

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2023
(Second Semester)

Branch – CARNATIC MUSIC

FUNDAMENTALS OF CARNATIC MUSIC – II/ THEORY ON INDIAN MUSIC -II

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

1. Findout the Bhashanka Raga from the following
 - (i) Mohanam
 - (ii) Sriranjani
 - (iii) Bairavi
 - (iv) Nattai
2. 65th Mela is
 - (i) Latangi
 - (ii) Sankarabharanam
 - (iii) Vachaspathi
 - (iv) Mesa Kalyani
3. Who composed the devotional form ‘Thiruppugazh’?
 - (i) Arunagirinathar
 - (ii) Manikkavachgar
 - (iii) Annamacharya
 - (iv) Appar
4. Which of following is a Dance Form
 - (i) Geetham
 - (ii) Shabdam
 - (iii) Keerthanai
 - (iv) Ragamalika
5. ‘Sri Gananatha’ Malahari raga geetham was composed by
 - (i) Venkatamahi
 - (ii) Thyagarajar
 - (iii) Purandharadasar
 - (iv) Govindacchariyar

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

6. a) Summarise the structure of ‘Jatiswaram’.
(OR)
b) Describe ‘Swarajati’.
7. a) Analyze the musical aspects in ‘Thiruvachagam’.
(OR)
b) Write the musical contribution of Annamacchariyar.
8. a) Explain Suddha, Chayalaka and Sangeerna ragas.
(OR)
b) What is Shadava Raga? Give two examples.
9. a) Describe Sabdam.
(OR)
b) Write a note on Alarippu.
- 10.a) Write the Arohana, Avarohana of Mayamalvagowla ragam and mention its Svarasthanas.
(OR)
b) Explain Graha, Amsa and Nyasa svaras of the ragam Kalyani.

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11. a) Enumerate Trayodasa Lakshanas.
(OR)
b) Explain the ragalakshana of Mohana raga.
12. a) Highlight the life history and musical contribution of Bhadrachala Ramadasar.
(OR)
b) Write the musical contribution of Arunagirinathar in detail.
13. a) Discuss Pushpanjali in detail.
(OR)
b) Enumerate Navasanthi Kauthuvam.
14. a) Explain Geetham with examples.
(OR)
b) Differentiate Jatiswaram and Swarajati.
15. a) Classify the Vakra ragas with examples.
(OR)
b) Discuss the varieties of Varja raga with examples.

Z-Z-Z

END