sun (ii) dark shadow  
(iii) black angel (iv) black diamond
2. Name the career of the father of Miss. Pushpa.  
(i) Lawyer (ii) Engineer  
(iii) physician (iv) professor
3. Find out the missing word in the quote “no self-respecting writer will take ----- from his audience and must remain free to disagree” of Chinua Achebe.  
(i) direction (ii) dominion  
(iii) dominance (iv) dictation
4. Indicate the action at the end of the play *Dream on Monkey Mountain*.  
(i) Makak beheads the phantom (ii) Makak marries the white woman  
(iii) Makak rejects the angel (iv) Makak dies pathetically
5. Name the genre of the novel *Ice Candy Man*.  
(i) Bildungsroman (ii) allegory  
(iii) science fiction (iv) coming-of-age

**SECTION - B (15 Marks)**

**II Answer each of the following in 100 words :**

**(5 x 3 = 15)**

6. a) Analyze the use of myth in Charles Mair's Poem.  
OR  
b) Evaluate the prominent themes of the poem "Time."
7. a) Illustrate the roles of a novelist from the viewpoint of Chinua Achebe.  
OR  
b) Discuss the outlook of Ngũgĩ wa Thiong'o towards the revival of literature in African languages.
8. a) Classify the symbols employed by Derek Walcott in his play.  
OR  
b) Sketch the character of President Kongi in the play of Wole Soyinka.
9. a) Show how Bapsi Sidhwa blends the story of his novel with the partition of India.  
OR  
b) Determine the relevance of the titles of the three sections of the novel *None to Accompany Me* with its main plot
10. a) Illustrate the views of Edward Said about the depiction of the "East" by the Western writers.  
OR  
b) Explain the notions of John McLeod about "Post Colonialism."

Cont...

SECTION- C (30 Marks)

III Answer each of the following questions in an essay each: (5 x 6 = 30)

11. a) Justify the presence of postcolonial elements in the poems of African and Sri Lankan poets.

OR

b) Assess the theme of identity crisis in "Home Coming Son."

12. a) Justify the title "The Novelist as a Teacher."

OR

b) Criticize the concepts of Imperialism and resistance, as presented by Ngũgĩ wa Thiong'o.

13. a) Interpret the features of the play *Dream on Monkey Mountain* in the light of Post colonialism.

OR

b) Categorize *Kongi's Harvest* as a political satire. Present your answer with supporting citations from the play.

14. a) Evaluate the theme of subjugation of women in the *Ice-Candy Man*.

OR

b) Appraise the development and the transitions found in the character of Vera of the novel *None to Accompany Me*.

15. a) Elucidate the complex relations between knowledge and power, as stated by Edward Said.

OR

b) Enumerate the theories of colonial discourses referred by John McLeod in his book.

Z-Z-Z

END