

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BSc DEGREE EXAMINATION MAY 2024
(Fourth Semester)

Branch - VISUAL COMMUNICATION (ELECTRONIC MEDIA)

TELEVISION PRODUCTION TECHNIQUES

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Which place in TV studio, the composition of the outgoing program takes place?
(i) Production control room (ii) Editing room
(iii) Dubbing room (iv) Shooting room
- 2 What is the name for moving the camera from right to left?
(i) Pan right (ii) Pan left
(iii) Pan straight (iv) Pan down
- 3 Identify the name that the costume applied to the parts of the body.
(i) Costume (ii) Choreo
(iii) Makeup (iv) Acting
- 4 Mention the name of a written work that tells a story through action and speech and is meant to be acted on a stage.
(i) Fiction (ii) Non-fiction
(iii) Documentary (iv) Drama
- 5 Which is the legal right of the owner of intellectual property?
(i) Copyright (ii) IPR
(iii) Defamation (iv) Freedom of Speech

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Bring out the differences between analog and digital television.
OR
b Describe location scouting.
- 7 a State the characteristics of condenser microphone.
OR
b Outline the importance of script.
- 8 a State the importance of lighting in television production.
OR
b Describe set design.
- 9 a How reality show entertain the audience?
OR
b Explain the need of documentary film.
- 10 a Analyze the importance of editing.
OR
b Describe the issues covered by copyright.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11 a Discuss the various pre-production works in television production.

OR

b Elucidate the roles and responsibilities of television director.

12 a Examine the various parts of a video camera.

OR

b Discuss the types of shots used in television production.

13 a Analyze the importance of makeup and costume.

OR

b Discuss how set design is used for storytelling.

14 a Classify the types of various Television programmes.

OR

b Point out the advantages and disadvantages of studio production and outdoor production.

15 a Discuss continuity editing in detail.

OR

b Classify various transitions and their applications in television production.

Z-Z-Z

END