

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION MAY 2023
(Fourth Semester)**

Branch – CARNATIC MUSIC

THEORY OF INDIAN MUSIC - IV

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

1. Which of the following is a western instrument?
 (i) Mridangam (ii) Taval
 (iii) Violin (iv) Nadhaswaram
2. Choose the composer of Krishna Leela Tarangini
 (i) Jayadevar (ii) Narayana Theerthar
 (iii) Kshetrajnar (iv) Swathi Thirunal Maharaja
3. Find out the sabha situated in Coimbatore?
 (i) Narathagana Sabha (ii) Music Academy
 (iii) Krishnagana Sabha (iv) Rajalakshmi Fine Arts
4. How many aksharas are there in the anga 'Guru'
 (i) 8 Aksharas (ii) 2 Akshars
 (iii) 12 Aksharas (iv) 16 Aksharas
5. Who is known as the Father of Padam?
 (i) Purandaradasar (ii) Kshetrajnar
 (iii) Uthukkadu Venkatasubbaiyar (iv) Ganam Krishnaiyar

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

6. a) Explain Graha.
 (OR)
 b) Summarise 'Shadangas'.
7. a) Describe 'Krishnaleela Tarangini'.
 (OR)
 b) Write the musical contribution of Pattanam Subramaniya Iyer.
8. a) Bring out the structure of Thillana.
 (OR)
 b) Analyze the raga lakshana of Madhyamavathi.
9. a) Diss about Sri Thyagabramma Gananjali festivals in Coimbatore.
 (OR)
 b) Describe the music contribution of Shanmughananda Sabha in Coimbatore.
10. a) Explain the Structure and Playing techniques of Taval.
 (OR)
 b) Sketch the diagram of Nadaswaram and mention its parts.

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11. a) Discuss the raga lakshana of Sreeragam.
(OR)
b) Differentiate Padam and Javali.
12. a) Discuss the life history and the musical contribution of Maharaja Swathi Thirunal.
(OR)
b) Explain the musical contribution of Jeyadevar.
13. a) Discuss the role of Sabhas at Coimbatore in the propagate the Carnatic Music.
(OR)
b) Highlights the music contribution of Rajalakshmi Fine Arts in Coimbatore.
14. a) Elucidate the structure and Playing techniques of Violin with diagram.
(OR)
b) Discuss the structure of Mridangam with diagram.
15. a) Enumerate Taladasa Pranas in detail.
(OR)
b) Classify Yatis with suitable examples.

Z-Z-Z

END