

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2024
(Second Semester)

Branch – ENGLISH

ECO – LITERATURE

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What is the literary device to be found in the phrase “luminous doom” in the poem of Mary Oliver? a) hyperbole b) alliteration c) metaphor d) oxymoron	K1	CO1
	2	What skill does the Squirrel think it has the poem of Muhammed Iqbal? a) balancing with the bushy tail b) cracking the betelnut c) rotating the feet 180 degrees d) running at a 90 degree angle	K2	CO1
2	3	What kind of gregarious flocks of birds that Abbey could watch in the desert? a) nightingale b) flamingos c) pinyon jays d) cuckoos	K1	CO4
	4	What was the core point of the Land Ethic of Aldo Leopold? a) conservation b) resource management c) waste management d) water recycling	K2	CO3
3	5	Name the protagonist of <i>Red oleanders</i> . a) Kishor b) Nandhini c) Ranjan d) Bishu	K1	CO2
	6	Why was the Vathiyar arrested in the play <i>Water, Water</i> ? a) to dig the canal b) to support Alagiri c) to oppose the police d) to help the convict	K2	CO4
4	7	Name the goddess who protects the Sundarbans. a) Rudra Devi b) Parvati c) Bon Bibi d) Kali	K1	CO2
	8	What is the point of view of narration used in <i>Animal's People</i> ? a) interior monologue b) first-person monologue c) omniscient d) Stream of consciousness technique	K2	CO2
5	9	Who suggested the term “Ecocriticism”? a) William Rueckert b) T.V. Reed c) Cheryll Glotfelty d) Vandana Siva	K1	CO5
	10	What kind of activity was the aesthetic appreciation of nature, according to T.V. Reed? a) class-coded b) earth-centered c) globalized d) centralized	K2	CO3

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Annotate the following: "Through those vast listening woods a tremulous skein Of melody wavers, delicate and shrill:"	K3	CO2
		(OR)		
	11.b.	Annotate the following: "The source, white and wet, The most sensitive, hidden For years inside the earth."		
2	12.a.	Annotate the following: "Time of the red eye, the sore and the bloody nostril, the sand-pitted wind shield, if one is foolish enough to drive his car into such a storm."	K3	CO2
		(OR)		
	12.b.	Annotate the following: "A thing is right when it tends to preserve the integrity, stability, and beauty of the biotic community. It is wrong when it tends otherwise."		
3	13.a.	Annotate the following: "This tree is my one secret which none shall know. I've always envied Bishu, he can sing to you songs that are his own. From now I shall have flowers which you'll have to take only from my hands."	K5	CO4
		(OR)		
	13.b.	Annotate the following: "He is one of the most powerful men in this region. The collector, the MLA and ministers – he has them all in his pockets. Other important officials, too, are scared of him."		
4	14.a.	Classify the role of the women characters in the novel of Amitav Ghosh.	K4	CO3
		(OR)		
	14.b.	Analyze the significance of the Khã-in-the-jar in <i>Animal's People</i> .		
5	15.a.	Simplify the term "Ecocriticism," as defined by Cheryll Glotfelty.	K4	CO4
		(OR)		
	15.b.	Distinguish between "Environmental degradation" and "Environmental justice."		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Examine the merits of Thiruvalluvar as a classical and universal poet of nature.	K4	CO1
2	17	Estimate the views of Abbey on the life of co-existence with other creatures in the milky way.	K5	CO4
3	18	Construct the cultural and contextual perspectives of Tagore, as expressed through <i>Red Oleanders</i> .	K6	CO2
4	19	Examine the theme of "Identity crisis" of <i>Animal's People</i> .	K4	CO3
5	20	Evaluate the tenets of Ecocriticism from the point of view of Cheryll Glotfelty and T.V. Reed.	K5	CO5