

**PSG COLLEGE OF ARTS & SCIENCE**  
(AUTONOMOUS)  
**BSc DEGREE EXAMINATION DECEMBER 2017**  
(Fifth Semester)

Branch - **VISUAL COMMUNICATION (ELECTRONIC MEDIA)**

**CINEMATOGRAPHY**

Time : Three Hours

Maximum : 75 Marks

**SECTION-A (20 Marks!)**

Answer **ALL** questions

**ALL** questions carry **EQUAL** marks (10 x 2 = 20)

- 1 Seven Samurai?
- 2 Kinetoscope.
- 3 F-stop.
- 4 Arriflex?
- 5 Cameo lighting?
- 6 DNG.
- 7 POV?
- 8 Swish pan.
- 9 4K?
- 10 BOFTA?

**SECTION - B (25 Marks)**

Answer **ALL** Questions

**ALL** Questions Carry **EQUAL** Marks (5 x 5 = 25)

- 11 a Explain the techni colour process.  
OR  
b Describe the cinematic aspects of filming process.
- 12 a Explain the different types of lenses.  
OR  
b Write a note on (i) Panavision (ii) Film stock.
- 13 a Describe the types of lighting.  
OR  
b Explain the DI process.
- 14 a Explain the different types of camera shots.  
OR  
b Write a note on steady cam.
- 15 a Describe the wide screen cinemas and IMAX.  
OR  
b Describe the basic cinematography requirement for documentary film making.

**SECTION - C (30 Marks)**

Answer any **THREE** Questions

**ALL** Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 Mention any two pioneers of silent film and their contribution to cinema.
- 17 Write a note on (i) Aspect ratio (ii) Depth of field.
- 18 Explain the hard light and soft light.
- 19 Describe the different types of camera movements.
- 20 Write an essay on the role of film festivals in bringing quality films to local audiences.