

(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2017
(Second Semester)

Branch - **ENGLISH**

POETRY - II

Time : Three Hours

Maximum : 75 Marks

PART - A

I Choose the right answer

(10 x 1 = 10)

1. The Duke in ‘**My Last Duchess**’ is _____
a) Antonio of Venice b) Alfonso of Ferrare c) Arnold of Italy d) Andrew of England
2. ‘**Tithonus**’ is a figure from which set of myth?
a) Anglo-Saxon b) Roman c) Greek d) Norse
3. **Before the beginning of years** was written and signed by AC Swinburne was on 1867
a) 12th March b) 12th July c) 12th August d) 12th November
4. Hardy wrote ‘**The Darkling Thrush**’ in 1899. It was published on _____ 1900
a) 29^l 2³ December b) 26th December c) 24th December d) 28th December
5. Francis Thompson’s ‘**The Hound of Heaven**’ is _____ poem
a) an epic b) a patrician c) an autobiographical d) a lyrical
6. The speaker Yeats suggests that the ‘**Second Coming**’ will be accompanied by _____
a) paralysis b) turbulence c) harmony d) joy
7. The Blue is the poem ‘**Refugee Blues**’ denotes _____
a) clear sky b) a sad song c) peoples dress d) their flag
8. The hawk believes himself to be _____
a) almighty, all powerful b) thoughtful, sophisticated
c) justified, ready to argue for his rights d) ashamed, wanting to change
9. _____, the author of ‘**Menelaus and Helen**’ is famous for his selfless patriotism
a) Rupert Brooke b) Robert Browning c) Tagore d) W.B Yeats
10. Dylan Thomas remarks that _____ is unavoidable in his ‘**Fern Hill**’
a) Nature b) childhood c) happiness d) death

PART - B

II Annotate the following

(5 x 4 = 20)

- 1 a) “Ah, love, let us be true
To one another! for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new”
OR
b) “I am a part of all that I have met;”
- 2 a) “But shall God lift
To endless unity
The soul whose likeness with thy soul
Was but its love for thee?”
OR
b) “Ha, ha. It will be warmer when
I blow the trumpet (if indeed
I ever do; for you are men,
And rest eternal sorely need).”
- 3 a) “High there, how he rung upon the rein of a wimpling wing
In his ecstasy! then off, off forth on swing

Cont...

3 a) Cont...

As a Skate's heel sweeps smooth on a bow-bend: the hurl and gliding
Rebuffed the big wind."

OR

b) "May she become a flourishing hidden tree
That all her thoughts may like the linnet be,
And have no business but dispensing round
Their magnanimities of sound,
Nor but in merriment begin a chase,
Nor but in merriment a quarrel.
O may she live like some green laurel
Rooted in one dear perpetual place."

4 a) Then, when much blood had clogged their chariot-wheels,
I Would go up and wash them from sweet wells'
Even with truths that lie too deep for taint.

OR

b) He was married and added five children to the population,
Which our Eugenist says was the right number for a parent of his generation.
And our teachers report that he never interfered with their education.
Was he free? Was he happy? The question is absurd:
Had anything been wrong, we should certainly have heard.

5 a) "Ah, like a comet through flame, she moves entranced
Wrapt in her music no bird song, no, nor bough
Breaking with honey buds, shall ever equal."

OR

b) There shall be
In that rich earth a richer dust concealed; ■
A dust whom England bore, shaped, made aware,
Gave, once, her flowers to love, her ways to roam,
A body of England's, breathing English air,
Washed by the rivers, blest by suns of home.

PART -C

III Write essays of 300 words each

(5 x 9 = 45)

1 a) What attitude is expressed in "Uysses" towards life and death?

OR

b) Bring out the relationship between man and woman portrayed in
"My last Dutchess",

2 a) List out the figures of speech you have traced out in
"The Blessed Damozel" with examples.

OR

b) Hope amid desolation is the theme of "The Darkling Thrush." Justify

3 a) Critically analyze "Thou Art indeed Just Lord" as a sonnet of esteem in
your words.

OR

b) What did yeats describe in **The Second Coming**? What was the purpose
of the poem?

4 a) Who do you think Owen is addressing in "Futility"? Explain your ideas.

OR

b) What is the moral or message of Ted Hughes' poem "**Hawk Roosting**?

5 a) What message is given to us by D.H.Lawrence's through his "**The Mosquito**"?

OR

b) Dylan Thomas's "**Fern Hill**" as an Autobiographical Anglo-Welsh poem. Elucidate