

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2024
(Fourth Semester)

Branch – ENGLISH

APPROACHES TO SHAKESPEARE

Time: Three Hours

Maximum: 50 Marks

PART-A

1. Answer any FIVE of the following questions in 500 words: (5 x 10 = 50)

1. Evaluate how Hamlet's ambivalence, as portrayed through conflicting thoughts and actions, can be linked to the deeper psychological tensions within his character.
2. Analyze the portrayal of Cleopatra through a feminist lens.
3. Deconstruct how the play *Desdemona* by Toni Morrison serves as a feminist adaptation of Shakespeare's *Othello*.
4. Evaluate how Shakespeare creatively adapts historical sources in *Henry IV, Part II* to construct a narrative that aligns with his artistic interpretation.
5. Explore how Carl Jung's archetypal criticism applies to the archetypal imageries present in the play *As You Like It*.
6. Analyze the psychological impact of King Hamlet's ghost on the characters, particularly Hamlet, emphasizing changes in thoughts, emotions, and behavior in the play.
7. In "Omkara," Vishal Bhardwaj adapts Shakespeare's *Othello* by infusing Indian elements into the narrative. Explore how these cultural nuances deepen the storytelling.

Z-Z-Z

END