

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
MA DEGREE EXAMINATION MAY 2024
(Second Semester)

Branch - ENGLISH

BRITISH LITERATURE - II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What is the last line of the poem "A Death-Parting"? a) And she is hence who once was here b) They seal my soul, I cannot die c) Her very face seemed pressed to mine d) And she is hence, and I am here	K1	CO1
	2	Find out the year mentioned in the poem "Doggerel by a Senior Citizen" by W. H. Auden. a) 1969 b) 1979 c) 1989 d) 1999	K1	CO1
2	3	Whom does J.B.Priestley envy in 'On Travel by Train'? a) The mighty sleepers b) The College Students c) Kids d) Passengers who are singing happily	K1	CO2
	4	What is printed by Lessing in her essay 'Laboratories of Social Change' about Young people's view on democracy? a) Relief for the oppressed b) Gift c) Beautifully practiced ideology d) A shame and mask for exploitation	K1	CO2
3	5	What does Godot refer to? a) Mankind b) The Universe c) The Earth d) God	K1	CO3
	6	Who is the Trades union official in the play <i>Strife</i> ? a) Roberts b) Anthony c) Simon Harness d) Jacobson Peter	K1	CO3
4	7	Why does Tom break off his friendship with Bob Jakin in <i>The Mill on the Floss</i> ? a) Because Bob is better at trapping rabbits than Tom b) Because Bob is not intelligent c) Because Bob does not play fairly d) Because Bob has stolen Tom's pocketknife	K1	CO4
	8	What is Stephen's reaction to Father Arnall's sermons in <i>A Portrait of the Artist as a Young Man</i> ? a) He becomes even more alienated and secretive than before b) He rejects religion forever c) He has a nervous breakdown d) He confesses his sins	K1	CO4
5	9	Who are Janoo and Azizun in the story "In the House of Suddhoo"? a) Bengalis b) Kashmiris c) Bojpuris d) Marathis	K1	CO5
	10	Who is the fiancé of Miss Mary Sutherland in "A Case of Identity"? a) Peter Angel b) Dr. Watson c) Geoffrey Thompson d) Hosmer Angel	K1	CO5

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Annotate the following : "My nerves are bad to-night. Yes, bad. Stay with me. Speak to me. Why do you never speak? Speak. What are you thinking of? What thinking? What? I never know what you are thinking. Think."	K5	CO1
		(OR)		
	11.b.	Annotate: Our earth in 1969 Is not the planet I call mine, The world, I mean, that gives me strength To hold off chaos at arm's length.		
2	12.a.	Annotate: "But though in science the particular truths precede the general theory, the contrary might be expected to be the case with a practical art, such as morals or legislation. All action is for the sake of some end, and rules of action, it seems natural to suppose, must take their whole character and colour from the end to which they are subservient".	K5	CO2
		(OR)		
	12.b.	Annotate: "Beware of the elderly man who sits in the corner of the carriage and says that the train is two minutes behind the time, for he is the Ancient Mariner of railway travelers,..."		
3	13.a.	Annotate: "a white-faced, stony-hearted monster". "Ye have got it on its knees; are ye to give up at the last minute to save your miserable bodies pain?"	K5	CO3
		(OR)		
	13.b.	Annotate: "We have kept our appointment, and that's an end to that. We are not saints, but we have kept our appointment. How many people can boast as much?"		
4	14.a.	Examine the significance of the title <i>The Mill on the Floss</i> .	K4	CO4
		(OR)		
	14.b.	Analyze the character of Stephen Dedalus in <i>A Portrait of the Artist as a Young Man</i> .		
5	15.a.	Illustrate the love of Suddhoo for his son in "In the House of Suddhoo".	K4	CO5
		(OR)		
	15.b.	Classify the consequences of war as found in the story "Foreigner" by Christopher Burns.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Attempt a critical analysis of the poem "A Death-Parting" by Dante Gabriel Rossetti.	K4	CO1
2	17	Discuss the role of women in Society and Politics as mentioned in John Ruskin's "Sesame and Lilies Lecture 2 - Of Queen's Gardens".	K6	CO2
3	18	Discuss <i>Waiting For Godot</i> as an absurd play.	K6	CO3
4	19	Analyze the psychology and internal conflicts of characters in <i>The Mill on the Floss</i> .	K4	CO4
5	20	Attempt a detailed review of the story "A Case of Identity" by Sir Arthur Conan Doyle.	K5	CO5