

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)  
MA DEGREE EXAMINATION MAY 2022  
(Fourth Semester)  
Branch – ENGLISH

**AN INTRODUCTION TO WORLD LITERATURE**

Time: Three Hours

Maximum: 75 Marks

**SECTION – A**

**I Answer any five of the following questions in about 150 words. 5x5=25**

1. How does Odysseus escape Polypemus?
2. Describe the circumstances that led Durvasa to curse Sakuntala
3. How does Gregor initially react to his situation in “Metamorphosis”?
4. Comment on Simin Daneshvar’s use of myth and folklore in *Savushun*.
5. Draw a character sketch of Karuthamma in *Chemmeen*.
6. Write briefly on Minos in Dante’s *Inferno*
7. Comment on the significance of Pi’s unusual name.

**SECTION – B**

**II Answer any five of the following in about 300 words. 5x10=50**

8. Discuss the nature and function of the gods and goddess in Virgil’s *Aeneid*.
9. Describe the relationship between Kovalan and Kannagi in *Silapathikaram*
10. Examine the theme of Maxim Gorky’s *Mother*
11. Discuss Ha Jin’s depiction of the peasants in *Waiting*.
12. Consider *Life of Pi* as an epic journey of adventure and discovery.
13. Compare and contrast the novel and movie of *Chemmeen*.

Z-Z-Z      END

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EXPLORING RECENT TRENDS IN LITERATURE

Time: Three Hours

Maximum: 75 Marks

PART – A (25 Marks)

I. Answer any FIVE of the following in 200 words each: (5 x 5 = 25 Marks)

1. Evaluate the significance of the setting of *The Mosquito Coast*.
2. Assess the role of *Kaveri* in the spiritual journey of both the women named Padma.
3. Write a short note on the book *Persepolis*.
4. Outline the merits of the novel *Divergent*.
5. Discuss the background of Farhana Qazi as a writer.
6. Expound the meaning and distinctness of "Holocaust novels."
7. Comment upon the role of the narrator "Death" in the novel *The Book Thief*.

PART B

II. Answer any FIVE of the following in an essay each: (5 x 10 = 50 Marks)

1. Analyze the features of the novel *The Mosquito Coast* as an adventurous travelogue.
2. Explicate the major lessons given in the fable *Who Moved my Cheese?*
3. Illustrate the special techniques Richard Gallagher has employed to inculcate customer service in the minds of business people through his book.
4. Comment upon the themes of the graphic novel *Delhi Calm*.
5. Justify the title *The Fault in our Stars*.
6. Sketch the role of Max Vandenburg in *The Book Thief*.
7. Describe the predicament of the women of the Kashmir valley, as documented by Farhana Qazi.

Z-Z-Z END