

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

BSc DEGREE EXAMINATION MAY 2024  
(Fourth Semester)

Branch - VISUAL COMMUNICATION (ELECTRONIC MEDIA)

**SCRIPT WRITING**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions  
ALL questions carry EQUAL marks (5 x 1 = 5)

- 1 What does a script serves as for actors, directors, and other production members to follow during the production process?  
(i) Theory (ii) Blueprint  
(iii) Concept (iv) Scheme
- 2 A page from a script is equal to \_\_\_\_\_.  
(i) 1 hour (ii) 30 seconds  
(iii) 1 minute (iv) 24 frames
- 3 What is the script known as when it is completed and ready to go into pre-production?  
(i) Final draft (ii) Author's draft  
(iii) Structure (iv) Treatment
- 4 What does it refers to when each character speaks the lines of dialogue?  
(i) Character position (ii) Stage direction  
(iii) Character Cue (iv) Stage presentation
- 5 Identify the term used to provide instructions in a script that describe the physical movements, gestures, and behaviors of the characters.  
(i) Stage direction (ii) Master scene script  
(iii) Storyboard (iv) Character cue

**SECTION - B (15 Marks)**

Answer ALL Questions  
ALL Questions Carry EQUAL Marks (5 x 3 = 15)

- 6 a Explain the method used to prepare a storyboard.  
OR  
b Analyze the significance of synopsis in scripting.
- 7 a Outline the points to be remembered to draft a script for an educational program in radio medium.  
OR  
b Bring out the differences between scripting for fiction and non-fiction films.
- 8 a What is characterization in fiction films?  
OR  
b Explain the style of non-fiction script writing.

Cont...

- 9 a Analyze the importance of research required to create a documentary.  
OR  
b Statistical data is essential for a documentary filmmaking. Justify.
- 10 a Outline the documents to be analyzed to create a script for science program.  
OR  
b List out the topics to be chosen for women development program.

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Examine the different stages of scripting.  
OR  
b Discuss in detail on the need for creativity in visual thinking.
- 12 a Classify the types of script writing formats.  
OR  
b Elaborate on the scripting techniques involved in various types of films.
- 13 a Discover the methodology to be followed in fiction script writing.  
OR  
b Describe the narrative structure of script writing.
- 14 a Critically analyze the techniques and types of interview for a non-fiction filmmaking.  
OR  
b Distinguish the qualitative and quantitative information that to be included in filmmaking.
- 15 a Create a two- minute television script for women empowerment.  
OR  
b Comment on the analysis of target audience in creating a commercial program.

Z-Z-Z

END