

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BSc DEGREE EXAMINATION MAY 2024
(Fifth Semester)

Branch – VISUAL COMMUNICATION

DISCIPLINE SPECIFIC ELECTIVE- I: FILM ANALYSIS

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

- 1 The films with _____ ideologies include certain messages to the audience.
(i) implicit and explicit (ii) aesthetics
(iii) mise-en-scene (iv) genre
- 2 Who is known for bringing neo-realism in Indian films?
(i) Lumiere brothers (ii) Satyajit Ray
(iii) Edison (iv) Kalidas
- 3 Who had propounded the montage theory?
(i) Sergei Eisenstein (ii) Jean-Louis Baudry
(iii) Laura Mulvey (iv) Fernando Solanas
- 4 What is the name of the shot to show the location of the scene?
(i) Bust shot (ii) Pan shot
(iii) Establishing Shot (iv) Tilt shot
- 5 Who is known as father of Indian cinema?
(i) Yash Chopra (ii) Guru Dutt
(iii) Satyajit Ray (iv) Dada Saheb Phalke

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

- 6 a Explain the functions of setting.
OR
b How do costume and makeup convey a character?
- 7 a Mention the elements in mise-en-scene.
OR
b Write a brief note on creating fictional films.
- 8 a How are the types of shots convey meaning for every frame?
OR
b State the techniques of editing tools with necessary transitions.

Cont...

- 9 a Prepare a television script for any public service announcement.
OR
b Classify the genre of films with necessary examples.
- 10 a Explain the significance of beginning and end in the structure of narratives.
OR
b Summarise the impact of politics on films.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

- 11 a Discuss the impact of indoor and outdoor setting while production of a film.
OR
b Elaborate on the types of meanings conveyed for the understanding of films.
- 12 a Write in detail on the advantages of mise-en-scene in films.
OR
b Justify the importance of composition in a film with its guidelines.
- 13 a The types of camera angles and movements convey better understanding of the script. Comment.
OR
b Elaborate on the aesthetic of sound as music and background score for any film.
- 14 a Compare the functions of modernism with neo-realism.
OR
b Discuss the growth of contemporary cinema with the development of technology.
- 15 a Examine the impact of societal issues and its portrayal in the films.
OR
b Analyze the understanding of films by the audience and their level response to the innovative script concepts.

Z-Z-Z

END