

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
MSc DEGREE EXAMINATION MAY 2022
(Third Semester)

Branch – **ELECTRONIC MEDIA**

FILM STUDIES

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (10 x 1 = 10)

1. _____ has made the popular study of mythology.

(i) Roland Barthes	(ii) Louis Althusser
(iii) Jacques Lacan	(iv) Claude Levi-Strauss
2. Which one of the following is related to the principles of psychoanalytic which was done by Sigmund Freud

(i) Influence of structuralism	(ii) Influence of vandalism
(iii) Influence of mythology	(iv) None of the above
3. The period between 1927 – 1948 is considered the era of _____.

(i) Paramount pictures	(ii) Hollywood studio system
(iii) Bollywood studio system	(iv) Motion Picture
4. A sensational dramatic piece with exaggerated characters and exciting events intended to appeal to the emotions is _____.

(i) Drama	(ii) Docudrama
(iii) Historical	(iv) Melodrama
5. Metropolis and The Cabinet of Dr. Caligari are often referred as perfect examples for

(i) Film making	(ii) Cinematography
(iii) Editing	(iv) Set Design
6. French Impressionism is a movement that discovered techniques such as non-linear editing, innovative lighting, and attempts to portray _____ from a protagonist's perspective.

(i) dream sequences and certainty	(ii) real sequences and fantasies
(iii) dream sequences and fantasies	(iv) real sequences and certainty
7. _____ has not relate "an incident, whether factual or fantasy".

(i) Linear film	(ii) Narrative film
(iii) Fictional film	(iv) Non-narrative film
8. Hand painted films during the year 1910 to 1912 had created by Italians

(i) Brano Carro and Arnaldo Ginna	(ii) Bruno Corra and Arnaldo Ginna
(iii) Brano Carro and Arnolda Ginna	(iv) Bruno Carro and Arnolda Ginna
9. Who has left the theater and screamed "_____ " When the first neorealist film, Ossessione, was released in 1942?

(i) "this is not French!" Roberta Rossellini	(ii) "this is not Italy!" Vittorio Mussolini
(iii) "this is not Spain!" Roberta Rossellini	(iv) "this is not German!" Vittorio Mussolini
10. Which one of the following is famous for guerilla filmmaking techniques.

(i) German expressionism	(ii) French New wave
(iii) Italian neorealism	(iv) Surrealism

SECTION - B (25 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** Marks (5 x 5 = 25)

11. (a) Film as a medium of communication – Comment with examples
(OR)
(b) Write a detailed note on auteur theory?

Cont...

12. (a) Analyze 'Confrontation' in Three Act Structure with examples?
(OR)
(b) Give a detailed note on fictional film with examples.
13. (a) List out various elements of Mise-en-scene with examples?
(OR)
(b) Explain the cinematographer properties with examples?
14. (a) Explain in detail War and Anti-War Films.
(OR)
(b) Discuss Science Fiction Films with suitable example.
15. (a) Discuss the importance to study the film 'The 400 Blows'
(OR)
(b) Analyze what makes Iranian films are so important to study?

SECTION -C (40 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 8 = 40)

16. (a) Justify Films are similar to novels or short stories in that they tell a story.
(OR)
(b) Discuss formal and textual characteristics of film with suitable example.
17. (a) Discuss experimental cinema is a mode of filmmaking that rigorously re-evaluates cinematic conventions and explores non-narrative forms.
(OR)
(b) Identify the New American Cinema and Structural-Materialism with examples.
18. (a) Write in detail the development and growth of film editing technology.
(OR)
(b) Explain the three sense of montage term with examples.
19. (a) Discuss the Filmmaking technique left by Akira Kurosawa.
(OR)
(b) Discuss Sergei Eisenstein's second full-length film Battleship Potemkin.
20. (a) Discuss the early life of Indian film maker Satyajit Ray.
(OR)
(b) Justify 'Tarantino said that he does not believe that violence in film inspires real acts of violence'.

Z-Z-Z

END