

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2024
(Sixth Semester)

Branch - ENGLISH

**DISCIPLINE SPECIFIC ELECTIVE – II: STUDY OF AN AUTHOR -
RABINDRANANTH TAGORE**

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

1. Find the language in which the play *Muktadhara* was written originally.
a) English b) Gujarati c) Bengali d) Hindi
2. Who wrote the introduction for *Gitanjali*?
a) W.H.Auden b) Ted Hughes c) W.B.Yeats d) William J.Long
3. Who were given responsibilities to educate the bird in *The Parrot's Tale*?
a) King's soldiers b) King's friends c) King's Assistants d) King's Nephews
4. Where does the play *The PostMaster* take place?
a) Garden b) by the river c) postoffice d) Madhab's house
5. What age does Das Gupta have glimpses of the mammoth mourning procession escorting Tagore's dead body from our south Calcutta flat?
a) 8 b) 6 c) 9 d) 12

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

6. a) Annotate: The purpose of my dam was that human intelligence should win through to its goal, though sand and stone and water all conspired to block its path. I had no time to think of whether some farmer's maize crop would die.
(OR)
b) Annotate: why are you talking of spells, you crazy thing? He is going so far— how am I to bring him back?
7. a) Annotate: The light of thy music illumines the world. The life breath of thy music runs from sky to sky. The holy stream of thy music breaks through all stony obstacles and rushes on.
(OR)
b) Annotate: Give me the strength lightly to bear my joys and sorrows. Give me the strength to make my love fruitful in service.

Cont ...

8. a) Analyze the theme rendered in the story "Ritual and Reform".
(OR)

b) Outline the characters in "Once There Was a King".

9. a) Sketch the character Raicharan in *My Lord, The Baby*.
(OR)

b) Explain the backdrop of the story *The Homecoming*.

10. a) State Tagore's admiration for Japan.

(OR)

b) Describe the scene of Tagore's funeral procession.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11. a) Elucidate the play *Muktadhara* as Tagore's critique of colonial exploitation.
(OR)

b) Discuss the theme 'Untouchable' in *Chandalika*.

12. a) Justify the concept of devotion in *Gitanjali*.
(OR)

b) Examine the eco-critical aspect in *Gitanjali*.

13. a) Enumerate the concept 'Religious Tension' in *The Story of Musalmani*.
(OR)

b) Analyze the theme of the story *The Wrong Heaven*.

14. a) Point out the multiple themes in the story *The Renunciation*.
(OR)

b) Identify *Cabulliwallah* as a story of complex human relationships.

15. a) Summarize Alokaranjan Das Gupta's views on Tagore's paintings.
(OR)

c) Outline Amartya Sen's views on Tagore's confluence of cultures.

Z-Z-Z

END