

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BSc DEGREE EXAMINATION MAY 2024
(First Semester)**

Branch – COSTUME DESIGN & FASHION

PATTERN MAKING & GRADING

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Sprinkle water on the fabric and press with a hot iron in the appropriate direction in a. immersion b. pressing c. straightening d. steam press method	K1	CO1
	2	The simplest method of making a fabric grain perfect is by a. stretching b. steam press c. Immersion method d. pressing	K2	CO1
2	3	Back width is also called a. across back measurement b. Back waist length c. Shoulder to bust d. Shoulder	K1	CO2
	4measurement are called as girth measurement a. lengthwise b. vertical c. circumference d. none	K2	CO2
3	5	The basic pattern may be modified to various styles by a. grading b. flat pattern designing c. drafting d. all the above	K1	CO3
	6	Draping requires a. Skill to drape b. a model c. lot of fabric d. All the above	K2	CO3
4	7	Fitting pieces similar in shape next to each other is a. grading b. draping c. dovetailing d. all the above.	K1	CO4
	8	The most frequently used fold is a. Off centre lengthwise fold b. Lengthwise centre fold c. Crosswise centre fold d. Double fold	K2	CO4
5	9	Make changes within the pattern by a. slashing and spreading b. slashing and lapping c. Both A and B d. None	K1	CO5
	10	Lengthening the shoulder seam is alteration for which shoulder a. broad b. narrow c. square d. sloping	K2	CO5

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Tell about the method of straightening fabric grain	K1	CO1
	(OR)			
	11.b.	List and write about the steps in preparing fabric for cutting		

Cont...

2	12.a.	Infer on horizontal measurements	K2	CO2
	(OR)			
	12.b.	Interpret the steps in preparation for measuring		
3	13.a.	Identify and write about the pattern details	K3	CO3
	(OR)			
	13.b.	Develop the drafting pattern for skirt		
4	14.a.	Compare Crosswise and double fold in layout	K2	CO4
	(OR)			
	14.b.	Explain the layout for different types of print		
5	15.a.	Apply computerized pattern grading	K3	CO5
	(OR)			
	15.b.	Organize the principles of pattern alteration		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Recall about the types of grain	K1	CO1
2	17	Demonstrate the sequence of taking measurements	K2	CO2
3	18	Identify the types of paper pattern	K3	CO3
4	19	Interpret the rules for layout	K2	CO4
5	20	Construct the grading of bodice pattern	K3	CO5

Z-Z-Z

END