

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2024
(Fourth Semester)

Branch - CARNATIC MUSIC

MUSICAL FORMS AND COMPOSERS -II/ THEORY OF INDIAN MUSIC- IV

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 The akshara kala of Druta sekaram is
(i) 5 (ii) 2
(iii) 3 (iv) 1
- 2 Pick out the famous Javali composer
(i) Dharmapui Subbaraiyer (ii) Shaji Maharaja
(iii) Parimalarenga (iv) Virabadraraya
- 3 Krishna leela tarangini is composed by
(i) Jayadevar (ii) Narayana theertar
(iii) Vennai kuppaiyer (iv) Kshetrjna
- 4 The equivalent mela of Chamaram is
(i) Pantuvarali (ii) Shanmugapriya
(iii) Sankarabaranam (iv) Simhendra madhyamam
- 5 The wood used for making Nadaswaram
(i) Neem tree (ii) Acha maram
(iii) Mahogany wood (iv) jack wood

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Describe the yati in Taladasapranas.
OR
b Write a note on Kriya.
- 7 a Describe the musical for Javali.
OR
b Write about the structure and ganakrama of Tillana.
- 8 a Describe the Nvaratnamalika kritis of Shyama satri.
OR
b Write short note on Astapadi.
- 9 a Write the lakshana and sancaras of Madhyamavati.
OR
b Name the svarasthanas taken by the raga Sriranjani and list out any three compositions in it.

- 10 a Define valanthalai and idanthalai of Mridangam.
OR
b Draw the instrument Nadaswaram and mark its parts.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Explain Anga, Graha and kala in Taladasapranas.
OR
b Explain Jati, Laya and prastara of Taladasaprana in detail.
- 12 a Describe the musical form Padam and its characteristics.
OR
b Enumerate the varieties of raga malika and explain chaturdasa raga malika.
- 13 a Write an essay on the life and contribution of Patanam Subramanya iyer.
OR
b Write in detail about the life and contribution of Narayana theertar.
- 14 a Write the lakshana of Pantuvarali with sanchara
OR
b Discuss the raga lakshna of Chakravagam in detail.
- 15 a Write an essay on the construction and playing technique of Nadaswaram.
OR
b Explain the parts of Mridangam with diagram.

Z-Z-Z

END