

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2024
(First Semester)

Branch - ENGLISH

INDIAN LITERATURE IN ENGLISH

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

| Module No. | Question No. | Question | K Level | CO |
|------------|--------------|---|---------|-----|
| 1 | 1 | The Sower in Toru Dutt's poem is ----- a) affluent b) in rags c) opulent d) prosperous | K1 | CO1 |
| | 2 | "Andheri Local" describes the ----- a) human existentialism b) struggles of Mumbai people c) issues of children d) feminine existentialism | K2 | CO1 |
| 2 | 3 | Arunthathi Roy points out that if nuclear war begins, the prime target would be ----- a) Mumbai b) Sri Nagar c) Delhi d) Assam | K1 | CO1 |
| | 4 | Dr. Kalaam stresses on the power of ----- in his essay. a) money b) human resources c) politics d) imagination | K2 | CO2 |
| 3 | 5 | The character Lalitha in the play of Mahesh Dattani suffers from ----- a) loneliness b) physical violence c) poverty d) mental harassment | K1 | CO1 |
| | 6 | In <i>Tughlaq</i> , ----- has changed his identity from a Muslim to a Hindu for some purpose. a) Ratan Singh b) Aziz c) Aazam d) Barani | K2 | CO1 |
| 4 | 7 | In Kiran Desai's novel, the house of the Judge is occupied by ----- a) Nepalese Guerillas b) Naxalites c) Anti-Fascist people d) Maoist Group | K1 | CO1 |
| | 8 | The major theme of <i>Boys without Names</i> is ----- a) casteism b) exploitation of children c) unemployment d) gender issues. | K2 | CO2 |
| 5 | 9 | Meenakshi Mukherjee states that the translated texts from Indian languages into English have ----- a) much potential b) more prominence c) lesser prominence d) much aptitude | K1 | CO1 |
| | 10 | The image of the house of Rushdie implies that his childhood memories were also -----. a) monochromatic b) multi-coloured c) panoramic d) picturesque | K2 | CO2 |

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

| Module No. | Question No. | Question | K Level | CO |
|------------|--------------|---|---------|-----|
| 1 | 11.a. | Demonstrate the emotional intensity of the poem of Kamal Das. | K2 | CO1 |
| | (OR) | | | |
| | 11.b. | Illustrate the dreams of Meena Kandasamy as stated in her poem. | | |

Cont...

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|---|-------|--|----|-----|
| 2 | 12.a. | Identify the evil consequences of Nuclear Bombs from the viewpoint of Arunthathi Roy. | K3 | CO3 |
| | (OR) | | | |
| | 12.b. | Construct the major concepts offered by Dr. A.P.J. Abdul Kalaam in his essay. | | |
| 3 | 13.a. | Inspect the causes of agony and suffering of the women in <i>Bravely Fought the Queen</i> . | K4 | CO1 |
| | (OR) | | | |
| | 13.b. | Categorize the role of various characters in the development of the plot of <i>Tughlaq</i> . | | |
| 4 | 14.a. | Distinguish between the existential crises of Sai and Biju in <i>The Inheritance of Loss</i> . | K4 | CO2 |
| | (OR) | | | |
| | 14.b. | Examine the prime reasons for the predicament of Gopal in <i>Boys without Names</i> . | | |
| 5 | 15.a. | Select the notions of Meenakshi Mukherjee regarding the language that divides India. | K3 | CO3 |
| | (OR) | | | |
| | 15.b. | Identify the plight of the writers of Diaspora, as expressed by Rushdie. | | |

SECTION -C (30 Marks)

Answer ANY THREE questions
ALL questions carry EQUAL Marks

(3 × 10 = 30)

| Module No. | Question No. | Question | K Level | CO |
|------------|--------------|---|---------|-----|
| 1 | 16 | Compare and contrast the poetic style of Nissim Ezekiel and A.K. Ramanujan. | K4 | CO1 |
| 2 | 17 | Discover the righteous anger and concern of Arunthathi Roy from her essay. | K4 | CO4 |
| 3 | 18 | Evaluate the relevance of the title <i>Bravely Fought the Queen</i> with the plot of the play. | K5 | CO3 |
| 4 | 19 | Classify the modes through which the boys without names get connected to each other in the novel of Kashmira Sheth. | K5 | CO3 |
| 5 | 20 | Estimate the theme of alienation in <i>The Imaginary Homelands</i> . | K6 | CO5 |

Z-Z-Z

END