

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)  
MSc DEGREE EXAMINATION MAY 2022  
(Second Semester)

Branch – ELECTRONIC MEDIA

**TELEVISION AND VIDEO PRODUCTION**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

1. What refers to actual filming and creation of the raw elements as required by the script?  
(i) Production (ii) Post production  
(iii) Pre-production (iv) None
2. Identify the term which refers to a system where a script is projected onto a glass plate in front of the camera lens?  
(i) Talking head (ii) Tele-prompter  
(iii) Treatment (iv) Time code
3. What refers to an extreme long or long shot offered at the beginning of a scene or sequence providing the viewer with the context of the subsequent closer shots?  
(i) Close-up shot (ii) Establishing shot  
(iii) Long shot (iv) Mid Shot
4. Name the supplementary illumination, usually from a floodlight positioned midway between camera and subject, which lightens or eliminates shadows created by key light?  
(i) Fill light (ii) Soft light  
(iii) Back light (iv) Front light
5. What refers to a series of quickly sketched drawings that describe a scene to be filmed or a complete programme?  
(i) Storyboard (ii) Script  
(iii) Bumpers (iv) Lead story

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

- 6a. Discuss single and multi camera process.  
OR  
b. Explain the functioning of a production control room (PCR) of a TV studio.
- 7a. Analyze the equipments necessary for any video production.  
OR  
b. Discuss the types of Microphone employed in audio production.
- 8a. Explain composition and the elements in it.  
OR  
b. Classify Linear and Nonlinear editing.
- 9a. Determine the types of Graphics involved in TV production.  
OR  
b. Illustrate the role of CGI in TV with examples.

Cont...

10 a Discuss budgeting and scheduling in television production and determine the tactics for cutting cost.

OR

b. Explain the qualities required for a Video Jockey.

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11a. Illustrate the organizational structure of a television studio.

OR

b. Discuss in depth the different stages in TV production process.

12a. Explain the basic transmission techniques of HDTV.

OR

b. Analyze the types of camera used in production.

13a. Elucidate various camera shots in video production.

OR

b. Discuss in depth the principles of Editing.

14a. Explain the importance of set designing and back designs with examples.

OR

b. Discuss the role of graphics in creating virtual sets for TV shows with examples.

15a. Is make-up a necessary component in conveying meaning to its audience? Justify.

OR

b. Differentiate indoor and outdoor shooting with its advantages and disadvantages.

Z-Z-Z END