

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION JUNE 2014
(Sixth Semester)

Branch – ENGLISH

FICTION

Time : Three Hours

Maximum : 75 Marks

PART - A

Answer any five of the following questions in 200 words: (5 x 5 = 25)

- 1 Relate the courtship of Elizabeth Bennet and Darcy in Pride and Prejudice.
- 2 Consider Miss Def Bourgh and Miss Darcy in relation to the theme of marriage.
- 3 Significance of Fosco's confession and Mrs. Catherine's letter in 'Women in White'.
- 4 What is the part played by coincidence in Collins 'Women in White'?
- 5 Miss Pross in 'A Tale of two cities'.
- 6 Describe the condition of the poor in France before the outbreak of the French Revolution.
- 7 The magical element in 'Brave New World'.
- 8 Comment on Huxley's language in 'Brave New World'.
- 9 Discuss the twist at the end of Maugham's story 'The Man with the scar'.
- 10 Comment on O'Henry's sense of humour from the short stories you had studied.

PART - B

Answer any five of the following questions in 400 words each: (5 x 10 = 50)

- 1 Show what part is played by the other characters in bringing about the changes in Darcy and Elizabeth which lead to their reconciliation?
- 2 Jane Austen's Pride and Prejudice is "a highly serious criticism of life expressed in terms of comedy" - Explain.
- 3 How does Collins build up and maintain suspense in the novel?
- 4 Comment on the style of Collins in 'Women in White'.
- 5 'A Tale of Two Cities' is a fable about resurrection – How far is it justified through the sacrifice of Sidney Carton?
- 6 Compare and contrast the characters of Monsieur Defarge and Madame Defarge.
- 7 "You've got to choose between happiness and what people used to call high arts. We've sacrificed the high arts" – Discuss the novel regarding the statement.
- 8 Too much reliance on scientific technology robs man of his heroic possibilities – Discuss this theme in relation to the 'Brave New World'
- 9 How far would you agree with the observation that Maugham's "Poise is both a triumph and a limitation" from his short stories.
- 10 Bring out O'Henry's skill in narration in his short stories that are prescribed for you.

Z-Z-Z

END