

SECTION – B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Annotate the following: “Those clouds will shear small fleeces from their sides, Which, melting in our sight as in a dream, Will vanish all like phantoms in the sky.”	K3	CO2
	(OR)			
	11.b.	Annotate the following: “Among my mountainous fabrics like mist, So do they the measurable world resist.”		
2	12.a.	Annotate the following: “It is too late in the day to get worked up about it or to blame others, much as they may deserve such blame and condemnation.”	K3	CO2
	(OR)			
	12.b.	Annotate the following: “It is the final triumph of a system of domination when the dominated start singing its virtues.”		
3	13.a.	Annotate the following: “My Lords, as you can see, this is a being without a mind, a will, a name, a tribe of its own. I shall ask the prisoner to turn out his hands..”	K5	CO4
	(OR)			
	13.b.	Annotate the following: “I’ve spent hoards of years for a few weeks of freedom on the street.”		
4	14.a.	Analyze the significance of the title <i>Ice Candy Man</i> .	K4	CO3
	(OR)			
	14.b.	Compare and contrast the characters of the twin sisters in <i>Half of a Yellow Sun</i> .		
5	15.a.	List out the key concepts of Orientalism.	K4	CO4
	(OR)			
	15.b.	Distinguish between Colonialism and Postcolonialism in Literature.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Classify the predominant themes of the poetry of Sri Lankan Literature with reference to the poets prescribed in the syllabus.	K4	CO1
2	17	Appraise the argument of Chinua Achebe about the influence of Europe on Africa, as expressed in his essay.	K5	CO4
3	18	Elaborate upon the art of characterization in the play <i>Dream on Monkey Mountain</i> .	K6	CO2
4	19	Examine the feministic aspects of the novel <i>Ice Candy Man</i> .	K4	CO3
5	20	Interpret “Postcolonialism” from the point of view of John Mcleod.	K5	CO5