

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MSc DEGREE EXAMINATION MAY 2022  
(Second Semester)

Branch – ELECTRONIC MEDIA

**DISCIPLINE SPECIFIC ELECTIVE – I : DIGITAL FILM MAKING**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

1. Non Fiction Film Means
 

(i) Dreams	(ii) Imagination
(iii) Reality	(iv) Artificial
2. Who is called as the pioneer of Indian Cinema?
 

(i) Sathyajit Ray	(ii) Dada Saheb Phalke
(iii) Lumiere Brothers	(iv) Bimal Roy
3. Panning is \_\_\_\_\_
 

(i) Camera Mover	(ii) Heavy tripod
(iii) Flash	(iv) Camera base plate
4. The technique of making transitions between shots as unnoticeable as possible is called
 

(i) Segmentation	(ii) Dramatic unities
(iii) Seamless editing	(iv) Mise-en -scene
5. Narrative structure of screen play consist of \_\_\_\_\_ acts.
 

(i) 1	(ii) 2
(iii) 3	(iv) 4

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

6. a. State the difference between Mp4 format and Avi format.  
(OR)  
b. List down the steps involved in story writing process.
7. a. Discuss in detail about the role of Art department in Film making.  
(OR)  
b. Explain on Experimental films, list down with examples.
8. a. State the types of lens and its purpose.  
(OR)  
b. Analyze the importance of continuity in Digital film making process.
9. a. Elucidate the term – Digital Intermediate.  
(OR)  
b. Discuss the process of making a Documentary.
10. a. Analyze on the term colour grading in film making.  
(OR)  
b. Justify the importance of colour psychology in movies and also define its impact on audience.

Cont...

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11. a. Explain three act structure in detail.

OR

b. Discuss relationship between problems and conflict.

12. a. Justify the importance of a digital film to bring social change.

OR

b. Research is the heart and soul of great cinema and documentary films – Justify.

13. a. List down and detail the five C's of Cinematography.

OR

b. Analyze the stages involved in Media Production planning.

14. a. Elucidate the process of telecine and brief about it with the feature of inverse telecine process.

OR

b. Determine the process of cutting motion picture negative to match the final edit as specified by the film editor and also detail about OCN.

15. a. Explain on the topics

(i) Hue, Saturation

(ii) Luminance

(iii) Histogram

(iv) Contrast

OR

b. Detail the following topic

(i) Vectorscopes

(ii) RGB parade

(iii) Y waveform

(iv) Highlights

Z-Z-Z END