

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BSc DEGREE EXAMINATION DECEMBER 2017
(Fifth Semester)**

Branch- **VISUAL COMMUNICATION (ELECTRONIC MEDIA)**

SCRIPT WRITING

Time : Three Hours

Maximum : 75 Marks

SECTION-A (20 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (10 x 2 = 20)

- 1 What is visual thinking?
- 2 Define fiction.
- 3 What is story board?
- 4 Explain scene description.
- 5 Explain the term narrative structure,
- 6 What is dramatic structure?
- 7 Explain types of interview.
- 8 Write a note on non fiction film.
- 9 Explain scripting for education.
- 10 Define script organization.

SECTION - B (25 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 5 = 25)

- 11 a Write a short note on documentary films.
OR
b Explain scripting for educational programmes.
- 12 a Write about story board making for films.
OR
b Write briefly about master scene script.
- 13 a Explain adaptation in films.
OR
b Explain script writing for fiction in detail.
- 14 a Differentiate academic research and programme research in script writing.
OR
b From where do we get sources of information for scripting? Explain.
- 15 a Explain scripting for science and development programmes.
OR
b How scripting for commercials are made?

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 How visual thinking helps a script writer to make films?
- 17 Explain synopsis, outline, treatment, in script for film making.
- 18 Explain rising action and falling actions in film script.
- 19 How historical documents can be useful for scripting films in period stories?
- 20 How script writing is made for a target audiences for films of specialized subjects?