

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2024
(Fourth Semester)

Branch – ENGLISH

AN INTRODUCTION TO WORLD LITERATURE

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

I Answer all the questions:

1. What is the first story told by Demodocus?
(i) quarrel between Odysseus and Achilles (ii) about servant maid
(iii) about a snake (iv) about marvelous things
2. Who found the lost ring of Shakuntala?
(i) a fisherman (ii) pilot (iii) woodcutter (iv) carpenter
3. Who is the hero of the novel *Mother*?
(i) Robert (ii) Pavel Mikhailovich (iii) James (iv) Shelley
4. What kind of creature has Gregor become?
(i) Lion (ii) Bird
(iii) Rabbit (iv) a near-human-sized beetle
5. What is Kip's initial reason for coming to the villa?
(i) attracted by its beauty (ii) out of his interest
(iii) to play (iv) he hears a piano

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

II Answer all the questions :

6. a. Discuss how does Penelope test Odysseus?
OR
b. Explain the reasons for Juno's hatred of the Trojans.
7. a. Evaluate the role of Durvasa in the life of Shakuntala.
OR
b. Sketch the character of Kovalan.
8. a. State the significance of Gregor's reaction to his sister's violin performance.
OR
b. Show the attitude of parents towards their children according to 'The Prophet'.
9. a. Analyze the character of Lin and Shuyu.
OR
b. Justify the end of Afterlives.

Cont...

10. a. Infer the relationship between Kip and Hana.
OR
b. Explain the role of major characters in Sila Nerangalil Sila Manithargal.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

III Answer all the questions :

11. a. Analyse the tragic flaw and the character of Odysseus in Book VIII.
OR
b. Describe the City of 'Dis' and the Levels of Hell in Dante's Inferno.
12. a. Elucidate the Role of Nature in Shakuntalam by Kalidasa.
OR
b. Justify the title of the play 'Silapathikaram' by Ilango Adigal.
13. a. Interpret the theme of Mother by Maxim Gorky.
OR
b. Assess how does Grete change over the course of the story?
14. a. Summarize the story of Waiting by Ha - jin.
OR
b. Examine the theme of 'After Life'.
15. a. Critically analyse Michael Ondaatje's 'The English Patient'.
OR
b. Summarize the story of 'Sila Nerangalil Sila Manithargal'.

Z-Z-Z

END